

Hazel Puckett.

Dearest Hazel
I was glad to see
so you. Miss surely
had fun this year &
last & to you that,
haven't we? More
fun next year!
A dandy good kid (camp!)
Love
Marcell L.L.

Dear Puckett
I wish to a been
kid & a snappy
spare. I hope to be
with you next year
Love
Marcell

Dear Hazel,
I've known you a long
time and we've had
some good times haven't
we? I'm hoping for
many more.
Love,
Mildred Coon

Dear Hazel:
I'll always remember
you as a nice girl &
hope to see you
a friend & a fan
Kela Caselle

Dear Hazel -
You little
girl - Do
it some more
will ya huh
Katherine
+

Dear Hazel:
I'll remember you
as a good friend.
Love
Bud McLean

Dear Hazel:
Remember me
as a pal of
Bob.

Dear Hazel
I'll be here
hoping you
have fun this
summer & meet
your friends at school
I'll be here all
the time. Remember
the cooking
I did together
I hope you
have a
great time

Hazel Dear
see this book
meals just like
castor oil & it
makes me sick
Remember all our
fun & don't for-
get me (who)?
well ask me another)?

Dear Hazel

Remember all those
test in Modern History
Milton Donkember

Dear "Hoz"

Remember me
as a little Frosh
in C.H.S.
a friend
Dean
H.

Dear Hazel,

Remember the times
under ~~SEH~~. (?)

Love,

Dear Hazel, This
maybe pencil
will last to
tell you that
another friend
wants you to
remember her
and those days
in Pood!

Love

Kathleen Perkins

Dear Hazel:
Hello. f Gray.
Art

Dear Hazel
Remember C.F.
Hope you become
a real good B.B.
player.
Love
Rowen

Dear Hazel
I hope you
remember me
as a little
Frosh in
C.H.S.
a friend
Dean
H.

Dear Hazel,
 I surely am
 jealous of you for
 next year you will
 be a Junior and I will
 still be a "freshie" just the
 same I wish you luck.
 Flora

Dear Hazel,
 Remember our Doods class
 (including the trip to Spengler's and the [unclear])
 and our exhibit
 and please remember
 "Just a Freshie"
 Barbara Harten
 "Bobbie"

Dear Hazel,
 Don't know you very
 good, but hope to become
 better acquainted. Wish
 you best of luck & lots of
 love.
 Roma

Dear Hazel
 I don't forget all
 the good times even
 that in looking
 back I hope we
 can get together
 next year
 Flora
 Flora

Dear Hazel,
 My, how could
 anybody forget this
 English & next summer
 when it gets very hot just
 think of me.
 Sincerely,
 Bruce McHenry

I have not spoken down
 as you will remember me
 as a fellow classmate in
 C.H.S.
 Arthur George

THE SANDPIPER



ANNUAL OF THE STUDENTS
of
CHARLES FRANCIS ADAMS HIGH SCHOOL

Volume Fourteen

Published By
THE SENIOR CLASS OF 1931
CLARKSTON, WASHINGTON

[illegible]

Dear Hazel.
Just a little note!
Love
Mary Providence

*Dearest Hazel:
I wished you
had patience to see me sublimed
in Moscow. Maybe not
"Dreams, but
Are a subst
Round the
Our pastime*

This self
representati
'31 had in
hope we ha
ation and
Clarkston
and thanks

Dear Hazel,
the handwriting
on the annual
Cal Strong

Handwritten notes:

Passel
inducting
the animal
al Strong

... we have such
Charmme
The Auto
Luch.

FOREWORD

*"Dreams, books, are each a world; and books, we know,
Are a substantial world, both pure and good.
Round these, with tendrils strong as flesh and blood,
Our pastime and our happiness will grow."*

This selection from the poetry of Wordsworth is representative of the thoughts the Annual Staff of '31 had in mind while working on this book. We hope we have created an annual worthy of commendation and thoroughly able to uphold the ideals of Clarkston High School. We wish due consideration and thanks to be given to those members of the faculty and of the student body who have helped in the making of this book.

Dearest, Darling Hazel,
Won't we be lonesome when Norma is gone but please remember this poor little Green "Freakie" as one who loves you to tears.
Be sure + don't forget me.

Alice Owenbey

Dear Harold
lots of love to you
the future
Sincerely
Frank & Mary

Shall I forget -
 their last good
 time at school
 having me ? & admit
 I am but a mere
 at times but
 remember me
 once in a while
 this summer and
 till we seeid' you
 next year when
 we are up to class
 & all! Adios!
 John T. Davis
 Rev. E.

Dearest Hazel.

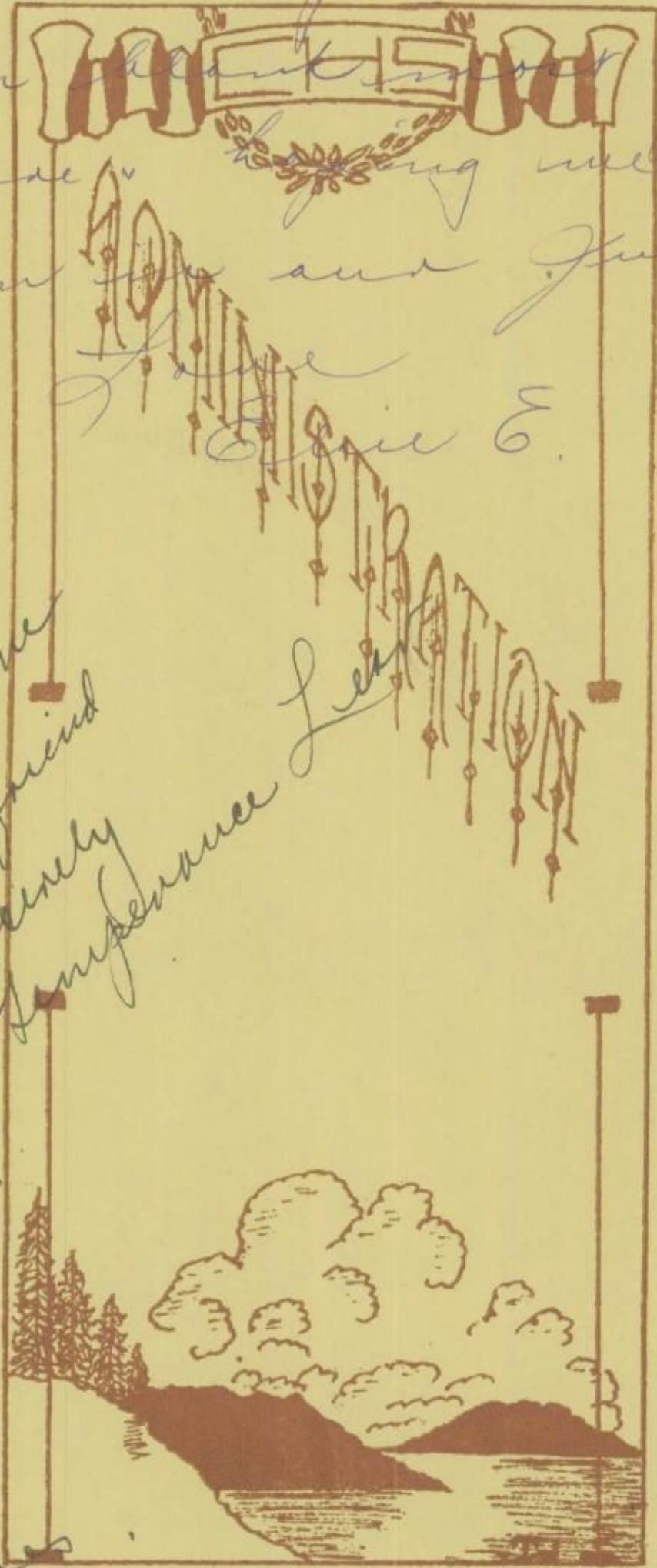
Guess you're in a hurry,
cause you're hungry, but I
guess I won't say much any way
'cause I'm short of the
time. Here's hoping you have
lots of fun this and Junior
year.
Love
Eric E.

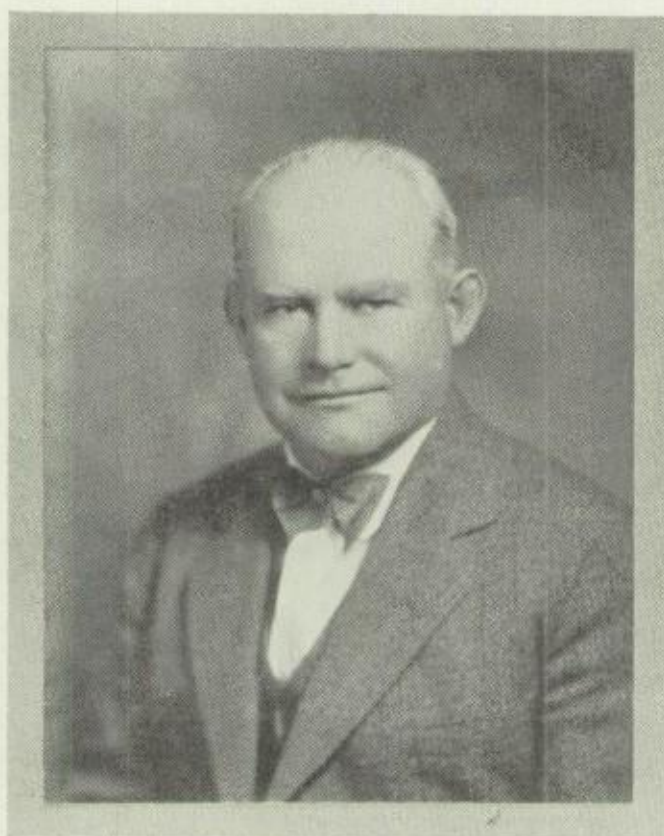
Dear Hazel.

Remember me

as a friend
Sincerely
Superman

Dear Hazel:
Be careful
with Col. He's
a darn keen
kid - Best Wishes
a Friend,
Mike Barkley





DEDICATION

In an attempt to express our gratitude to our Superintendent for his kind interest, his continuous effort, and his congenial attitude, we, the Annual Staff, in behalf of the Senior Class and the Student Body, dedicate this fourteenth edition of the Sandpiper to Mr. Thomas W. Nevitt. We recognize his ability in organizing our school system and we welcome the sentiment of unity and sportsmanship he has helped to create.

Under the guidance of Mr. Nevitt, the school has progressed in many ways. The standards have been raised; and the environment has been improved. One of the most noticeable advancements is the incentive which he has helped to create in the minds of the students in the development of character. We all feel the influence and benefits of these conditions and are very grateful to the one under whose leadership these ends have been accomplished.

Clarkston High School

Clarkston High School! Clarkston High School!

'Tis for you we play.

In our hearts old Clarkston High

Grows dearer every day.

Rah! Rah! Rah!

Clarkston High School! Clarkston High School!

Fight on for her fame!

Fight, fellows! Fight! Fight! Fight!

We'll win this game!



New High School Song

Clarkston High School!

We're the Clarkston High School!

Snappy, peppy Clarkston—

Yea-bo!

Mathematics—and our history,

Classics,

But we're for athletics!

Wow!!

Touchdowns, baskets, winners on the track;

We all help to win with loyal Clarkston spirit.

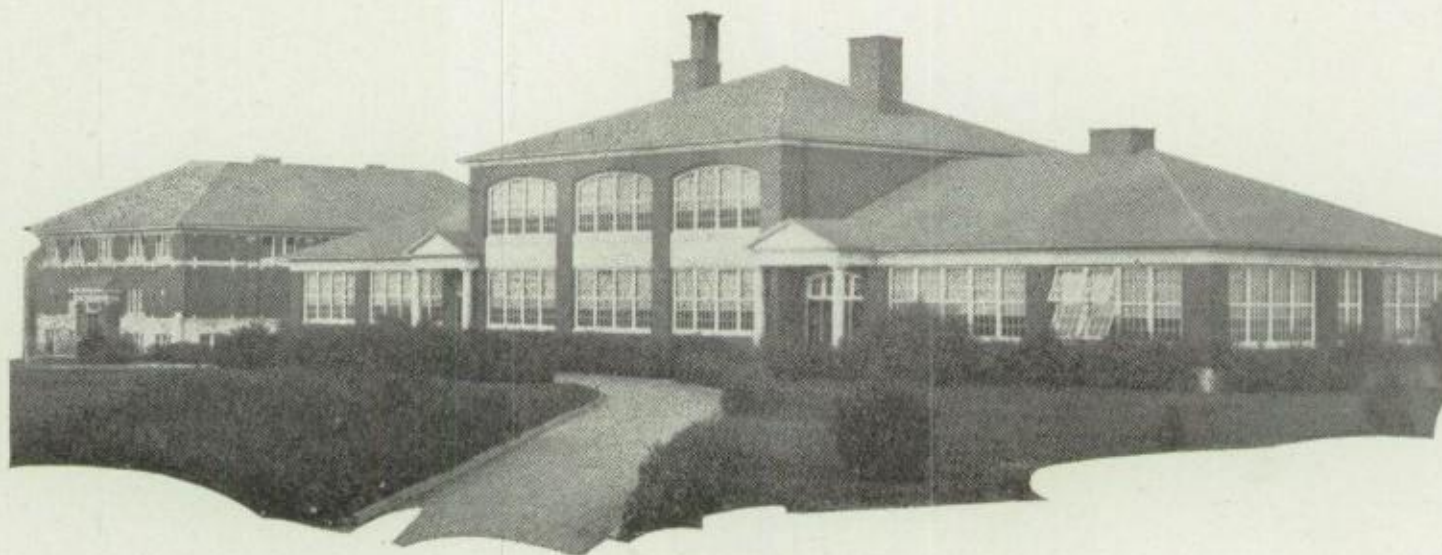
Clarkston High School!

We're the Clarkston High School!

Snappy, peppy Clarkston!

Rah! for Clarkston High!!

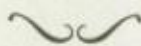
—Words by Theo. Thomas.



Charles Francis Adams High School

In the latter part of the last century, long before the founding of Clarkston, Charles Francis Adams came to the Snake River Valley, bought most of the land on which our town is now located, and started a reclamation project to bring water to the dry, sandy soil. Through his efforts, Clarkston was started and the Lewiston-Clarkston Improvement Company was founded. This company has continued the good work. In the last decade, a field of ten acres was granted to the school district. This was gratefully accepted; and now our beautiful, modern building, pictured above, is located upon this site.

Within this school, those principles which make for strong character-building are constantly being stressed—good sportsmanship, hearty cooperation in every forward movement, and a spirit of industry.



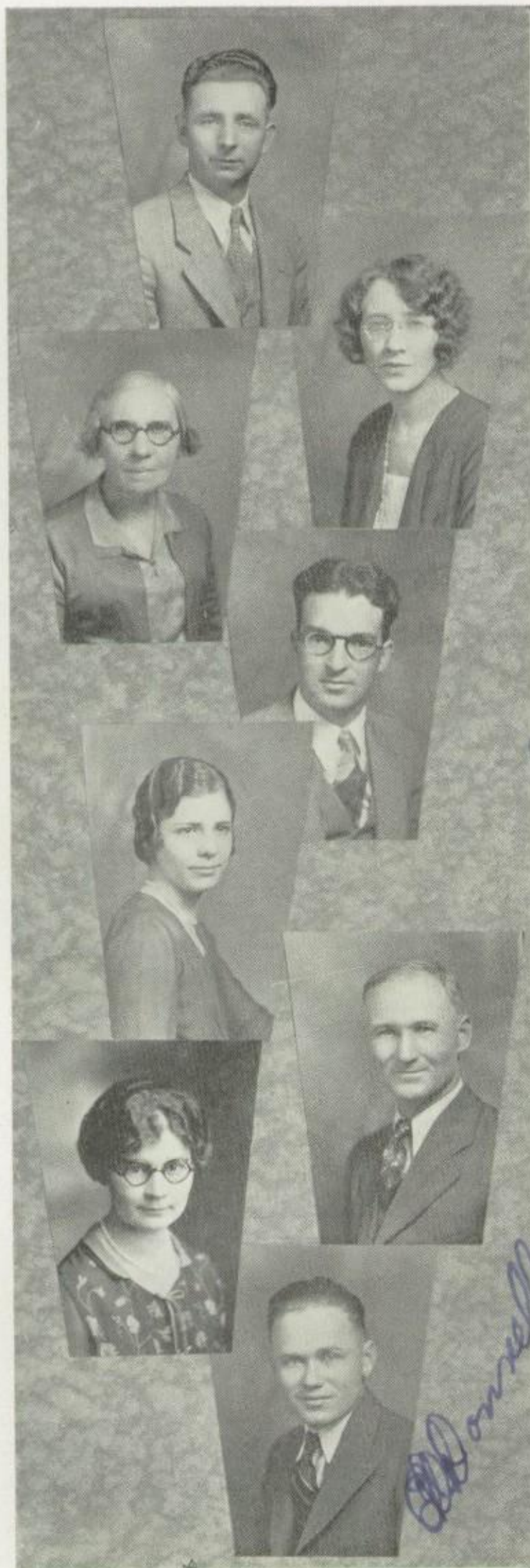
Harry C. Krehbiel

HARRY C. KREHBIEL
Principal and History
Buffton College, B. A.,
Ohio; Washington State
College, B. A.; Post
Graduate Work at W. S.
C.

STELLA TUTTLE
Science
Iowa State Teachers Col-
lege, B. Di.; M. Di. Uni-
versity of Iowa, B. S.

EDNA H. SAUNDERS
*English and Commercial
Geography*
Washington State Col-
lege, B. A.; Post Gradu-
ate Work at W. S. C.

M. JOY BELL
English
Asbury College, Wil-
more, Ky., B. A.; Post
Graduate work Universi-
ty of Idaho.



SUSAN ELLA HARDING
English and Speech
Hamblin University, B.
A.; Public School of
Music; MacPhail's School
of Music.

Best wishes!
-S.E.H.

JOSEPH TEMBY
Chemistry and History
Washington State Col-
lege, B. A.; Post Gradu-
ate work W. S. C.

Joseph A. Temby

O. D. HORTON
General Science
Valparaiso University,
Indiana, B. S.; Summer
School at W. S. C.

O. D. Horton

DORSEY DONNELLY
Manual Arts
Oregon State College, B.
S. in Industrial Arts.

Dorsey Donnelly

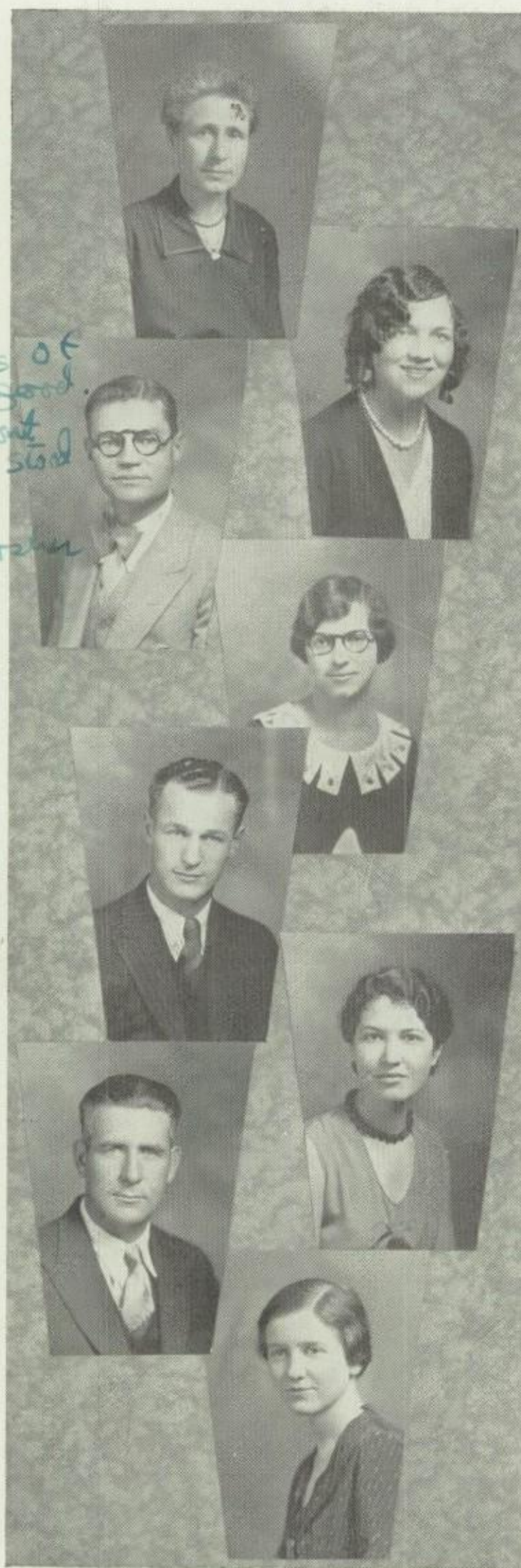
LOUISE W. WINDUS
Latin and English
Grinnel College, A. B.;
University of California,
M. A.

*Back in the days of
math. you were
right in the front
in the first
J. Mosher*

FRANK MOSHER
Mathematics
University of Michigan,
M. R.; A. B.

WILLIAM KRAMER
*Coach, Economics, and
History*
Washington State Col-
lege, B. A.

GLENN A. TRUAX
Director of Music
Kansas State Teachers
College, B. S.; Diploma
in Violin, Diploma in
Voice.



ESTHER ERICKSON
Home Economics
South Dakota State Col-
lege, B. S.

ESTHER FRYE
Spanish and English
University of California,
Southern Branch; Wash-
ington State College, B.
A.

MARY JANE
FITZPATRICK
Commercial
Northwestern School of
Commerce, Reed College,
B. A.; O. S. C. Business
Training.

ILA N. PEAIRS
Music
University of Washing-
ton, B. M.

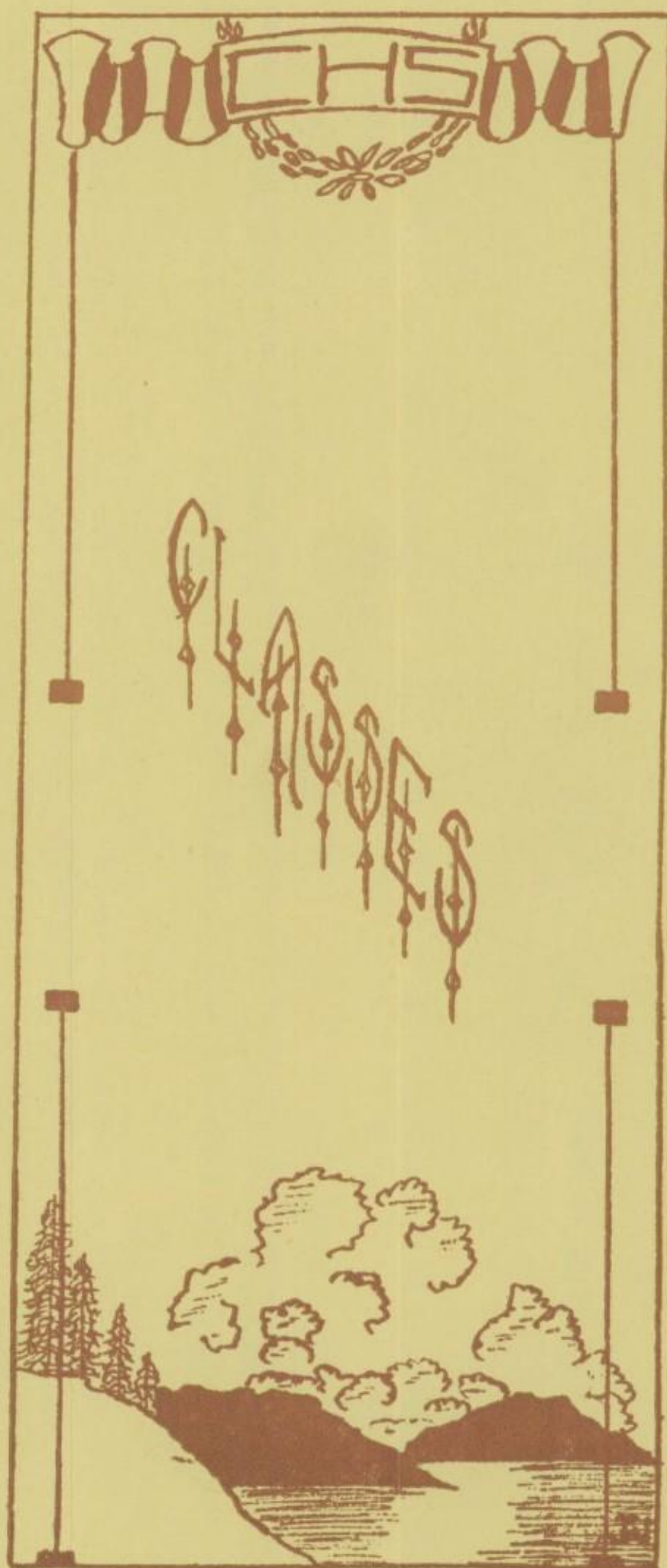


Left to right—McPhail, Bankson, Tucker.

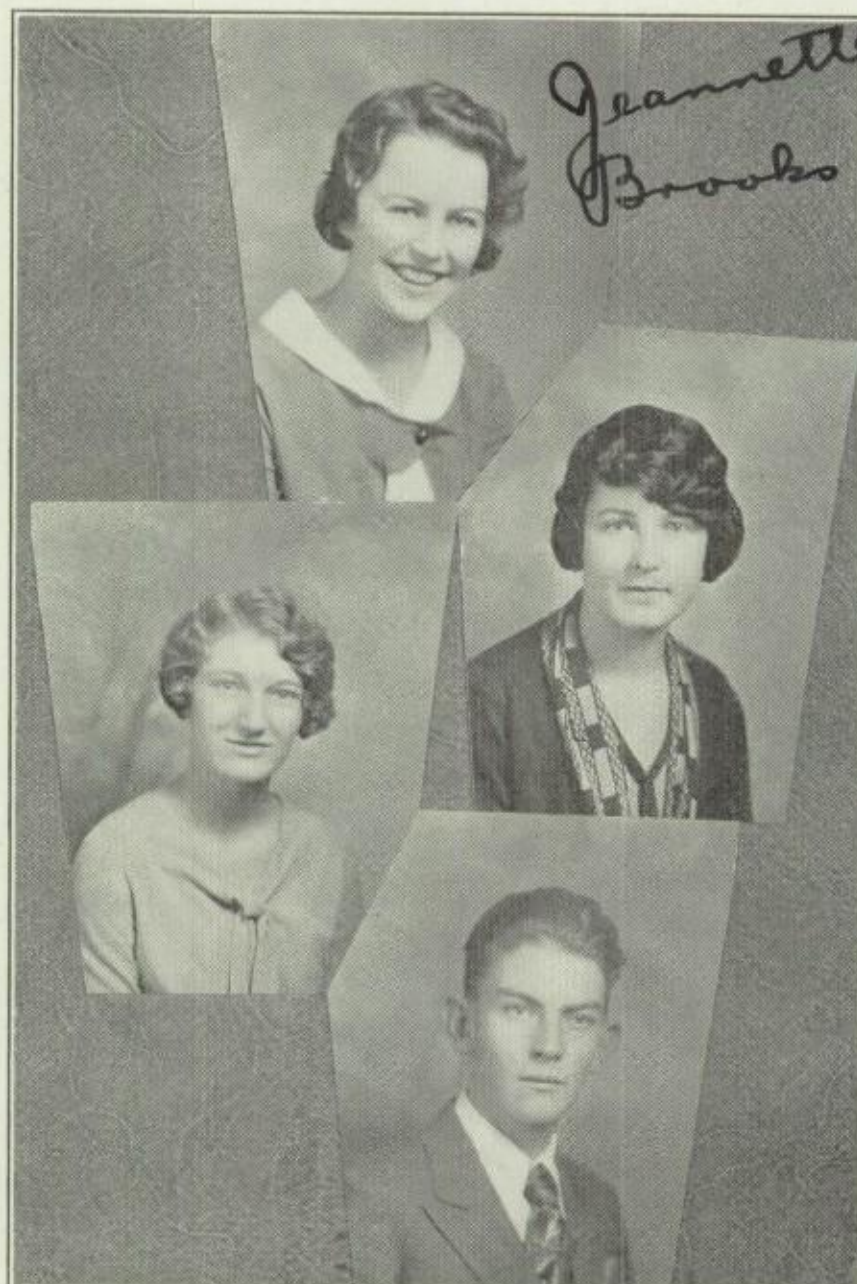
The School Board

Sincere appreciation and deep gratitude is due the School Board of District Number 25 for their untiring labor in making possible the splendid present administration in the Charles Francis Adams High School. As a result of their efforts, Clarkston High School has one of the best gymnasiums in the Lewiston-Clarkston Valley, an unusually splendid athletic field for a school of its size—Adams Field, and well equipped modern school buildings. This board is composed of business men who have at heart the best interests and welfare of the students; this fact forms a connective link between the school and the community, developing a progressive spirit of cooperation. It is a tribute of our appreciation that we hereby express our gratitude to the school board.

Eight



Dear Hazel -
I know little of what
each other, but I think
I know of you I think
you very nice.
Love Sister



*Best wishes.
Stan.
'31*

Seniors

JEANNETTE BROOKS
President

MARY CROZIER
Secretary

MARJORIE ANDERSON
Vice-President

STANLEY THOMAS
Treasurer

CLASS MOTTO *"Plan Your Work, Work Your Plan"*
CLASS COLORS *Blue and White*
CLASS FLOWER *Blue Delphinium*



Our Motto

Class Essay

"He who every morn' plans the transaction of the day and follows that plan, carries a thread that will guide him through the labyrinth of the most busy life."

In every line of endeavor there is value in planning work. What kind of a road would it be—and where would such a road lead—if the engineer had no plan for its construction? We can readily visualize the failure of such construction. Applying this same principle to our lives, where would our ideals and activities lead us, if we had no workable plan in mind? It is necessary to think through the idea; formulate the idea into a practical plan; then we can work toward the accomplishment and fulfillment of this plan. Not only is it necessary to plan each day's work; it is pertinent to formulate a life's program. We could well be urged to start planning early in life for our future: set a "reachable" goal and keep striving toward it.

Previously thought out plans serve as cornerstones in the building of life's experiences. The cornerstone is to the structure what a plan is to one's life. It is not so much what one knows as, how well he uses what he knows. Luck is the crossroad where preparation and opportunity meet.

In life's experience we will find the stumbling blocks in the form of obstacles which will test our endurance and courage of purpose. But these to the man of plan and purpose only serve as a challenge which he most eagerly accepts! Is there anything more sublime than dauntless spirit fighting on in an apparently hopeless cause—hopeless so far as public opinion is concerned? Thoreau once said, "If you have built castles in the air, your work need not be lost—that is where they should be, now put the foundation under them."



• *"Plan your work; and work your plan—
You are the fellow who has to decide
Whether you'll do it or toss it aside;
You are the fellow who makes up your mind
Whether you'll lead or will follow behind—
Whether you'll try for the good that's afar,
Or be contented to stay where you are.
Take it or leave it, there's something to do,
Just think it over. It's all up to you."*

—Kenneth Fitzgerald.



*Dear Hazel,
I hope you will
remember me as
a classmate
lost truly*

E. NEAL CLARK

*"Ambition rules his brain
Love his heart."*

Class officer, 1; Orchestra, 1-2-3; Band, 4; Tennis Club, 4; Logos Club, 1; Electricity Club, 3; Violin Quartette, 4.



ERMAL G. STEINER

"Little, but Oh! My!"

Latin Club, 2; Kodak Club, 4.

F. MARIE RICHVILLE

"Hollywood! Here I come."

Latin Club, 2-3-4; Dramatic Club, 1-2-3-4; Orchestra, 1-2-3-4; Junior Play; Scarlet and Black Staff, 2-3-4; Senior Orchestra; Senior Play.



JOHN C. MILES

*"Leave me what I am,
nor seek to alter me."*

Entered from Weippe. Basketball, 1; Glee Club, 1; Spanish Club, 1-2; Physical Education, 1-2.

H. LUCILE FRICKE

*"She has the spirit to
make friends."*

Entered from Rockford High School, 1931. Junior Play; Glee Club, 1-2-3; Basketball, 2-3; Girls' League, 3; All High School Play, 3.



EDITH V. MCKINNEY

*"With a manner calm and
a heart sincere."*

Spanish Club, 3-4; Secretary, 4; Kodak Club, 4; Annual Staff.

VERLA MARJORIE
GONSER

*"For every 'why' she has
has a 'wherefore'."*

Girl Reserves, 1-2-3-4; Dramatic Club, 4; Junior Play; Logos Club, 3-4; Pep Club, 4; Scarlet and Black Staff, 3-4; 4H Club, 3-4; Latin Club, 2-3-4; Glee Club, 1-2; Operetta, 1-2; Tennis Club, 4.



GLEN WARREN
ADSLEY

*"Men of few words are
often the best."*

Football, 1-2-3-4; Orchestra, 3-4; Glee Club, 3-4; Letterman's Club, 2-3-4.

STANLEY THOMAS

*"A good man to have
around."*

Glee Club, 1-4; Operetta, 1-4; Latin Club, 2; Band, 3-4; Orchestra, 4; Electricity Club, 3; Aviation Club, 3; Class officer, 4; Tennis Club, 4; Scarlet Square, 4; Dramatic Club, 4.



EDGAR VAN ALLEN

*"He spends all his class
time making up sleep."*

Agriculture Club, 1-2; Glee Club, 2; Basketball, 3-4.



BESSIE HARPER

*"You cannot tell a book
by its cover."*

Latin Club, 2-4; Physical
Education, 3.

GARLAND H. LOVE

*"I am yet unloved by
women."*

Agriculture Club, 1-2;
Scarlet Square, 2-3-4;
Electricity Club, 3; Scar-
let and Black Staff, 4.

BLANCHE J. WALTERS

"Ambition has no rest."

Latin Club, 2-3-4; Girls'
Glee Club, 2-3-4; Oper-
etta, 2-3-4; Girl Reserves,
3; 4H Club, 3-4.

DELL M. HETER

*"Oh that marcell! Long
may it wave."*

Agriculture Club, 2.

TOM HARRIS

*"On their own merits,
modest men are dumb."*

Latin Club, 3-4.



DONALD J. McLEOD

*"Why all the fuss? There
is another day coming."*

Boys' Glee Club, 1-2.

MILDRED O. WRIGHT

*"Early hours and I just
don't agree."*

Glee Club, 1; Scarlet and
Black Staff, 2-3-4; Busi-
ness Manager, 4; Dra-
matic Club, 4; Junior
Play; Annual Staff.

DICK SWINGLER

*"Catch me! I am a
butterfly."*

Lewis Clark, 1; Lewis-
ton 2-3; Clarkston, 4.
Band, 1-2-3-4; Orchestra,
1-2-3-4.

ALICE M. NUGENT

*"Fashioned so slenderly,
young, and so fair."*

Basketball, 1-2-3-4; Cap-
tain, 4; Dramatic Club, 4;
Senior Play.

HARRY FRANCIS
BAILEY

*"My thoughts and I are
of another world."*

Football, 1-2-3-4; Glee
Club, 1; Agriculture Club,
1; Letterman's Club, 2-
3-4; Senior Play.



THOMAS J. FRIEDMAN
"The Wizard of Oz."

Entered from Kennewick High School, 1930. Class officer, 1-2; Dramatic Club, 4.

MARJORIE ANDERSON
"Whose face is as fair as her nature is sweet."

Scarlet Square, 2-3-4; Logos Club, 3-4; Latin Club, 2-3-4; Dramatic Club, 3-4; Scarlet and Black Staff, 3-4; Class officer, 1-2-3-4; Annual Staff; Senior Play; Declamatory Contest, 3.

CHARLES LOUIS
 WOHLSEIN

"No bowl hair cuts for me."

ELMA MAE HARBIN

"Keep growing wiser by experience."

4H Club, 3; Hiking Club, 3; Girls' Athletic Association, 1.

WILLIAM P. GARRISON
"Ladies may come, and ladies may go, but I go on forever."

Band, 1-2-3-4; Orchestra, 1-2-3-4; Senior Orchestra; Glee Club, 4.



HILDRETH M. BEASLEY
"All I ask is to live and love."

Entered from Walla Walla, 1930. Basketball, 1; Physical Education, 1-2; Dramatic Club, 4.



WILLIAM A. FUNK

"And when a lady's in the case, you know all other things give place."
 Glee Club, 1-2; Camp Fire, 1; Girl Reserve, 2; Operetta, 1-2-3.



ETHEL MILDRED COON

"She has a smile for everyone."
 Nezperce, 1; Orofino, 2-3. Student Body President, 3; All High School Play, 3; Dramatic Club, 4; President; Camp Fire, 4; Pep Club, 4.



IRA VONBARGEN

"Ladies, I am a man of few words."
 Band, 3-4; Glee Club, 4; Agriculture Club, 2; Agriculture Judging Teams, 2-3.



RONALD DORAIME
 ISHAM

"Behold, a giant am I."
 Entered from Chewelah. Orchestra, 3-4; Band, 3-4; Operetta, 3-4; Glee Club, 3-4; Dramatic Club, 3; Senior Play.



ROSEMARIE FOSTER

"California, here I come."

Entered from West Seattle High School, 1928. Glee Club, 2-3; Operetta, 2-3; Spanish Club, 2; President; 4H Club, 3; Junior Play; Scarlet and Black, 3-4; Editor-in-Chief, 4; Senior Play.



JOHN R. BONE

"The world was not complete until I came."

KERMIT P. FITZGERALD

"What would I do if I could not talk?"

Scarlet Square, 3-4; Junior Play; Dramatic Club, 4; Basketball, 2-3; Manager, 4.



GLADYS L. ELLER

"Quiet in appearance with motives unknown."

Entered from Fraser, Idaho, 1930. Girls' Basketball Team, 2-3, Captain; Athletic Association, 1; Camp Fire, 1.

HELEN N. MCKENZIE

"The very embodiment of music and rhythm."

Orchestra, 3-4; Girl Reserve, 1-2-3-4, President 3; Elauo Club, 1; Latin Club, 2; Spanish Club, 3-4; Girls' Glee Club, 1; Scarlet Square, 4; Annual Staff.



LESTER W. DAMRON

"Some are quiet and some are wise. I'm both."

Lewiston High School, 1; Aviation Club, 3; Electricity Club, 3; Orchestra, 4; Logos Club, 4; Scarlet and Black Staff, 4; Treasurer of Associated Student Body, 3-4.

GEORGE O. FARR

"Won't someone do something exciting."

Basketball, 1-2-3-4; Football, 4; Letterman's Club, 2-3-4; Class officer, 3; Annual Staff.



ELLA MARIE COON

"A faithful worker, a delightful friend."

Glee Club, 1-2; Operetta, 1-2; Basketball, 3; Annual Staff.

MARY MARGARET CROZIER

"To know her is to love her."

Girl Reserves, 1-2-3-4, President, 4; Latin Club, 2-3-4; 4H Club, 3; Scarlet and Black Staff, 3; Glee Club, 2; Operetta, 2; Logos Club, 2-3-4; Pep Club, 4; Dramatic Club, 3; Scarlet Square, 4; Class officer, 2-3; Annual Staff.



C. RAYMOND JOHNSON

"Roll on, old world, and let me sleep."

Orchestra, 1-2-3-4; Band, 4; Glee Club, 2-3; Spanish Club, 3-4; Senior Orchestra.



ARTHUR L. TYER

*"I am in the role of
common men."*

Orchestra, 4; Senior Or-
chestra; Football, 4.

ALICE E. SHUSS

*"Whatever she does, she
does well."*

Camp Fire, 1; Kodak
Club, 4.

JOHN WESLEY SCOTT

*"A workman is known by
his work."*

Glee Club, 1; Operetta,
1; Electricity Club, 3;
Band, 4.

ELSIE KATHRYN HILL

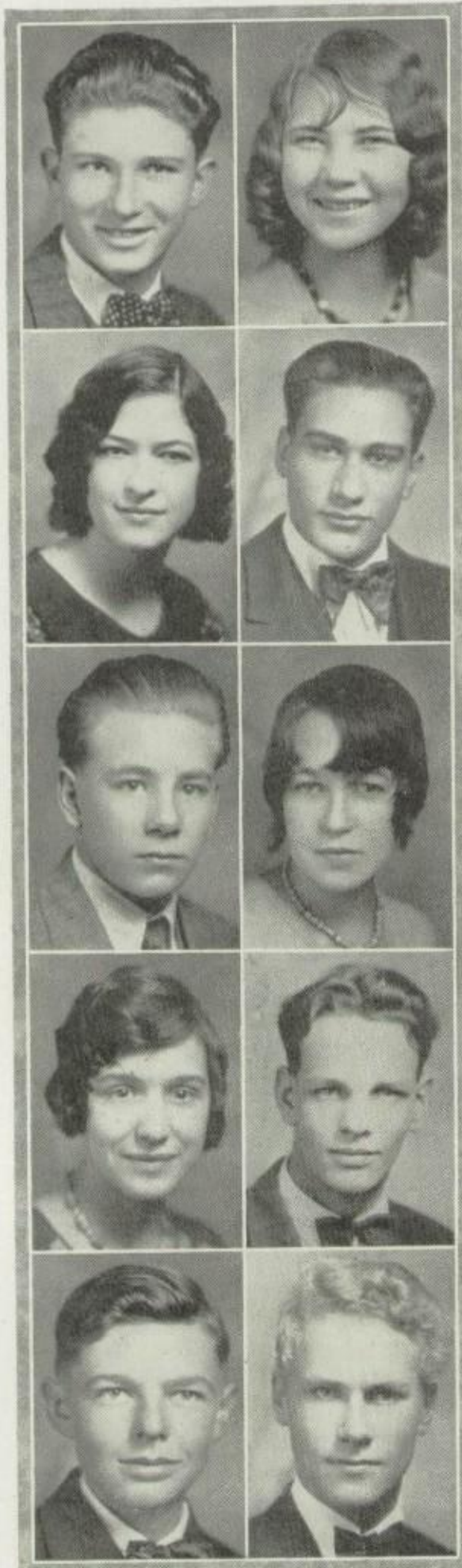
*"Life! 'Tis a story of
love and trouble."*

Glee Club, 1; Operetta,
1-3; Girls' Chorus, 3;
Basketball, 1-2-3; Dra-
matic Club, 2-3; Hiking
Club, 2; Girl Reserve, 1;
Pep Club, 3; Senior Play.

REIL G. ROGERS

*"George Washington is
dead, but I am not."*

Orchestra, 4; Band, 4;
Senior Orchestra.



AUDREY E. BILLOW

*"A light heart and a
brave smile."*

Nezperce High School, 1-
2-3. Basketball, 1-2; Glee
Club, 1-2; Hiking Club,
1; Operetta, 2; Class
officer, 2; Literary Club,
1-2.

ROBERT L. FOSTER

*"All I have to do is to
live and die."*

Orchestra, 4; Senior Or-
chestra; Kodak Club, 4.

BERTHA J. JOHNSEN

*"Good nature and good
sense must ever join."*

Glee Club, 1-2-3; Dra-
matic Club, 4.

RICHARD O. PHILLIPS

*"Now, ladies and gentle-
men—"*

Entered from Winchester
High School, 1. Basket-
ball, 1; Football, 2-4;
Latin Club, 2-3; Tennis
Club, 4; County Orator-
ical Championship, 3.

SAMUEL RUBERG

*"How can I be serious
when I am looking
for jokes?"*

Glee Club, 2; Scarlet and
Black Staff, 2-4; Logos
Club, 2-3-4; Orchestra, 1-
2-3-4; senior Orchestra;
Electricity Club, 3; Ten-
nis Club, 4.



JEANNETTE BROOKS

"Who makes herself loved by her sweet modesty."

Operetta, 1; Board of Control, 1; Class officer, 1-2-3-4; Scarlet Square, 2-3-4; Latin Club, 2-3-4; Scarlet and Black, 2-3-4; Senior Play; Dramatic Club, 2-3-4; Kedros, 2; Logos Club, 1-2-3-4; President, 2-4; State Debate Team, 3-4; Annual Staff.

THOMAS SEAY

"Me and my shadow."

Agriculture Club, 1; Glee Club, 2-3-4; Spanish Club, 1-2; Dramatic Club, 1-4.

HAZEL ROBERTA WELCH

"Can I help it if I am different?"

Hiking Club, 3; Logos Club, 3; Latin Club, 3; Dramatic Club, 3; Scarlet Square, 3-4; Glee Club, 1; Junior Play; Annual Staff.

JAMES B. OVERMAN

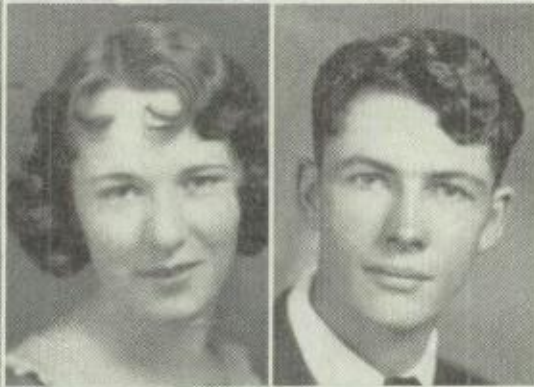
"One side, Professor, let me show you how."

Yell King, 3-4; Dramatic Club, 3; Logos Club, 4; Pep Club, 4; Band, 2; Glee Club, 1-2-3-4; Board of Control, 1; Scarlet and Black Staff, 3-4; Annual Staff; Letterman's Club, 2-3-4; Senior Play.

ORVILLE F. BROKER

"Something you want to know? Ask me."

Physical Education, 1-2; Glee Club, 3; Dramatic Club, 4.



*To an old friend.
not in age but in
years.
Such for your
section years.
James Abbott*

JAMES VERNON ABBOTT, JR.

"I came; I saw; I overcame."

Scouts, 3; Debate, 3-4.

ALBERTA VIRGINIA WAHL

"I'm not proud, that's just my nature."

Latin Club, 1-2-3-4; Girl Reserve, 1-2; Dramatic Club, 4.

KENNETH FITZGERALD

"Gee! Won't someone pat me on the back?"

Football, 4; Basketball, 2-3-4; Letterman's Club, 4; Scarlet Square, 3-4; Junior Play; Senior Play.

RUTH PERKINS

"Too true, to flatter; and too kind, to sneer."

Glee Club, 3; Girl Reserve, 3-4; Spanish Club, 3-4; President, 4.

CHARLES A. HOPKINS

"When I ask a question, I say something."

Football, 2-3-4; Scarlet Square, 4; Letterman's Club, 2-3-4.



MERLE J. BARKLEY

*"Thoughts have tantalised
me many times."*

President of Student Body;
Boys' Glee Club, 2; Oper-
etta, 2-3-4; Dramatic Club,
3-4; Band, 3-4; Pep Club, 4;
Orchestra, 4; Senior Play;
President of Band, 4;
Chorus, 3-4.

Class History

WHEN in the course of human events, an institution of higher learning desires to impart knowledge to a class of worthy students, Providence provides those students. In the fall of 1927, that kindly Deity gave Clarkston High School a group of scholars seeking for the true knowledge. We knew there were a few, a very few, things we did not know, and we entered the portals of "C. H. S." to add those few items to our already massive store of information.

Even genii must face the hard realities of school life; and the Sophomore initiation was decidedly one of those realities. The Class of 1931, however, was soon organized with the election of Dorothy Bailey, president; Marcus Arthur, vice-president; and Jeannette Brooks, secretary and treasurer. The first endeavor of the class was a very successful party for the "esteemed Sophs."

The following year, we performed our sacred duty as Sophomores. The Freshies were welcome guests. We also enjoyed their return costume party. The remainder of the year was very eventful under the leadership of Culton Kruegel, president; Marjorie Anderson, vice-president; and Jeannette Brooks, secretary and treasurer.

In the fall of 1929, the class elected Jeannette Brooks, president; Marjorie Anderson, vice-president; Mary Crozier, secretary; and Merle Barkley, treasurer. Early in the year the Junior-Senior "Feed" and the Junior Theatre Party proved to be the high lights of the school social calendar. The second semester gave time for the excellent play, "The Charm School," and the unique Junior-Senior Banquet.

Now we are completing the last big year in high school. The election of Jeannette Brooks, president; Marjorie Anderson, vice-president; Mary Crozier, secretary; and Stanley Thomas, treasurer, was the beginning of a senior year which will not be completed until Commencement. Between these two events lies much of both the work and the merriment this class has accomplished in high school.

While playing an important part in the class room, activities, and athletics, we have found time for the Senior Play, "The Full House." Of course the Senior Sneak, Kid Day, and all the rest of a senior's equipage, together with his rings, cards, and announcements, occupied the last few weeks.

Thus closes our senior year, undoubtedly the best and most happy of our school life, not only because of our own efforts, but because of the wise guidance and assistance of our advisor, Miss Erickson.

—James Abbott.



Class Will

We, the reputable Senior Class of 1931, being undoubtedly of sound mind and body, do set our hand and seal to the following Will, and hereby revoke and make void any Will and Testament heretofore made.

ARTICLE I.

To the Junior youngsters, so called because of their subordination and inferiority to us, the mighty Seniors who are passing into the school of life from this institution of higher learning, we bequeath the bulk of our unlimited talents and abilities, namely: first, the musical talent; second, our athletic ability; third, dramatic abilities; fourth, our dancing abilities; fifth, the talents of our vocalists; sixth, our pleasing appearance; seventh, our studious attitude; and last but not least, our good behavior. We do so, provided, that the said beneficiaries take special care of these legacies and duly appreciate the same.

To the Sophomores, we give our arts of economizing, provided that they use the said arts to a good advantage, and when they become Juniors they may vary the menu of the Junior-Senior banquet from chocolate ice cream to parfaits.

To the so-called Verdant Class, we bequeath our dignity and poise at all times, and also the joys and anticipations we experienced when we attained the seniority in Charles Francis Adams High School.

ARTICLE II.

To Miss Frye, we bequeath all the nuts, bolts, and screws we have collected from our desks, provided that she uses the same in repairing her Keta.

To Miss Bell, we will the Junior Class so that she may use the said juniors for her psychology experiments and oral theme assignments.

To Mr. Mosher, we will one box of concentrated chalk dust so that he may help all co-eds who have lost their vanities.

To Mr. Kramer, we bequeath the tradition the seniors have helped to establish—namely that of never losing a football game on Adams field.

To Miss Fitzpatrick, we will all our Wild West magazines so that they may be used as interesting material for speed tests.

To Mrs. Windus, we will the Sophomores as future sufferers in English XI, and all our pig-latin expressions for use in the Latin Club.

To Mr. Krehbiel, we will all make-up slips and time worn excuses—such as, “Car ran out of gas”, “Clock stopped”, “Needed at home”, and “Out of town”.

To Mr. Nevitt, we will our secrets of reducing and keeping our youthful figures.

To Miss Tuttle, we will our old lunch boxes, rubber bands, and safety pins to be used as apparatus in conducting an experiment to find the holding power of her “four-wheel brakes.”

To Mr. Horton, we will a new pencil and notebook so that he might get all the names of the tardy students.



To Mr. Temby, we will a good ventilator so that a breath of fresh air might not be mistaken for a new gas.

To Miss Harding, we will our example as a model roll-room; and we also will a wider door with a new lock.

To Mr. Donnelly, we will a can of paint so that he may obliterate all scratches on his new car.

To Miss Saunders, we will all our wise cracks so that she may keep Miss Bell in a good humor.

To Miss Erickson, we will the hopes of being advisor of another class as talented, dutiful, loyal, attractive, clever, difinified, and versatile as the said class of 1931.

To Miss Peairs, we will all useful aspirants for musical fame, and all future Jenny Linds, Mary Gardens, and Galli Curcis.

To Mr. Truax, we will our perfect harmony, as a class, for use in his band.

ARTICLE III.

1. James Abbott wills his perfect attendance record to Roland Erickson.
2. Marjorie Anderson wills first, her way of laughing at funny(?) jokes to Alice Harper, and second, her faultless coiffure to Beatrice Peterson, hoping she will appreciate the same.
3. Harry Bailey wills his splendid physique to Leslie Davis to give him a more dominating appearance while giving pep talks.
4. Merle Barkley wills his school girl complexion (plus a bar of Palmolive soap) to Tom Gooch, so that it may go with his curly locks.
5. Hildreth Beasley wills Dell Heter to Vivienne McCartney, provided that she does not handle the said Dell too roughly.
6. Iris Bemiss wills her graceful walk to Irene Standley so that study hall conditions may be improved.
7. Audrey Billow wills her inquisitive disposition to Dell Skeels so that Dell may increase his natural facilities.
8. John Bone wills his freckles and red hair to Pep Pemberton to enhance the color of his clothes and to increase his sex appeal.
9. Orville Broker wills the colorful effusion of his physiognomy, or in other words, his blush, to Art Gray, feeling that Art is sadly in need of the same.
10. Jeannette Brooks wills a lock of hair from the head of a certain dark haired young man to all those members of the fairer sex, who have sought in vain, provided said young man is not averse to having his hair so widely distributed.
11. Neal Clark, Dick Swinger, and Raymond Johnson will their ability for making noise in the study halls to Mr. Truax for his new pep band.
12. Ella Coon wills her artistic ability to Winnie Campeau, who might need the same in making basketball posters next year.
13. Mildred Coon wills her "fire escape speed" to any freshman who happens to be in room eighteen during fire drill.



14. Mary Crozier wills her power of extracting excuses from delinquent seniors to the unfortunate junior who will take her place next year.
15. Lester Damron wills his delicate finger tips and big feet to any honest safe-smasher.
16. Frances Downs wills her leadership in Hiking Club to any Alpine climber, who can wear her boots (Boots).
17. Gladys Eller wills her success in screen tests under Mr. Osterhout to Hazel Puckett.
18. George Farr wills his femininity to Edward Ratzow, knowing he will need it when he becomes a senior.
19. Kenneth Fitzgerald wills his art of attraction to the north magnetic pole.
20. Kermit Fitzgerald wills his regular hours of training, as basketball manager, to Bud Nelson.
21. Robert Foster and Arthur Tyer will their friendship to Walter Blakely and Roderick Stubbs.
22. Rosemarie Foster wills her sky blue pink Star to Kenneth Grim, "seeing as to how" his car is becoming rather run down.
23. Lucille Frick wills her friendly smile to the Great Stone Face.
24. Tom Friedman wills his scientific knowledge to Albert Einstein, knowing that Albert will need it to confirm his theory of relativity.
25. William Funk wills his capricious nature with the ladies to little brother Harold.
26. William Garrison wills his power to make music to any circus snake charmer.
27. To those in this school who desire to learn to speak with rapidity, Verla Gonser wills herself as the shining example, and hopes said beneficiaries enjoy the example as much as she enjoyed the practice.
28. Elma Harbin wills a pair of high heeled shoes to Santa Claus.
29. Bessie Harper wills her English accent to the Prince of Wales.
30. Tom Harris wills his ability to run his car on his reputation to Miss Tuttle, so she may cut down her gas bill.
31. Margaret Hawthorne wills her talent in making monkey faces to the missing link.
32. Dell Heter wills his poetic love letters to Elmer Woods, news reporter for the Scarlet and Black, provided Elmer uses them to more vividly express news.
33. Elsie Hill wills Melvin Roberts to Genevieve Forge, for she knows Jenny will take good care of him.
34. Charles Hopkins wills his Ford to Gray's Auto Shop as an example of their advertisement, "You Wreck 'Em, We Fix 'Em."
35. Ronald Isham wills his perfect combination of an English butler and a saxophone player to Fred Yahraus, hoping Fred will use the same to a good advantage.



36. Bertha Johnson wills her studiousness in history to Pauline Glass.
37. Culton Kruegel wills his identity, his many abilities, his stature, his ideas, and his troubles and worries as Annual Editor to John La Follette, in hopes John's shoulders will be broad enough to carry the weighty responsibilities of issuing the 1932 Sandpiper.
38. Garland Love wills his romantic name to the high school Romeo, Clement Galles, knowing the said Clement will use the same in conjunction with composing love notes to senior girls.
39. Helen McKenzie wills her business ability to the Lewiston Business College so that it may be imparted to incoming Clarkston graduates.
40. Edith McKinney wills her nifty snap-shots to the College Life.
41. Norman McLeod wills his big horn to Floyd Roberts, so that with his accordian, Floyd may have a one-man orchestra.
42. Donald McLeod wills his ability as soda jerker to any professional.
43. John Miles wills his disappointment in love to Joe Uglem, knowing that said Joe is in need of some consolation.
44. Alice Nugent wills to next year's basketball captain her technique in captaining a team, and also her ability in "holding down" the scoring ability of the opposition.
45. Buddy Overman wills his sonorous voice to any "hawker" in a carnival.
46. Ruth Perkins wills her demure ways to Katherine Hennessy.
47. Dick Phillips wills his ability to string words one after another to Noah Webster.
48. Frank Pledger wills his experience in impersonating a bride to the memory of Shorty Currin, hoping the said Shorty will make use of this in the future.
49. Hazel Reeves wills her Southern drawl to Clara Mosher.
50. Marie Richville wills her talent as a violinist to any old-time fiddler.
51. Reil Rogers wills his youthful appearance to Frank Prohazka, earnestly imploring him to make use of the same.
52. Sam Ruberg will his cigars to the manufacturers of Certified Cremos.
53. Wesley Scott wills his good taste in choosing ties and sweaters to the Letterman's Club.
54. Alice Shuss wills her coffee man to the Maxwell Company so that they may make an improvement in the last drop of coffee.
55. Ermal Steiner wills her stenographic abilities to Miss Bedwell.
56. Ervel Swank wills his Cassel to any day dreamer.
57. Stanley Thomas wills his power to raise money to Will Rogers, and appoints as local manager, June Wilson.
58. Edgar Van Allen wills his dirty cords to Kenneth Robinson, hoping said Kenneth can make them do for another ten years.
59. Ira Von Bargaen wills his towering stature to John Spickard, so that the said John may be able to see over his desk before he is a senior.



60. Alberta Wahl wills her original ideas to the Lewiston-Clarkston Improvement Company.

61. Blanche Walters wills her sweet voice to Gertrude Willoughby, knowing that Gertrude will need it when she sings for the Metropolitan Opera.

62. Hazel Welch wills her keen eye for finding seats in a dark theatre to Eileen Kennedy. We hope she will use the same in increasing her percentage of foul shots.

63. Lulu Willey wills her soprano voice to Squeaky Gropp.

64. Louis Wohlsein wills his goatee to Kenneth Barton, knowing the said Kenneth needs it to make him appear more manly.

65. Jackie Wright wills her legible handwriting to Mr. Temby, so that make-up slip students may understand the assignments.

66. Tom Seay wills his cartoons to the Sketching Club and to Mickey the Mouse.

67. Glen Adsley wills his consistent work in school and football to Joe Cassetto.

Class Prophecy

One can never be truly happy until he believes in fairies, in wishing wells, and in all the magic contained in the fairy stories of our youth. I was sitting thinking of my school days and especially of graduation when a dainty, titian-haired fairy appeared to me and said in a silvery, musical voice, "Because you believe in fairies you may have one wish—the wish most dear to your heart."

So I wished I could come to the fairies' wishing-well and see for myself what each of my classmates of '31 is doing now. Thrilled, I can hardly wait to see them all. I think I should like to find out what our president, Jeannette Brooks, is doing.

Oh, there she is—the president of the Japalappa Banana Growers Association. She likes bananas.

And I'm not the least surprised to find Kenneth Fitzgerald as the whole board of directors crowded into one. Here they come discussing business and eating bananas.

Ronald Isham is a great composer now. He has become especially famous since the publication of his latest song hit, "You Can Always Tell a School Girl, But You Can't Tell Her Much."

This song was introduced by Kermit Fitzgerald, who is a star over the broadcasting station BLAH.

How terrible! Lulu Willey, who has been playing Apache roles with William Funk for "atmosphere" in the movies, accidentally bit William's ear. Harry Bailey, chief-of-police of Jerry, dashed in to arrest the criminal; but when he discovered the culprit was one of his old classmates he broke down and wept bitterly. A sad sight, I assure you.



Tom Friedman, our best mathematician, has become more famous than Einstein by discovering an equation he himself can't solve, let alone anyone else. I fear for his mentality.

Alice Nugent is making loads of cash now. Culton, in one of his moments of concentration accidentally got his head caught between his shoulders. Now Alice has him in a side show as the only neckless freak in captivity. Culton was so brilliant, but he did concentrate too much.

Hazel Welch and Dick Swingler are a dancing team in George Black's "Gossips," a new play, now. Such a clever pair.

James Abbott has chosen a musical profession. He is an organ grinder now. Sad to relate, his monkey was killed; but James made the best of a bad job; he borrowed Dick Phillips and business is picking up.

Hildreth Beasley is publishing a book on table manners now. "Always dull the edges of your knife before eating peas so you won't cut yourself," she writes. Here she is demonstrating her book.

Iris Bemiss is a rushed business woman now—small but capable. She even needs two secretaries in order to keep her caught up in her correspondence. Here she is dictating to both John Bone and Charles Hopkins. She keeps them busy, too.

Bud Overman has taken up golf as a profession now. Here he is teaching Mildred Coon a new tee off.

Poor Bud VanAllen has met with a sad accident. Those toasted ham sandwiches and tomato juices that Marjorie fed him have told on his health. He is at the Anderson Sanitarium now and is being nursed lovingly by Marj in person.

Gladys Eller is in the movies. She's playing shady lady character parts. Tough? Oh no, Gladys is one of the nicest and sweetest girls.

Helen McKenzie is just what I expected her to be. Just as beautiful and as talented as ever. She's a noted pianist, who also teaches. And here she is with one of her pupils, Vernon Weiger. She is teaching him "Peter, Peter."

Marie Richville is a seamstress. Here she is fitting a stunning gown to her model, Ira Von Borgen.

Verla Gonser is president of a hospital for strayed rats. They were the subject of her by-word, I remember. She has a special pet which she calls "Ozzie," too.

Frank Pledger is master of a dancing school for men. Some of his pupils are Orville Broker, Robert Foster, Art Tyer, and William Garrison.

Merle Barkley is a cook at the Aldorf Castoria. He specializes in the famous Barkley Canned Goods; canned soup, canned vegetables, canned meats, and canned desserts.

Margaret Hawthorne is a cigarette girl there, too. She outclasses Helen Kane at her stuff, now.



Elsie Hill and Stanley Thomas have gone to the North to sell frigidares to the Eskimos.

Garland Love is the greatest screen lover living, and he doesn't have to change his name either. His leading lady is Ella Coon. Isn't their love scene too thrilling for words?

Neal Clark and Raymond Johnson are rivals for the championship in the game of tiddle-de-winks. They just adore the game.

Dell Heter is a model for Jackie Wright, the cartoonist.

Audrey Billow is an English teacher for the dumb. Her ability to talk with her hands (and eyes) is marvelous.

Rosemarie Foster is being hired as an advertisement for "Reduce-oids" now. She makes good money, too.

Lester Damron is an old clothes man. Some of his steady customers are Mary Crozier and Ervel Swank.

Ermal Steiner is writing a book about the class of '31. She is almost frantic for fear the board of censors will cut it all out. The class was a terror.

Elma Harbin is president of the school board of Clarkston High School, and can you imagine?

George Farr is teaching home economics there, too.

Glenn Adsley has become Rockefeller backwards. Instead of giving dimes away he has been trying to get them. He has been trailing Sam Ruberg around for a month now, but no luck.

Tom Seay is hired to grind knives for Wesley Scott, who is a famous knife and sword swallower.

Hazel Reeves has invented a vehicle small enough to slip in one's pocket. It unfolds for use. Here she is demonstrating it to Lucille Fricke, who wants to take it with her when she goes on walks.

Alberta Wahl has taken Babe Ruth's crown away from him. She is the star player on the Clarkston Whoopee Nine too.

Louis Wohlsein is running a barber shop. Here he is practicing on the raving locks of Alice Shuss.

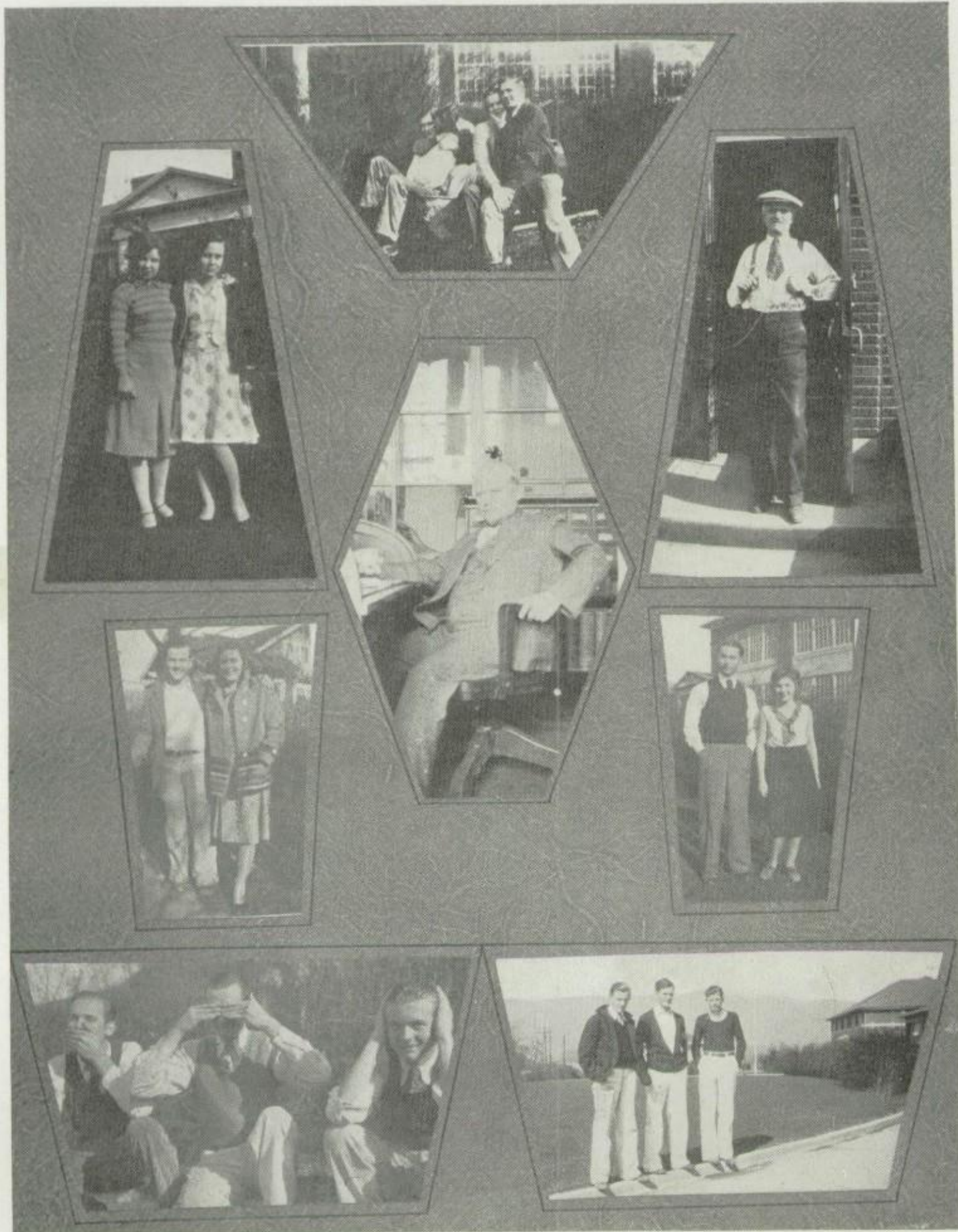
Tom Harris has started a transportation line between Lewiston and Clarkston, which is running the bus line heavy competition. It is called the Harris Wheelbarrow Company.

One of his steady customers is Bessie Harper, who likes to ride in wheelbarrows.

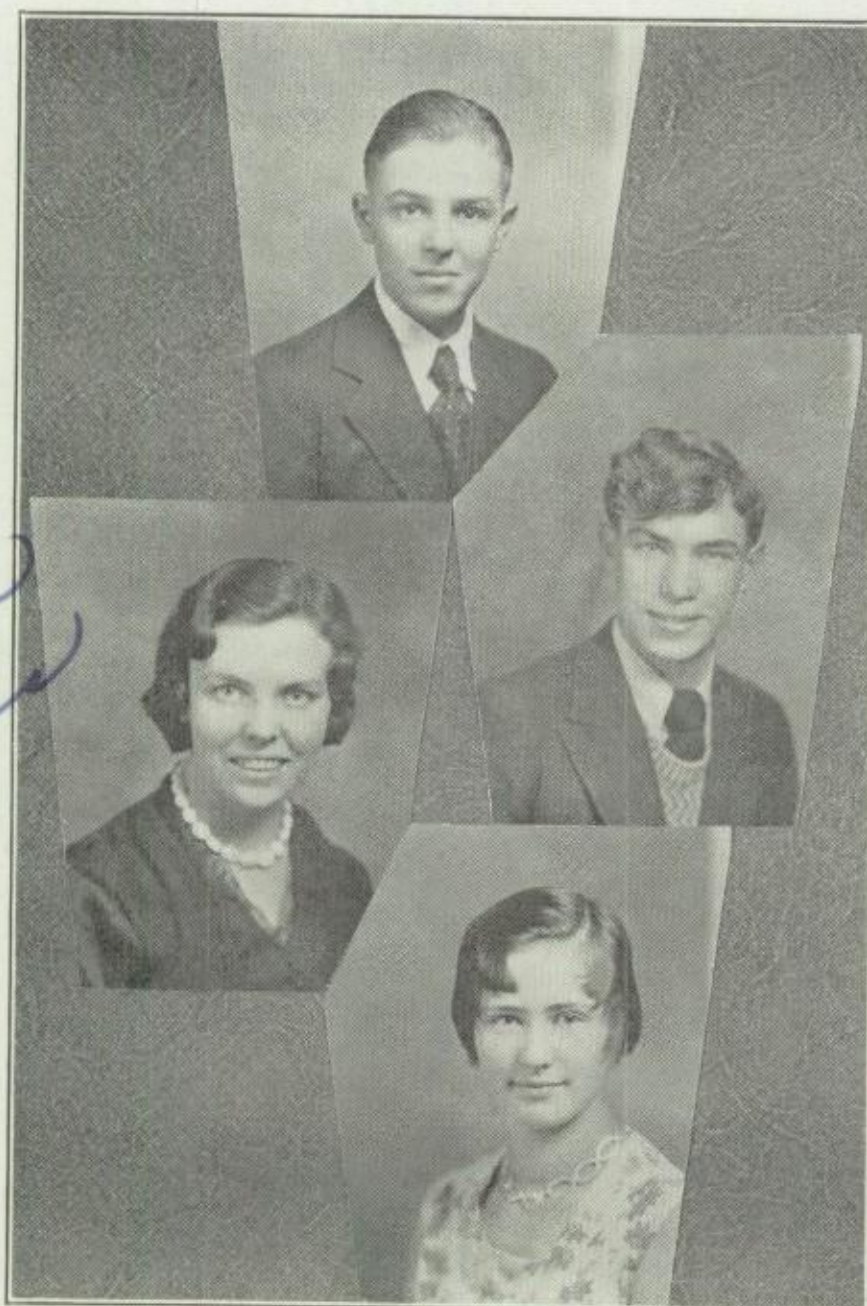
Blanche Walters has just pulled off a neat job. She made a mint on the Woolworth's 10 and 15 cents store; but she is being trailed by Frances Downs, the detective for the Get Your Man Detective Agency.

I have never been so happy before. And more than ever I believe in fairies; as I said before, one cannot be truly happy if he doesn't. Can anyone doubt me now?

—Rosemarie Foster.



"Red," "Fritz," "Hairy," "Eric."
 "Mosher and Cook."
 "The Childless Father of Sixteen Hundred."
 "Shorty" and "Winnie."
 "The Non-Evil Funks."
 "Ham What Am."
 "Jack" and "Bunny"
 "Ug," "Ugie," and "Uglem."



*Love,
Kathryn
Perkins*

Juniors

JOHN LAFOLLETTE
President

HAROLD PEMBERTON
Vice-President

KATHERYN PERKINS
Treasurer

JOSEPHINE BANKSON
Secretary

COLORS *Salmon Pink and Silver.*

MOTTO *"Push, Pull, or Get Out of the Way."*



Top Row: Miss Frye, Minden, Erickson, Batty, Gregory, Houser, Hennessey, Santo, Greer, Cox. THIRD Row: Erickson, Adsley, Clouse, Perkins, Bankson, Mallory, Baldwin, Clark, Angelo, Meier, Harper, Happy, Shriver. SECOND Row: Card, Gropp, Rutledge, Mead, Cloninger, Strickfaden, Cook, Whitlock, Winniford, Parsons, Kennedy, Gritman. FIRST Row: Wilson, Harford, Higby, White, VanAllen, Cassell, Wilson, Arthur, Carter, Hart.

History of the Junior Class

A new epoch was marked in the course of Clarkston High School events by the entrance of the class of '32. New Frosh!!—new ideas—new interests—more successes!

We were terribly green and apparently unbearable to the upper classmen, for they certainly made life one round of misery for us, and specially with an initiation which will never be forgotten. One of the next events in the social line was a masquerade return-party for the Sophs. This was a real novelty and was a huge success. At the beginning of the year, under the supervision of Miss Tuttle, officers were elected as follows: president, Raymond Andrews; vice-president, Josephine Bankson; secretary, Thelma Cantril; and treasurer, Kathryn Wilson. During the latter part of the year, the Frosh began to come into some realm of importance and came to be regarded as a valuable asset to the High School.

As Sophomores we distinguished ourselves in various lines, and showed remarkable improvement over the class of the previous year. Officers were elected: president, Marcus Arthur; vice-president, Josephine Bankson; secretary, Bobbie Gregory, and treasurer, Thelma Cantril. With Miss Tuttle as the class advisor, we soon initiated the incoming Freshmen. Shortly afterward, we enjoyed a return



Top Row: Clouse, Cooley, Fluman, Buescher, Futter, Huyette, Brown, Fountain. THIRD ROW: Arthur, Funk, Gray, Pemberton, Miss Frye, Erickson, Herning, Lintula, Unke, Uglem. SECOND ROW: Ratzow, Skeels, Harvey, Jutte, Cassell, Johnson, Beeson, Wohlsein, Roberts, Frick. FIRST ROW: Vincent, Dressel, Cone, Jones, Potter, LaFollette, Stubbs, Wilson, Gropp, Howell.

party from the said class. The Sophomores showed marked ability in dramatic lines, as seen by the prominent parts taken by members of that class in the operetta and in the play contest.

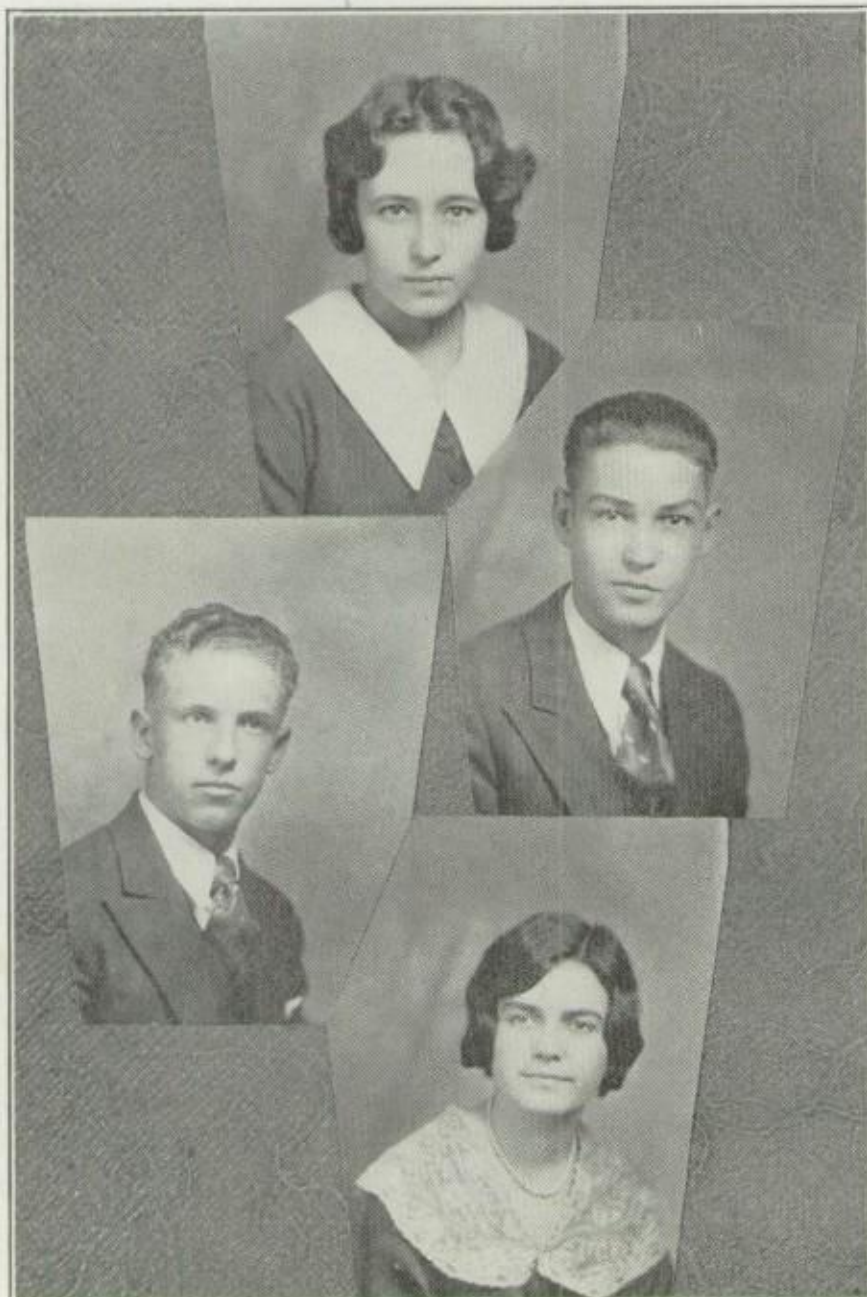
This year as Juniors the class of '32 has certainly proved an extraordinary credit to the student body; for although we have lost some very promising members from the class, there have been many more who have helped to make a success of everything which has been attempted.

One of the features of the first semester was the Junior play, entitled "The Patsy." This play was under the direction of Miss Frye, our class advisor, and was one of the best ever given in this High School. This year, moreover, the Juniors seem to have become "athletic minded," for it may be noted that many of the most prominent athletes of the high school are Juniors. Our talents in social lines are indeed to be remarked upon—especially the Junior-Senior Banquet, which was one of the loveliest events of the year. All our successes have been brought about to a great extent by the splendid leadership of Miss Frye. She has taken a keen interest in the work of the Juniors and her efforts are greatly appreciated.

The Juniors have made a place for themselves in Clarkston High School and it only remains to be seen to what heights they will climb during the coming and most eventful part of the school career—the Senior year.



remember the good times
in the Soph. Class
Sincerely
Mendel
Roberts



Sophomores

JUNE WILSON
President

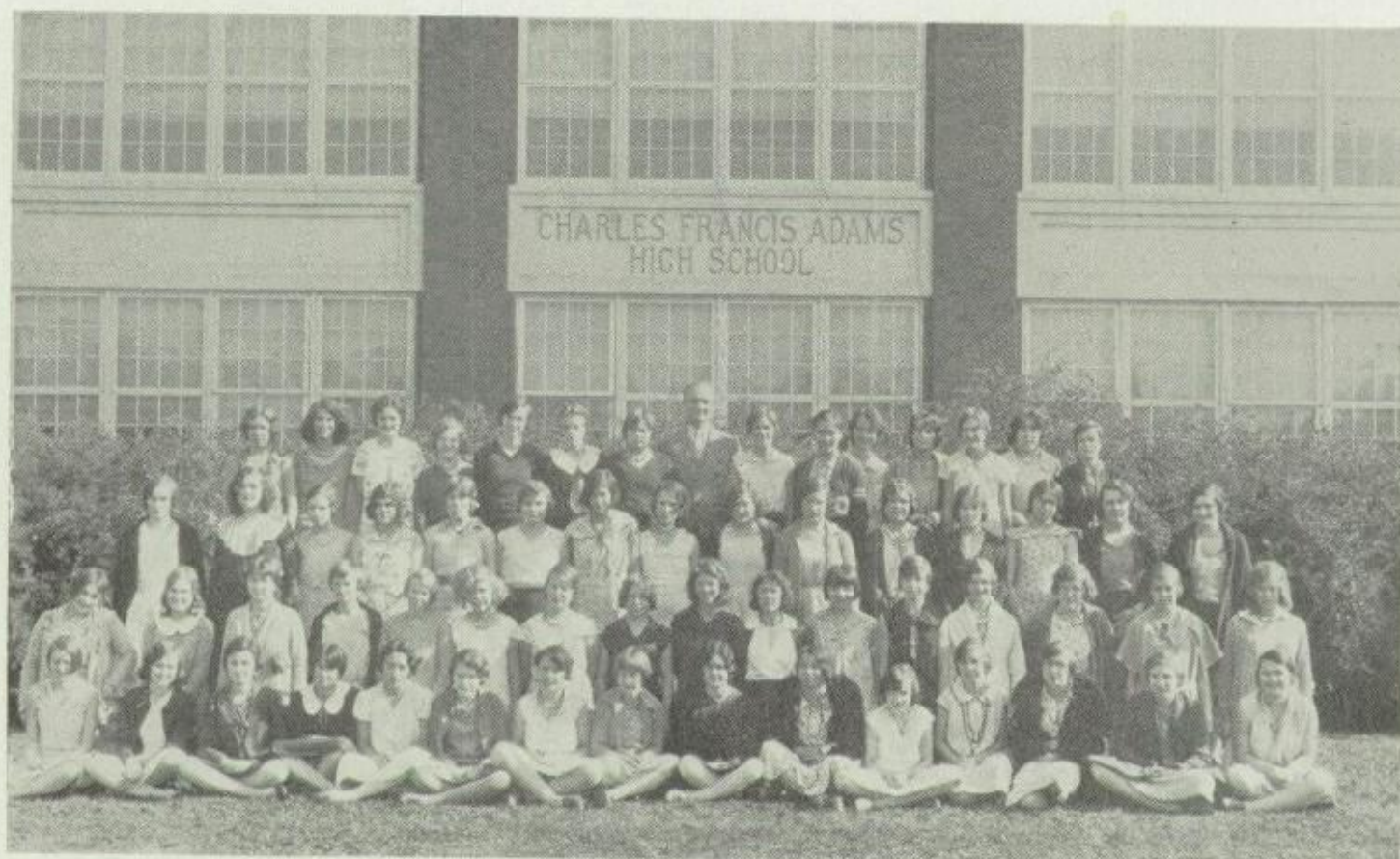
WALTER NELSON
Vice-President

MENDEL ROBERTS
Treasurer

VIVIAN MCCARTNEY
Secretary

COLORS *Blue and Silver.*

MOTTO *"To Strive, to Seek, to Find, But Not to Yield."*



Top Row: Wilsey, Nelson, Thomas, Hoobler, Brown, Hendrickson, Hirvas, Mr. Horton, Holden, Nugent, Puckett, Lightfoot, Russell, Gregory, Maxwell. Third Row: Eller, Standley, Minden, Tyer, Maddess, Nichols, Delp, Mallory, Hardisty, Hardisty, Meyer, McLain, Futter, Henry, Converse. Second Row: Glass, Ruberg, Clark, Santo, Lystula, Peterson, Lange, Zeigler, Lear, Kunkle, Parsons, Bagley, Buchanan, Hardisty, Larsen, Peterson. First Row: Hedrick, Currin, Elsensohn, Brobst, Wilson, Earnest, Phillips, Bowles, McCartney, King, Haworth, Krist, Laccoarse, Eades.

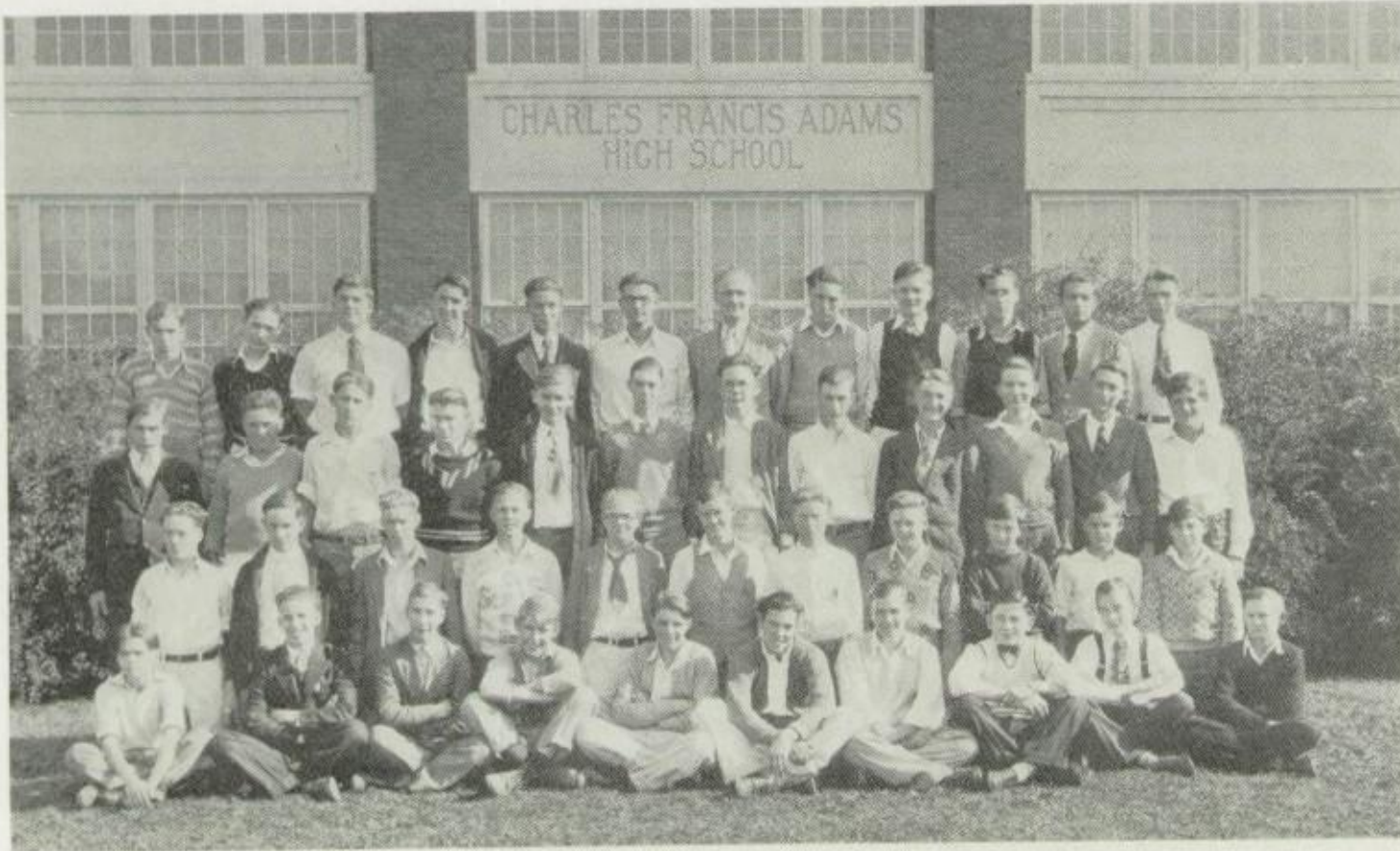
History of the Sophomore Class

It has been well stated by members of the faculty and student body that the present Sophomore Class is one of the best classes which Clarkston High School has ever had. This class has two noteworthy achievements to its credit since the publication of the last annual.

First was the successful inauguration of a more sane, humane, and inspiring type of initiation, which superceded the old brutal use of paddles, which was traditional in Clarkston High School. This new type of initiation was the result of seven months of careful study by a committee which tabulated the answers received from hundreds of questionnaires sent to the same number of most representative schools in the United States.

Second was the contribution of a new, peppy class song, composed, practiced, and perfected by a group of Sophomores and presented to the high school in time to be very effective as the dedication ceremony of the Adams Field on Thanksgiving Day.

It is to the Sophomore Class that the school is indebted for that splendid "Code of Ethics" which appeared in printed form at the first of the school year.



Top Row: Smith, Olson, Croy, Buchanan, Nelson, Schumaker, Mr. Horton, Justice, Funk, Delaney, Tuttle, Halverson. Third Row: Bershaw, Erickson, Dankenbring, English, Haworth, Rukgaber, McKenzie, Eller, Herning, Harbin, McPherson, Blakely. Second Row: Stanton, Parks, Gray, Whitely, George, Martin, Steiner, Cavin, Woods, Chase, Yabraus. First Row: Flynn, Roberts, Foote, Williams, Wagner, Cassetto, Currin, Moore, Earnest, Dunham.

It is handed to each member as he enrolls in the high school, and it has been very effective in its purpose.

The Sophomore Class is very well represented in many of the major activities of the school. Many members of the athletic teams of Clarkston High School are "Sophs"; we are well represented in the Scarlet Square and other leading clubs of the school. The work of many individuals is also quite noteworthy and noticeable.

We have been under the guidance of Mr. Horton for the last two years, and we are greatly indebted to him for his wise and thoughtful leadership.

We have high ideals before us and expect, in the course of our school careers, to make a record worthy of commendation.

—Vivian McCartney.



Freshmen

LLOYD SHANGLE
President

FLOYD ROBERTS
Vice-President

BARBARA HORTON
Secretary

JOHN RANKIN
Treasurer

COLORS *Old Rose and Gold.*

MOTTO *"Aim High, There's Plenty of Room."*



Top Row: Lister, Hendley, Wares, Chasteen, Tucker, Carlson, Miss Tuttle, Gustafson, Bagley, Farnsworth, Barton, Morgan. Third Row: Adkinson, Kobryn, Greer, Anderson, LaRue, Taylor, Fitzgerald, Waterman, Miller, Horton, McLeod, Nelson, Wilsey, Curry. Second Row: Scott, Ownby, Cape, McAllister, Sundeen, Tierney, Newbill, Grim, Bena, Ferguson, Vannoy, Clouse, Tierney, Parker, Whisnant. First Row: Caragio, Wahl, Brock, Schadt, Purviance, Scott, Harvey, McCall, Geyer, Agost, Gresham, Racey, Daugherty.

History of the Freshman Class

One need only to go back in the Halls of Time to the fall of 1930, to trace, from the beginning, the progress of the Freshman Class. Fate then assembled us before the portals of Clarkston High School in order that we might enter the higher institution of learning.

The first definite action of the class was the election of officers who should guide our future destiny. The following were elected: Lloyd Shangle, president; Floyd Roberts, vice-president; Barbara Horton, secretary; John Rankin, treasurer; and Francis LeFrancis, sergeant-at-arms. Later, Junior Welch was elected yell-leader.

During the second week of our new life, the Sophomores held an initiation through which the Freshmen passed, little worse for the wear. In the first part of November, the class gave the Sophomores a return party that was very much enjoyed and was also a great success.

The Freshman boys have the honor of having built a larger bonfire for the pep rally preceding the annual Lewiston-Clarkston football game than any other in the history of Clarkston High School.

The Freshman Class is very well represented in the athletics of Clarkston High School. We have a letterman on both the football and the basketball squad, and



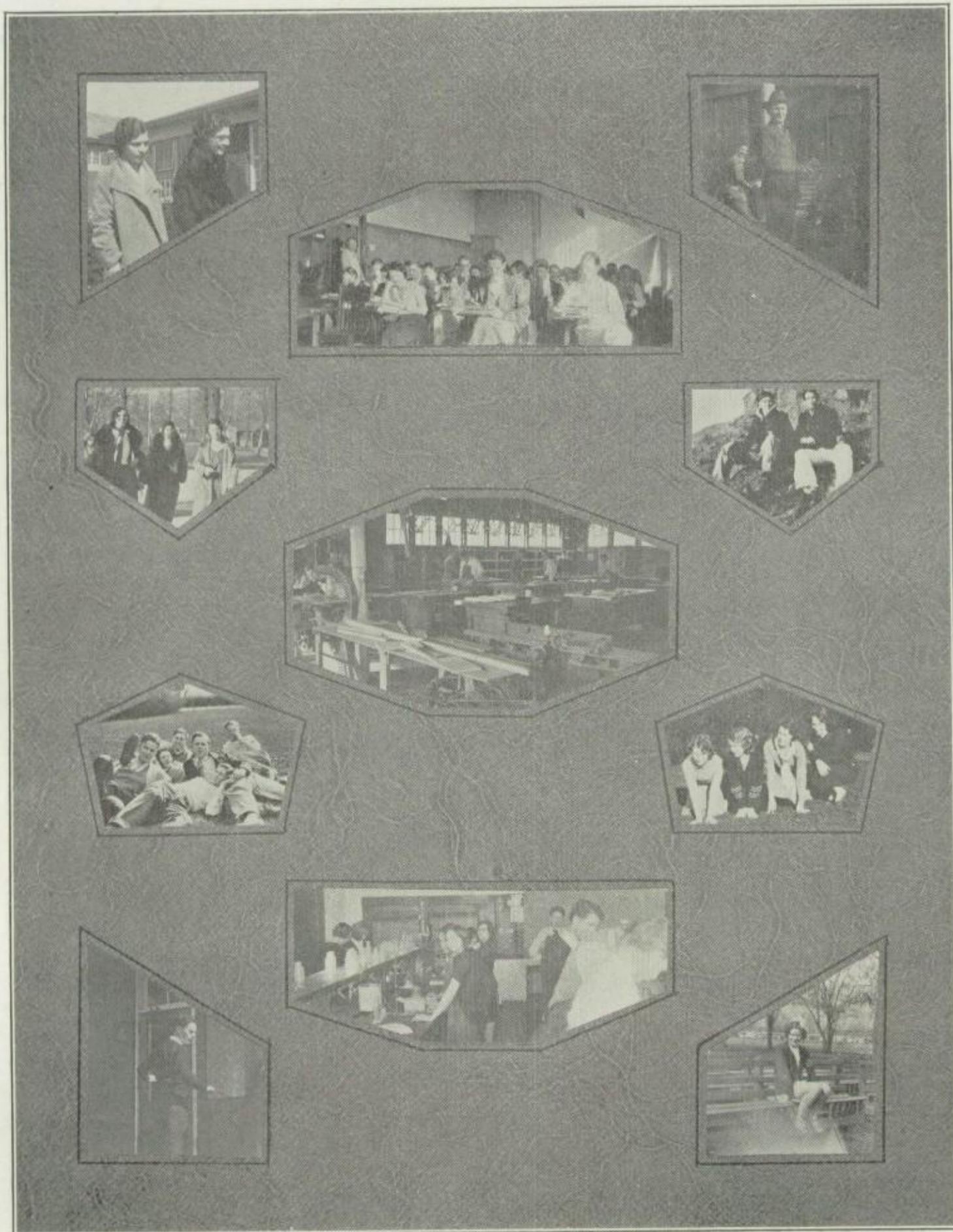
Top Row: Bursell, Blimke, Henry, Weber, Strong, Blakely, Miss Tuttle, Abbott, Patten, Buchanan, Gonser, Meyer. THIRD Row: Robinson, Kuehl, Edwards, Parkins, Potter, LeFrancis, Mellison, Justice, Uglem, McKinney, Surplus, Barton, Welch, Strickfaden, Rich. SECOND Row: Hemgartner, Austin, Rankin, Shangle, Humphrey, Cook, Happy, Pomeroy, Holden, Peterson, Spickard, Carmen. FIRST Row: Jarret, Vaughn, Roberts, Fletcher, Davis, Davidson, Bedwell, Crozier, Pelton, Elsensohn, Davis.

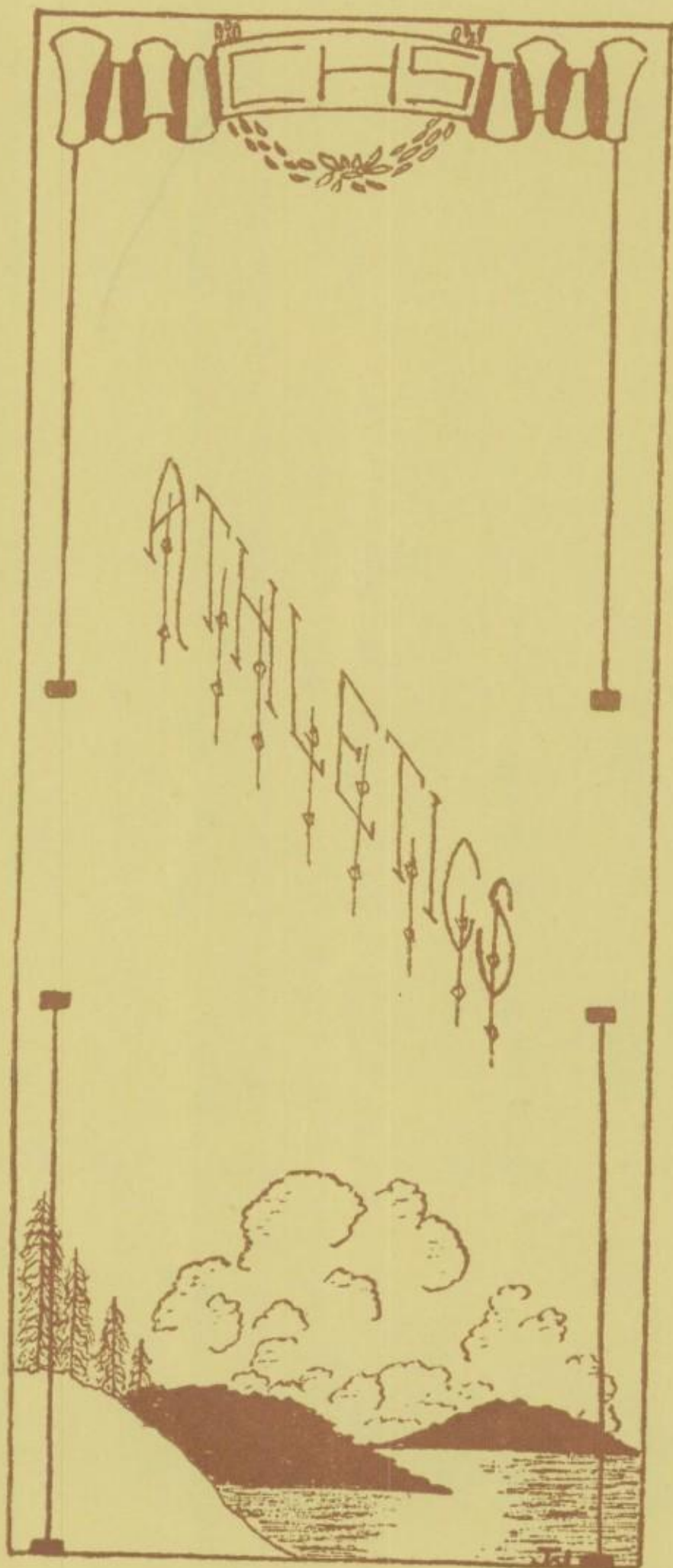
much of Coach Kramer's reserve material is made up of Freshmen. There are five girls from our class on the girls' basketball team who have done their part for their class and for Clarkston High School.

We are the greatest in number, having, with the second semester class, one hundred and sixty-one members in the class; then let us try to be also the greatest in honesty, courtesy, loyalty, sportsmanship, and scholarship, striving always to be truly successful, thus best bringing success to both ourselves and to Clarkston High School.

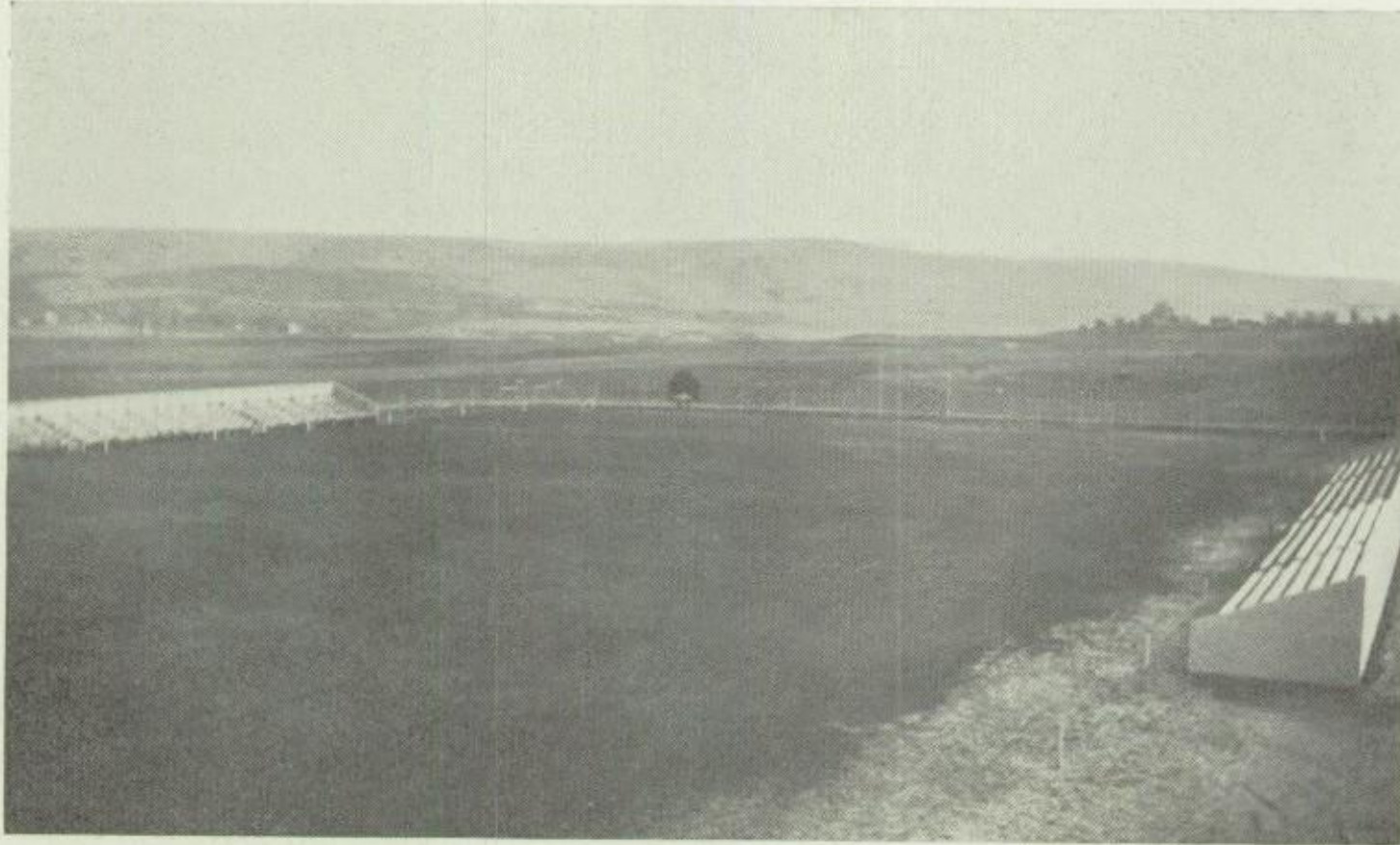
Under the skillful guidance of Miss Tuttle the Freshman Class has made a very good start in its school career. The goals we have already attained and those set before us are largely due to the efforts of our advisor, and we wish, therefore, to give her all due credit and thanks.

—Ethel Wabl.





Dear Hazel
Please for 'get'
me - not.
With love
Evelyn Hendley



Adams Field

One of the most recent additions to the properties of the Clarkston High School is the splendid football field pictured above. The turning of an old tumble-weed patch into this beautiful play-field is one of the many accomplishments of our present administration. Adams Field is one of the best football fields in the Northwest for a school the size of Clarkston's.

On this field, in the last game of the 1930 football season, the fighting Bantams came from beneath to take a grand victory from the prophesied winners, the Bengals. This victory made Clarkston High School's football team the uncrowned champions of Northern Idaho; and will go down in history as a record at which other teams and classes may aim.

The entire school system is very proud of the field, and those who brought about this development are highly praised and complimented. Constant improvements are being made on and around the field so that those students who will be in Clarkston High School during the coming years may have a desirable place for carrying on their athletic activities.



FOOTBALL

Last year we lost nine lettermen, but even with this large loss a lot of new material was built up and this season we won about half of our games. Even more material was developed this season than last. About all our line will be back next fall, and most of the backfield. We expect much of them in the coming season.

The team started something this year; they took the last game on the old field, and more gloriously, they won the first game in the new stadium. The most exulting thing about this first game was that Lewiston was the victim. The Bengals had just been declared Northern Idaho Champions, so the fans were given a real thrill when the "supposedly" weak Bantams beat them by one touchdown.

We hope that future football teams will take heed of the example set for them by this year's team and make it a tradition for Clarkston to remain unbeaten on her new Adams Field.

SEASON'S RECORD

CLARKSTON 14—KENDRICK 0

Not ten minutes after "Chuck" Hopkins had started the season by kicking off to Kendrick, "Eric" intercepted a pass and raced eighty yards before he was finally downed on the enemies five-yard line. Although this first game was won by a rather low score, the team showed lots of fight. An abundance of power could be noticed after Coach Kramer had polished off a few defects.

CLARKSTON 19—POMEROY 0

The Bantams journeyed to Pomeroy and played three quarters of the same sluggish football as in their first game. In the last quarter the necessary spark appeared and with an exhibition of "real" football, the team pushed over three touchdowns before the timer's whistle announced the end of the game.

CLARKSTON 0—LEWIS CLARK 18

Lewis Clark came down to the Bantam camp and held us to a "0" score while they pushed over three touchdowns. Although the score was lop-sided, Lewis Clark had to work their hardest for each touchdown. The Bantams had the ball within a few yards of the goal two or three times, but just couldn't put it over.

CLARKSTON 0—WALLA WALLA 20

The Bantams journeyed to Walla Walla to meet another line-smashing team. The Blue Devils crashed through the center of the Clarkston line for three touchdowns, and succeeded in completing two of their three tries for goals. On offense the Bantams could not accumulate enough drive to penetrate the Wa-Hi defense far enough to score.



TOP Row: Mr. Kramer, Galles, Buescher, Skeels, Ratzow, Uglem, Barton, Johnson, Phillips, Tyer, Mr. Warfield, Wagner. SECOND Row: Patten, English, Currin, Farr, LeFrancis, Fitzgerald, Gray, Cassetto, Pemberton, Roberts. FIRST Row: Pledger, Croy, Justice, Adsley, Funk, Unke, Bailey, Gooch.

CLARKSTON 2—DAYTON 12

Coming to Clarkston with one of their strongest teams in years, Dayton took the Bantams to the tune of twelve to two. The two points were secured when Hopkins tackled a Dayton "ballpacker" behind Dayton's own goal line. The game was hard-fought and gave Dayton a much lower score than she had been accustomed to receive.

CLARKSTON 0—WAITSBURG 19

Waitsburg came to Clarkston and the Bantams again came out with the short end of the score. In the first three quarters the Waitsburg boys piled up a score of nineteen points to Clarkston's none. In the fourth quarter the Bantams buckled down and held Waitsburg scoreless.

CLARKSTON 14—PULLMAN 21

The Bantams went to Pullman full of the determination to win, but their confidence was fully shaken when the Pullman boys ran two touchdowns in an equal number of downs. In the second half Gooch received two nice passes and ran them for touchdowns; the Bantams were just within scoring distance again when the final whistle blew.

CLARKSTON 13—TEKOA 0

Playing amid a continuous flurry of snow, the last game to be played upon the old athletic field, the Bantams started out with a bang, fought through the game



and came out victorious. Having lost the last five games, this victory pepped up not only the team, but also the whole student body. Look out Lewiston!

CLARKSTON 6—LEWISTON 0

In the first game upon the new field, the Bantams gave the mighty Bengals the surprise of their lives by defeating them six to nothing. Outplaying Lewiston all during the game, breaking up their famous passing game, and thwarting them at every play, the Bantams relentlessly pushed the Bengals back, and in the third quarter shoved over the touchdown that won the game.

The turn of events came like a thunderbolt out of a clear sky; it caused a hush to spread over the Lewiston bleachers and a constant torrent of cheering to sweep over the Clarkston section. Hot Dog! We sure enjoyed our turkey this Thanksgiving.

INDIVIDUAL MENTION

ARTHUR GRAY, captain (Art), fullback, 150—"Art" is a great competitive athlete; a fearless, aggressive fighter who can back up a line like nobody's business. He has one more year and should prove himself a great backfield man.

WALLACE CURRIN (Shorty), quarterback, 140—A cool-headed quarterback who calls them right. "Shorty" rose to heights in the Thanksgiving game by bringing his team through to a great victory. He'll be back for more next year.

KENNETH FITZGERALD (Kennie), halfback, 146—Although "Kennie" had not played football before this season, he proved himself to be a fast open-field runner, a fair kicker, and a good pass receiver. He had a great day against Lewiston by scoring the only touchdown.

JOE CASSETTO (Joe), quarterback, 127—Joe is a fast, hard-hitting back that always gives all he has. He follows his interference and picks holes in the line better than any man on the squad. Watch him next season.

FRANCIS LEFRANCIS (Sonny), fullback, 156—Playing his first year for old Scarlet and Black, "Sonny" proved to be the most powerful ball carrier we had. With a little more experience in passing and kicking, he will be a big factor in the backfield in his coming years.

GEORGE FARR (George), halfback, 145—Although another first year man, George was easily the fastest man on the squad. Long end-runs were his specialties. George graduates in May.

HAROLD FUNK (Harold), center, 160—Harold won a name for himself by his aggressiveness and unlimited courage in all games in which he played. He is another player who was outstanding in the Lewiston game.

ED JUSTICE (Ed), tackle, 170—Although getting off to a poor start, Ed finished the year as one of the best tackles in this section. He is a fast, aggressive lineman who bids fair to make history for C. H. S. next season.



HAROLD PEMBERTON (Pep), halfback, 155.—Playing his first year of football, "Pep" proved himself to be the best blocker on the team. The victory against Lewiston was largely due to his ability to box tackles and to knock down passes. We expect him back next year.

PHILIP CROY (Phil), center, 230—"Phil," a Sophomore lineman, should be one of the best next year. He is a fair kicker and a good lineman; we expect the next two years' experience to bring "Phil" up among the best.

HARRY BAILEY (Harry), tackle, 170—Harry finished his senior year playing a bang-up game here against Lewiston. Although not very aggressive, he was a staunch, determined fighter.

ROLAND ERICKSON (Eric), guard, 175—"Eric" is a fast, aggressive running guard who can run interference like a veteran. Although a little weak on defense and blocking, "Eric" will be a great lineman next season.

FRED UNKE (Fred), guard, 165—Fred, playing his second season, proved to be the steadiest lineman of the squad; he played through nearly every game. He has worlds of courage, and we are looking for a big season for Fred next year.

GLENN ADSLEY (Glen), guard, 150—Glenn has shown himself to be the hardest worker and most consistent lineman on the squad. He is a staunch, loyal athlete who will be greatly missed next year.

CHARLES HOPKINS (Al), end, 160—Playing his last year for C. H. S., "Al" was easily the outstanding defensive end on the squad. He was a tireless worker, a good pass receiver, and also was very cooperative.

THOMAS GOOCH (Tom), end, 155—"Tom" proved to be a great pass receiver, and scored several touchdowns this year. Much is expected from "Tom" next year.

ARCHIE ENGLISH (Archie), utility guard, 138—Archie is a great fighter, making up the lacking in weight by aggressiveness and speed. He has many good qualifications and he will see plenty of action next September.

FRANK PLEDGER (Frank), utility end, 160—Frank won a place for himself purely on his determination to make good. He is a hard worker and always crowded the next man ahead of him. He will be noticeably missed next year.

DELL SKEELS (Skeels), utility tackle, 152—Courage, aggressiveness, and stamina made "Skeels" a valuable lineman. He alternated at guard and tackle and was the most valuable substitute on the squad.

MELVIN ROBERTS (Mel), end, 135—"Mel" is fast, aggressive, and a fierce tackler. A little more experience will see "Mel" holding down a first string position.

Other utility men of one year's experience are: Kenneth Barton, guard, 160; Herman Galles, guard, 152; Ted Buescher, tackle, 175; Edward Ratzow, guard, 156; Elmer Edwards, quarterback, 140; Manford Uglem, end, 138.

—William Kramer.



Top Row: Gregory, Coon, Bankson, Hendrickson, Holden, Miss Erickson. Bottom Row: Nugent, Harford, Nugent, Kennedy, Hill.

Girls' Basketball

Under the splendid coaching of Miss Erickson, the girls' basketball team has fared very well this season. Through their efforts to make this a successful year they have won, in the course of the season, 13 out of 15 games.

For the first time in the history of Clarkston High School, the girls were allowed to participate in the annual tournament; they showed their appreciation by carrying away the trophy cup.

Aided by the excellent team-work of Ellen (Bill) Nugent, noted for her freak shots, Eileen Kennedy, the foul shot record-breaker, the team took most of their games with a large score.

We will very keenly feel the loss, through graduation, of Alice Nugent (captain) and Elsie Hill. They won recognition by their close checking of the opposing forwards.

Through the never slacking work of Nettie Louise Hartford and Josephine Bankson, the ball hardly left the Clarkston territory in any of the games.

We are very proud to have three of six of the girls' team chosen as "all stars." Those chosen were: Josephine Bankson, the snappy center; Eileen Kennedy, the peppy little forward, who established a record not only for herself, but for the city, by making 13 out of 15 foul shots; and Alice Nugent, famous for her close guarding and technique.

*Increase
Yacors
Bill
133
Bill's record
last year
B.P.*



Although the girls made much progress this year, they regretted losing "Bobbie" Gregory, who was unable to play this season because of an injury. Not being willing to give her up, the girls appointed "Bobbie" manager of the team. She will be back next year and we expect big things from her.

SEASON RECORD

Clarkston.....30—Johnson	6	Clarkston.....25—Lapwai	13
Clarkston.....43—Lapwai	10	Clarkston.....26—Genesee	9
Clarkston.....20—Genesee	29	Clarkston.....19—Pomeroy	17
Clarkston.....29—Asotin	10	Clarkston.....39—Reubens	18
Clarkston.....43—Reubens	20	Clarkston.....20—Alumni	9
Clarkston.....20—Johnson	18	Clarkston.....24—Asotin	8
Clarkston.....12—Pomeroy	21		

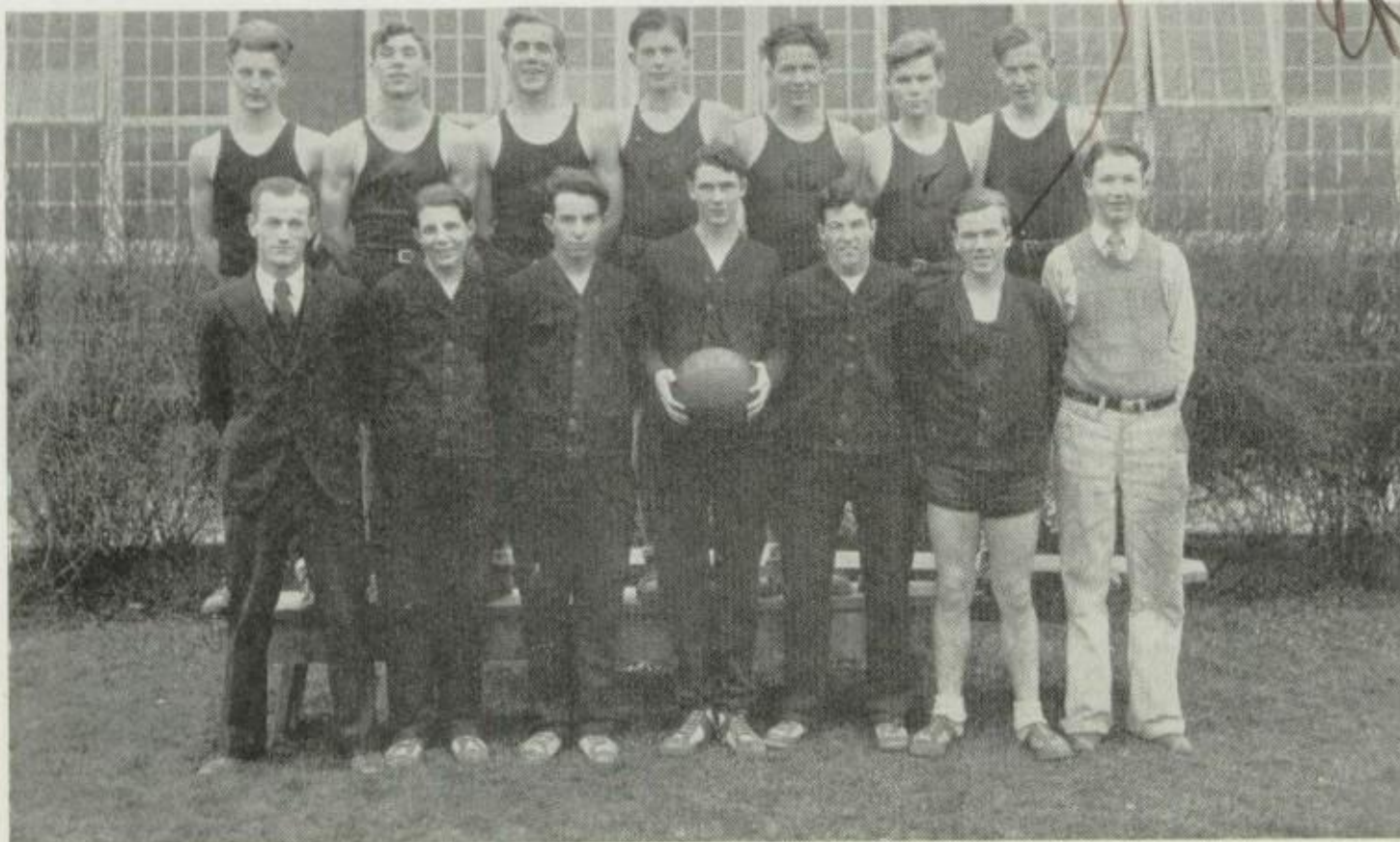
Boys' Basketball

This year's season started with an exceptionally good outlook. Four last year lettermen were back and Coach Kramer had lots of material with which to build a team. But in mid-season the unexpected happened—Uglen and VanAllen, by the new eight-semester ruling, were declared ineligible. Then to make matters even worse Tom Flynn was married. As all three men were regulars the team was completely demoralized. A new team was soon going through its paces, however, showing a new and even better brand of basketball. The team displayed their ability in the last game of the sub-district tournament, by beating the crack team of Asotin by a score of 19 to 38.

On going to W. S. C. to the district tourney, the Bantams seemed bewildered on the large floor, and picked as their first opponent Wa-Hi—the strongest team in the tournament. The first two games were lost and thus ended a very mediocre season.



*Dear Hazel -
 Here we
 are when
 are we going
 and we got
 one notice do
 you remember
 Haha?
 Shouty*



Top Row: Farr, Pemberton, Erickson, Uglem, Gooch, Gray, Uglem, Bottom Row: Mr. Kramer, Wagner, Galles, Fitzgerald, Cassetto, Currin, Fitzgerald.

SEASON RECORD OF BOYS' BASKETBALL

Clarkston.....18—Kendrick	17	Clarkston.....23—Asotin	19
Clarkston.....15—Asotin	31	Clarkston.....11—Lewiston	23
Clarkston.....21—Dayton	8	Clarkston.....14—Anatone	29
Clarkston.....17—Lewiston	36	Clarkston.....18—Walla Walla	33
Clarkston.....26—Walla Walla	37	Clarkston.....10—Moscow	43
Clarkston.....10—Starbuck	8	Clarkston.....32—Pomeroy	12
Clarkston.....16—Dayton	26	Clarkston.....24—Kendrick	30
Clarkston.....22—Lewiston	24	Clarkston.....14—Lewiston	28
Clarkston.....42—Pomeroy	24		

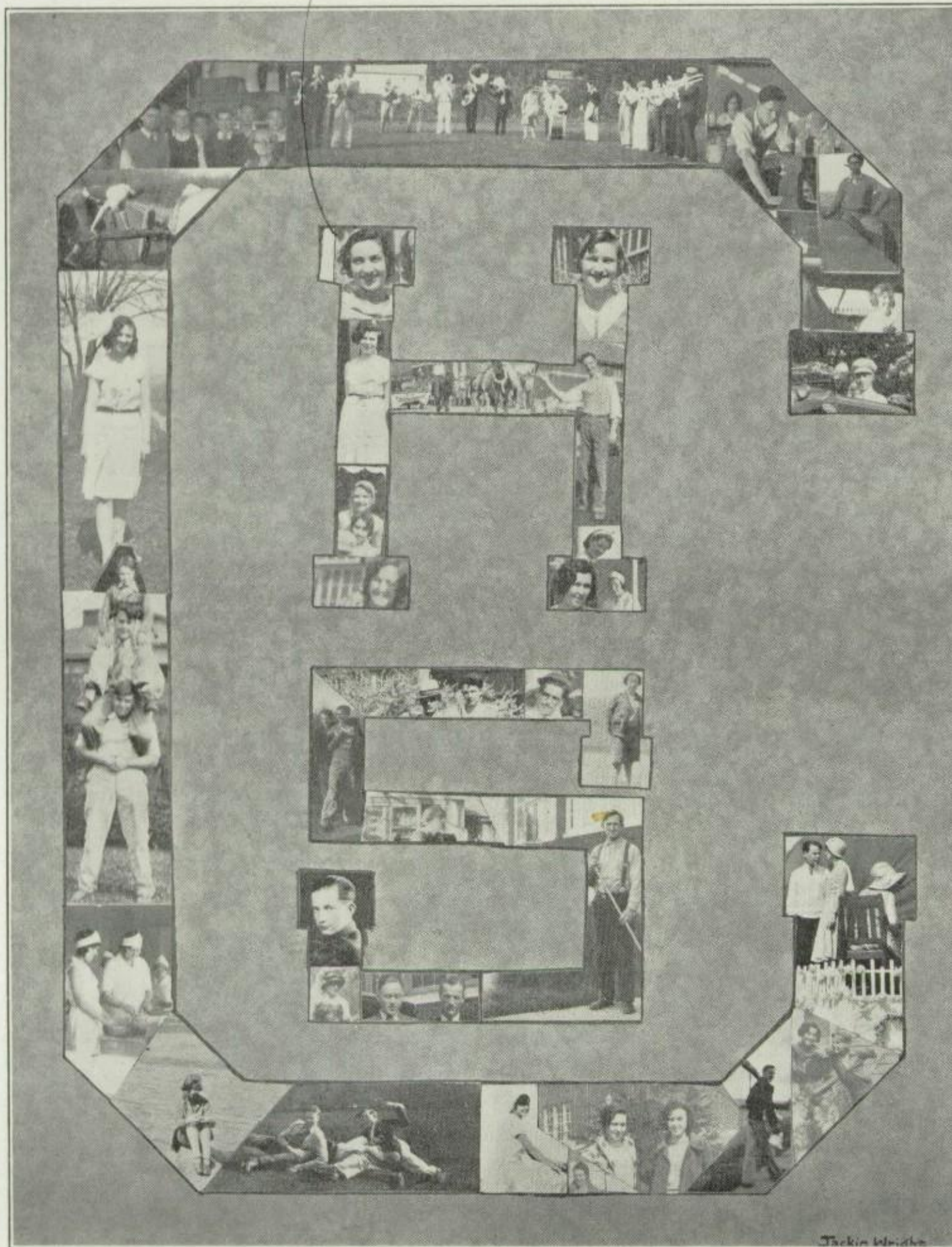
SUB-DISTRICT TOURNAMENT

Clarkston.....18—Dayton	19	Clarkston.....38—Asotin	19
Clarkston.....34—Pomeroy	9		

DISTRICT TOURNAMENT

Clarkston.....14—Walla Walla	44	Clarkston.....13—Pullman	36
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Wishes,
Dorothy
Wilson.







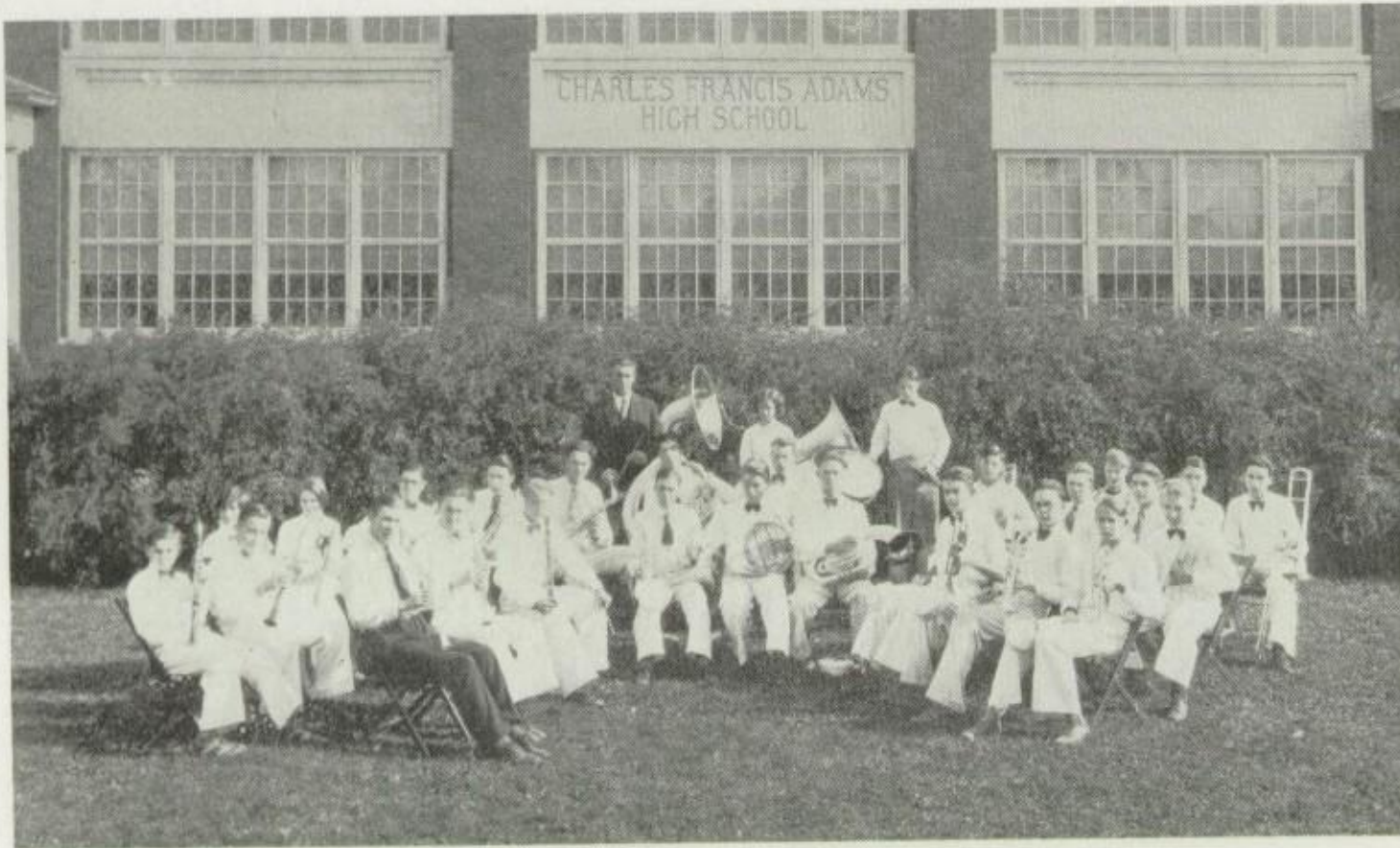
Orchestra

The High School Orchestra meets every school day at eight o'clock A. M. for a forty-minute rehearsal, under the supervision of Mr. Glenn A. Truax. Standard music by good composers is studied. Many numbers are practiced for programs, while others are studied for training only. The many calls from the outside, which the orchestra receives, keeps the group busy learning new compositions for use in public.

An attempt is being made to form the orchestra into a little symphony. Only one instrument is lacking—and that is a tympani, which is being substituted by the drums at the present time.

The orchestra has a membership of fifty-two students, and has played for many entertainments which have taken place in the Smith Hall and for several engagements outside the school, such as banquets and church programs.

The orchestra is considered one of the most helpful organizations in Clarkston High School. It is a direct benefit to those who play in it; it provides entertainment and enjoyment for those who hear it; and it aids other organizations or groups in putting on entertainments for various purposes. Taken as a whole, the orchestra is a valuable asset to Clarkston High School.



High School Band

The band, under the leadership of Mr. Glen A. Truax, has accomplished great work this year. Last fall there were twenty members, but by members buying new instruments and the school furnishing some, the group enlarged to a membership of fifty.

The band practices one hour and fifty minutes three times a week. During this time many new compositions are learned, and much useful information is given to the players by Mr. Truax.

When "pep" is wanted in the schools or community the band is called upon to play; in other words, it is the best boosting organization of the school.

The band has given many concerts throughout the year, has played for parades, basketball games, football games, and many other organizations of the school and town.

"Music for everyone and everyone for music" should be the aim of every community. This has been the aim of the band this year and they feel that they have been very successful in their work.

The band offers the young players a means of stimulating school spirit and unifying school life. It makes music a "live subject" to the entire school. Due to the fact that not many of the members graduate this year, Mr. Truax expects a real "up-to-date" band next year.



Top Row: Lightfoot, McKenzie, Happy, Baldwin, Henry, Delp. SECOND ROW: Hirvas, Brobst, Elsensohn, Miss Peairs, Phillips, Cassell, Walters. FIRST ROW: Currin, Ernest, Wilson, Forge, McCartney.

Girls' Glee Club

MARCELLA LIGHTFOOT	.	.	.	.	.	.	.	.	President
BLANCHE WALTERS	.	.	.	.	.	.	.	.	Secretary
LELA CASSELL	.	.	.	.	.	.	.	.	Treasurer
HELEN MCKENZIE	.	.	.	.	.	.	.	.	Accompanist
MISS ILA PEAIRS	.	.	.	.	.	.	.	.	Director

The Girls' Glee Club is composed of girls from the Sophomore, Junior, and Senior classes. Vocal tests were given all who wished to be in the club. Nineteen girls were chosen and assigned to their respective parts—first soprano, second soprano, and alto.

The club meets twice a week. Group singing, voice development, and appreciation of music are given special attention. Part of the time is spent seeking the thrill of harmonizing in the old standard songs, in classical tunes, or in lighter humorous ditties.

The club has made four public appearances this year in addition to the two operettas given in cooperation with Boys' Glee Club and the Chorus.

The club has been successful, and has done splendid work in three-part singing. Credit is due Miss Peairs for her expert direction of the club.



Top Row: Abbott, Cooley, Von Bargaen, Delaney, Overman, Isham. THIRD Row: Seay, Tuttle, Barkley, Brown, Mr. Truax, Thomas, McPherson, Vincent. SECOND Row: Swinger Swank, Cone, Henry, Cassell, Stubbs, Foote. FIRST Row: Roberts, La Follette, Dressel, Howell, Gray, Jutte, Elsensohn.

Boys' Glee Club

MERLE BARKLEY	<i>President</i>
EVERETT CASSELL	<i>Librarian</i>
HELEN MCKENZIE	<i>Accompanist</i>
GLENN A. TRUAX	<i>Director</i>

The Boys' Glee Club is composed of boys who wish to sing. It is open to any high school boy who desires to participate in the joys of music and of its making. It is the purpose of the music department to make it available to the largest possible number of students, to encourage musical appreciation, and to develop ability.

Members of the glee club receive special training in voice development and in ensemble work. The time is spent on classical music, old time music, and compositions of a humorous character. The club has made four public appearances this year, and has been featured in the operetta.

A very noticeable advancement has been made this year by the efforts of the members of the club, and by the aid of our most able director, Mr. Truax. Much praise is due Mr. Truax in his work along the lines of musical development in Clarkston High School.



Top Row: Tyer, Tierney, Waterman, Standley, Grim, Brown, Bankson, Hill. SECOND Row: Eades, Hoobler, Clouse, Mallory, Miss Frye, Taylor, Parker, Damron. FIRST Row: Greshem, Geyer, Harvey, McAllister, Sundeen, McCall, Scott, Whisnant.

Girls' Chorus

Last year when the announcement was made for Glee Club tryouts, so many girls responded and showed such interest that it was necessary to form two groups—one to be known as the Girls' Glee Club, and the other as the Girls' Chorus.

The chorus was under the direction of Miss Susan Ella Harding. Fundamental work in rhythm and part-singing was developed.

This year the enrollment in the chorus has become much enlarged under the supervision of Miss Esther Frye. At the first of the year, the chorus took part in "Under the Stars and Stripes," an operetta which proved to be a great success. Later they participated in another operetta known as "The Sunbonnet Girl."

Several parties have been enjoyed—one for the girls alone, and another given near April Fool's Day, in which the boys were included.

Under Miss Frye's direction the chorus has made remarkable improvement and has proved to be a worth while activity.



Mr. Truax, Baack, Cooley, Swinger, Vincent, McKenzie, Chasteen, Richville, Tucker.

Northwest Orchestra Group

Applications for membership in the Northwest High School Orchestra were sent by students of Clarkston High School to the University of Washington, in November. Eight members were chosen. Much effort and practice then ensued.

On Easter Sunday morning the Clarkston group and Mr. Truax, who had been selected to supervise the bass section, left for Spokane. Tryouts were held to determine each person's seat in the orchestra. Mr. Glenn H. Woods, the director, from the public schools of Oakland, California, was then introduced. He won the hearts of all the music students by his pleasant personality. Rehearsal practices were scheduled each day.

Spokane proved herself a very gracious hostess to these 226 young musicians. They were entertained by breakfasts, dinners, luncheons, and a formal dance at the Davenport.

The final concert on Thursday night was broadcast over the Pacific network system of the N. B. C. from station KHQ from the Armory Building. It is estimated that over three million people listened in by radio, besides over a thousand who attended the concert. The splendid program equaled that of a large professional symphony.



The Storm

A LITERARY APPRECIATION OF HAWTHORNE

By JAMES ABBOTT

Over the horizon of time comes a mighty cloud—a cloud of destruction. Like an enraged Zeus or a Jupiter, it hurls thunderbolts at the earth. The sharp whistling of the wind seems to say, "Beware of the pitfalls of life," and moans away into an echo of the stern Puritan fathers. The storm of destruction, of wild warning, is over; and in its place arises a sweet buttercup to add sunshine and beauty to the surrounding world, and to leave an undying impression that was little expected by the tempest.



IF WINTER COMES— CAN SPRING BE FAR BEHIND?

WINTER. The need of fire when one is cold. The need for a light to clear away the gray mistiness of winter surroundings. The need for food to give one hope with physical strength. The need for companionship, for sympathy, for counsel in the long, tedious(?) wait for Spring. The losing of one's ardor, eagerness and willingness with the slow passage of time and the idleness fostered. The waiting in the cold, darkening, dampening atmosphere of doubt. The warping of one's growth, one's promises, and one's joys to serve as he waits—for what?

SPRING. There is no slow, gradual arising of the sun in blinding light that morning. The sky, coloring slowly, gives one but a partial revelation of the joy to come. There is no sound. It is the quietness preceding awakening. And then, Oh glorious! The eyes are opened to a beautiful sight. The sun leaps to the sky, tearing to shreds all the mists bearing down on one. It gives the warmth to the heart, the light to the eyes that they might see the world. It gives food to the hungry waiter. It awakes the voices of nature who herald, with thrills and thrills, and bubbles of joy—the Eastern Morn—a Ressurrection of a new born soul!

(CREATIVE WRITING)

—Rosemarie Foster.



“Signals”

The trip I shall take this year can be likened to a football game.

A year is the length of the game; the field is wherever I go; the World looks on; Destiny is the Umpire; the Government is the Referee; the Head Linesman is The Public; the Timekeepers are January 1, 1931, and January 1, 1932; and I am the quarterback and coach of my team.

The team which faces me is big. Some of them look bigger than they are, while others do not look so big, but nevertheless they are still there. Evil Influence is quarterback and captain of the opposing eleven. Flanking him are two halfbacks, Despondency and Bad Companions; they are about average players. Despondency sometimes throws very demoralizing passes. Obstacle, who backs up the line, is a stocky, well-built player. He is a very poor tackler, though he spills many players just by getting in the way. He is the cleanest player on the other team. Stubbornness wears him down. The center—Adversity—is a hard man; it takes steady plugging to beat him. On either side of him are two of the Lure family, the Lure of Laziness and the Lure of Easy Money. The tacklers are Illness and Temper; Temper can be easily controlled, but Illness spills many players when it is least expected. The two ends—Pessimism and Bad Habits—can always be stopped by a clever selection of players which will mix them up.

My players are all dependent upon their quarterback. They all play the game he demands. I am quarterback; in my backfield I have a trio of brothers, cousins to the opposing quarter and captain. My kicking-and-playing fullback, Home Influence, is a good steady punter. He often comes to my rescue; he is the star of my team. Next to my blocking-halfback is School Influence. Last in my backfield is Church Influence, my running, kicking halfback. Though seemingly the weakest man, Church is capable of great things, at times attaining greater heights than either of his brothers; he is a player with unsounded depths. Ancestors is the name of my center. He is also captain of the team. Hard Work is a big guard. When one is in difficulty Hard Work will pull him out when nobody else could. The other guard is Conscience. Conscience always fights even though the rest of the team loafs; and he bobs up in the most unexpected places. He puts the spirit and fight into the team and leads many a rally. Holding down two of the toughest jobs on the team are cousins, Clean Living and Health. Playing a steady hard game, they never shine; but when a play works extra well, a review will show that they had much to do with it. Uncle Sam is long and lean, and not too fast; but he is sure, and he generally gets his man. The most likable man on the team is known as “Oppy,” though his name is Optimism-Courage. Two in one. And now Destiny blows a whistle and down the field comes the kickoff. I take it! I’m off! I’m down! First and ten and the goal line a long way off. Watch out, you big boys! Signals! 8—12—4—6 HEP!

—Dick Phillips.



Fitzgerald, Isham, Foster, Bailey, Brooks, Kruegel, Miss Erickson, Bemis, Hill, Nugent, Overman, Anderson, Phillips, Richville, Barkley.

Senior Play

On March 27, in Smith Hall, the Senior Class presented the play, "A Full House," which is a three-act comedy by Fred Jackson. Everyone was enthusiastic in praise of the way in which this play was produced. The great success of the performance was due to the splendid cooperation on the part of the cast, the stage and house committee, and Miss Erickson, the Senior Class advisor, who coached the play. The orchestra furnished appropriate music to accompany the theme of the play.

CAST

Parks, Ronald Isham; Susie, Marie Richville; Ottily Howell, Jeannette Brooks; Miss Winnecker, Rosemarie Foster; Daphne Charters, Alice Nugent; Nicholas King, Dick Phillips; Ned Pembroke, Bud Overman; George Howell, Culton Kruegel; Dougherty, Harry Bailey; Jim Mooney, Merle Barkley; Kearney, Kenneth Fitzgerald; Mrs. Fleming, Iris Bemiss; Vera Vernon, Marjorie Anderson; Mrs. Pembroke, Elsie Hill.

Operetta

Clarkston High School very fittingly observed National Music Week by presenting for the public programs which were designed to stimulate a "better-music consciousness." One of the evening's entertainments was the successfully produced operetta, "Sunbonnet Sue," by Morgan and Johnson, which was given by the Boys' Glee Club, the Girls' Glee Club, and the Chorus, under the direction of Mr. Truax, assisted by Miss Peairs and Miss Frye.



Junior Class Play

December 12th, the Junior Class presented the play, "The Patsy," in Smith Hall. After four weeks of practice the cast consisting of the following characters produced a rollicking comedy:

Patricia Harrington	Dorothy Higby
Mrs. Harrington	Thelma Happy
Grace Harrington	Allene Minden
Sadie Buchanan	Alta Carter
Mr. Harrington	Homer Cooley
Tony Anderson	Lester Johnson
Billy Caldwell	Jack Fluman
Trip Busty	Melvin Roberts
Mr. O'Flatery	Frank Harvey

The success of the play was due to the faithful practice of the students, the excellent coaching of Miss Esther Frye, class advisor, and the assistance of the various stage and advertising committees.

Dramatic Club Plays

The play, "The Elopement of Ellen," was presented by the Dramatic Club, in Smith Hall. The presentation was a feature of the Harvest Festival.

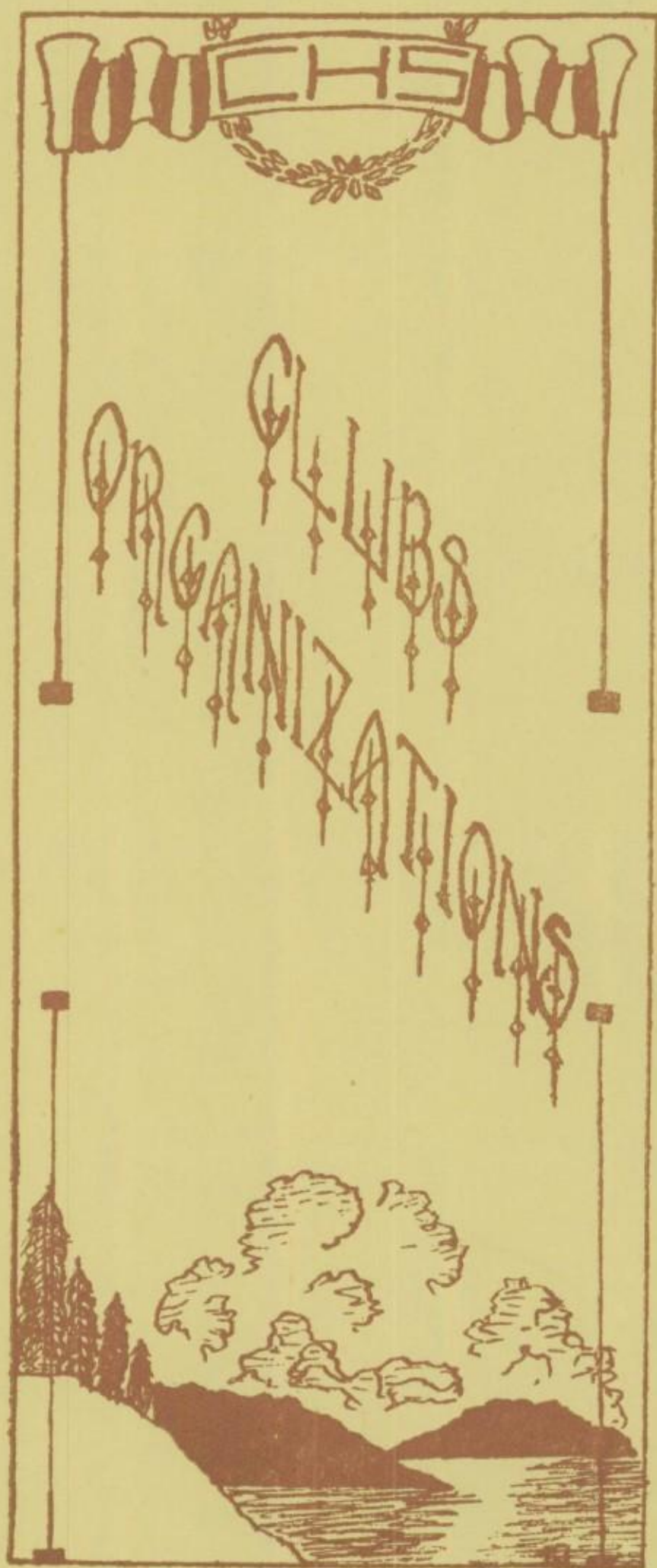
CAST

Richard Ford	Ervel Swank
Robert Shepard	Merle Barkley
Max Ten Eych	Buddy Overman
John Hume	Dick Phillips
Dorothy March	Lulu Willey
June Haverhill	Marie Richville
Mrs. Ford	Jeannette Brooks

On March 6th, the Dramatic Club presented another play, "Our Wives," a three-act comedy, under the direction of Miss Harding, instructor in speech and dramatics. This entertainment was greatly enjoyed by a large audience.

CAST

Roswell Chandler	Leo Beeson
Walter Blair	Melvin Roberts
Oscar Siebel	Dell Skeels
Lloyd Deveau	Homer Cooley
Mallory	Sam Ruberg
Ford	Tom Friedman
An assistant	Orville Brooker
Gilda Deveau	Lulu Willey
Mrs. Chandler	Helen Gregory
Beattie Blair	Mildred Coon
Julia	Dorothy Higby





Top Rows Beeson, Harvey, Swank, Friedman, Seay, Broker, Funk, Barkley, Jutte, Frick. MIDDLE ROW: Bemiss, Mallory, Card, Hawthorne, Richville, Harding, Johnson, Wahl, Mallory, Angelo, Gregory. BOT- TOM ROW: Willey, Nugent, Coon, Hill, Greer, Perkins, Minden, Strickfaden, Higby, Van Allen.

Dramatic Club

MILDRED COON	President
KATHERINE PERKINS	Vice-President
JUNE VAN ALLEN	Secretaries
ELSIE HILL	
MERLE BARKLEY	Treasurer

The Dramatic Club was organized in 1928, with the following officers: Mildred Getty, president; Wilma Wann, vice-president; Ina Lintula, secretary; and Miss Blood as the advisor. The original name was Disidrian. The Disidrian Club was organized for the fundamental purpose of promoting and developing dancing, music, and dramatics in Clarkston High School.

Last year, under the capable direction of Miss Fitzpatrick, the club made much progress in promoting dramatics. The first three one-act plays were given for evening entertainment. The plays were "The Dear Departed," "Do You Believe in Luck," and "His Best Seller." The proceeds from these plays was used to purchase a complete series of Samuel French plays. The club studied these plays until beginning prepared "The Wedding" and "The Flower of Yeddo." The "Wedding" competed in the district contest; "The Wedding" by Clarkston High School Dramatic Club took first prize.



This year, under the able advisorship of Miss Harding, the club has gained much recognition. During the first semester, a one-act play, "Let's Move the Furniture," was given. The method used for teaching the play was the double-cast system with student directors. During the semester, a very successful three-act play, "Our Wives," was presented by the club. The proceeds from this play enabled the club to purchase a new box-set for the stage. This set was built by Eral Swank and Tom Friedman, members of the Dramatic Club.

During the year, the Dramatic Club as a group has studied the art of play-production. The technique of directing, acting, and staging plays has been fully studied. Much interest has been manifested in this type of work because of its vital bearing upon the development of personality. Types of characters, the art of make-up, suggestions for lighting effects have been subjects under discussion.

The members have found interesting and profitable information in the study of lists of best modern plays and play writers. The aim in this study has been to acquaint the students with the choicest literary drama of the present day. A wider use of current magazines has been encouraged; for good reading is a real aid in effecting a worthy use of leisure. In this connection several of Dunsany's plays were read and studied. The author's style and character development were the chief objects of interest during this study.

One very profitable incident in the activity of this group was the visit of Miss Silverthorne from Lewiston Normal. She discussed various lighting and staging effects which could be used with the scenery that the school now possesses. Her suggestions have proved to be very helpful.

The group feels there has been much real benefit derived from the activities of the club.





TOP ROW: Damron, Overman, Abbott, Ruberg, Davis.
 BOTTOM ROW: Gritman, Kennedy, Anderson, Miss Bell, Crozier, Gonser, Brooks.

Logos Club

First Semester

JEANNETTE BROOKS	. . .	<i>President</i>	. . .	MARJORIE ANDERSON
LESLIE DAVIS	. . .	<i>Vice-President</i>	. . .	EILEEN KENNEDY
BUDDY OVERMAN	. . .	<i>Secretary-Treasurer</i>	. . .	JEANNETTE BROOKS
JAMES ABBOTT	. . .	<i>Seargeant-at-Arms</i>	. . .	BUDDY OVERMAN

Second Semester

The Logos Club, a debating society, was organized by Miss Mabel Wood, several years ago. This year, Miss Joy Bell, the advisor, encouraged a more active organization, so that others besides those on the State Debate team were contestants in debates with teams from other towns. Any school student interested in this type of work was eligible for membership; the club enrollment this year numbered twelve members. The Southeastern District State Championship was won by a team composed of Dick Phillips, Jeannette Brooks, and James Abbott. The question debated was "Resolved: That All Automobile Owners Should Be Required by Law to Carry Insurance Covering Personal Liability and Property Damage." This team debated with Pullman, Palouse, and Lewiston. Another winning team—Leslie Davis, Marjorie Anderson, and Lester Damron—participated in practice debate with Lewiston on the same question. During the second semester two teams debated with Lewiston on the Idaho state question. Those debating the Idaho question were Buddy Overman, Eileen Kennedy, Samuel Ruberg, Mary Crozier, Verla Gonser, and James Abbott.



Top Row: Damron, Overman, Abbott, Phillips, Ruberg, Davis, Horton, Hoobler. First Row: Ziegler, Owenby, Nelson, Wahl, Wilson, McCartney.

Literary Club

First Semester

VIVIENNE HOOBLER . . . *President* .
 JOHN MARTIN . . . *Vice-President* .
 ALICE OWENBY . . . *Secretary* .
 ETHEL WAHL . . . *Treasurer*

Second Semester

ETHEL WAHL
 MARGARET NELSON
 EVELYN LISTER

The Literary Club, a new organization in Clarkston High School, was introduced this year with Mr. Horton as advisor.

To study and practice the laws of Parliamentary Procedure, in order to take part more efficiently in group activities in future years is the aim of the club. It is interesting to note the rapid growth of this new enterprise; starting with only four members, the enrollment increased to twenty.

One stimulus for growth was the parliamentary drill contest. Another was the Literary Club programs. Great hopes are held for the advancement of the club.



Top Row: Ernest, Miles, Funk, Johnson, Strickfaden, Miss Frye. THIRD Row: McKinney, Minden, Peterson, Perkins, Russell, Minden, Henry, Clark. SECOND Row: McCartney, Santo, Shriver, Miller, Nelson, Hennessey, Happy, Clark, Clouse. FIRST Row: Caragio, Wilson, Cassell, Cook, Van Allen, Greer, Forge.

El Circulo Espanol

RUTH PERKINS *President*
EDITH MCKINNEY *Secretary-Treasurer*

The Spanish Club was organized in 1926 under the supervision of Miss Remley, teacher of Spanish at that time. Its purpose was to give the members a wider use of Spanish in conversation and games. In the past two years, that purpose has been broadened, in that very many typical Spanish songs have been learned and sung at the meetings.

The club has enjoyed several parties; the most interesting one was a typically Spanish Christmas party.

The meetings, which are held each Tuesday, consist of reports of Spanish life and customs, games, and songs. The benefits derived from this club are very helpful; much pleasure is also received from the activities of the group.



Funk, Erickson, Adsley, Erickson, Nelson, Damron, Hoobler, Listula, Mr. Mosher.

Sketching Club

The Sketching Club was started primarily for the purpose of pictorial representation. This group is more like a class than a club or organization. The study of a subject for shadowing and lines requires steady concentration, so the members, while working, speak to each other barely above a whisper. Their work is carefully restricted to drawing from life-like objects or natural objects. Most of the work for this year has been of landscapes of still-life models, and of students; this is portrait work rather than figure work. Some of the better sketches have been colored and are very worthy of praise.

The advisor of the group, Mr. Mosher, leaves the students to do their own work and offers suggestions only when necessary. The abilities of the individuals have been greatly developed by this year's work. This fact makes the efforts of the members well worth while and insures a continuance of the group.



Top Row: Foster, Weiger, Clouse, Lintula, Herning, Fountain, Vincent. SECOND ROW: Mr. Temby, Wilson, Brown, Tyer, Lear, Rutledge, Gropp, McKinney, Shuss, Kuehl. FIRST ROW: Cox, Wilson, Kunkle, White, Mosher, Cook, Mead, Steiner.

Kodak Club

EMMET CLOUSE	President
WILTON VINCENT	Vice-President
EARL HERNING	Secretary
KATHRYN WILSON	Treasurer
MR. TEMBY	Advisor

The Kodak Club was organized in the fall of 1930, through the efforts of Emmet Clouse. Approximately twenty students enrolled, with Mr. Temby as the club advisor. The object and purpose of this club is to promote the study of making good pictures.

In the fall of '30, the group met on Tuesdays, the fifth period, in room sixteen. Due to the necessity for more time, however, the group voted to spend both Tuesday and Thursday in connection with the work in kodakery.

During this time, pictures are taken, developed, and printed. Talks on the technique of making kodak pictures are presented by the members.

Edith McKinney, a member of the club, was elected to represent the club in the capacity of Snapshot Editor of the "Sandpiper." The "Snaps" in this volume represent the work of the club cooperating with her.

The next years' work will be a continuation of the work begun this year.



TOP ROW: Henry, McKinney, Mr. Horton, Surplus, Parkins, Martin, Bedwell.
 BOTTOM ROW: Peterson, Austin, Rankin, Heimgartner, Pelton, Spickard, Davis.

Electricity Club

ARLEY MCKINNEY	President
THOMAS FRIEDMAN	Vice-President
JOHN RANKIN	Secretary
ERNEST PELTON	Treasurer
EUGENE SURPLUS	Librarian

Every school has a number of boys who like to tinker and experiment with electrical things. The Electricity Club offers these an opportunity to compare notes, to discuss their difficulties and discoveries, to demonstrate their devices, and to obtain a practical working knowledge of some of the fundamental principles of application of electricity.

The club has adopted the rule that each member must contribute reports on topics related to electricity, make and demonstrate electrical devices, and pass on examination, as a requirement for credit.

Trips to the power plant at Lewiston, to the telephone exchange and to the local sub-station were taken, from which the members of the club derived much benefit and enjoyment.

Mr. Horton, our most able advisor, has done much toward helping the boys and furthering the activities of the club.



Top Row: Laccoarce, Brown, Harbin, Thomas, Horton, Parsons, Reeves. FIRST ROW: Perkins, Larson, Nelson, Wilson, Miss Tuttle, Gonser, Haworth, Headrick, Crozier, Fricke.

Loyal Mabel Gratty Girl Reserves

MARY CROZIER	.	.	.	.	.	.	.	.	President
JOSEPHINE BANKSON	.	.	.	.	.	.	.	.	Vice-President
MARGARET NELSON	.	.	.	.	.	.	.	.	Corresponding Secretary
RUTH PERKINS	.	.	.	.	.	.	.	.	Recording Secretary
VERLA GONSER	.	.	.	.	.	.	.	.	Treasurer

In September, 1929, all girls who wished to become Girl Reserve members could not meet during the same period, so a second club was organized—the Mabel Cratty Girl Reserves. Miss Stella Tuttle was chief advisor for both groups, with Mabel Cline and Edna Abel as assistant advisors. This year, however, the two clubs merged. The new name chosen combines the two—Loyal Mabel Cratty Girl Reserves.

It has been the custom of the club to send Christmas gifts to the Indian Mission at Lapwai; but this year the gifts were made to local families.

November 2, 1930, a recognition service was held. Several members attended the Mid-Winter Inland Empire Girl Reserve Conference, and were entertained in Spokane from February 27, to March 1. Mary Crozier went as a delegate from the club to the summer conference at Seabeck in July, 1930. Other members are planning to attend the conference this summer.



Top Row: Curry, Adkinson, Lange, Greer, Carlson, Kobryn, Wares, Daugherty. SECOND Row: Mellison, Gustafsen, Tucker, Miss Harding, McLeod, Nelson, Purviance. FIRST Row: Gritman, Russell, Minden, Puckett, Mead, Perkins, Coon, Maxwell.

Howlupch Camp Fire Group

Lillian Gritman, president; Margaret Nelson, vice-president; Evelyn Minden, secretary; Norma Maxwell, treasurer; Yvonne Mead, scribe; Miss Ardella Hartung, guardian.

The Howlupch group was organized in the fall of 1929 under the guardianship of Mrs. Joseph Temby. The group was later divided, and Miss Hartung became guardian of the second group.

This year, the girls have learned to make attractive spatter prints and tool-leather.

KAOWKENEEDI CAMP FIRE GROUP

Katheryn Perkins, president; Bessie McLeod, vice-president; Naomi Chasteen, secretary; Margaret Purviance, treasurer; Stina Gustafson, scribe, Miss Harding, guardian.

At the first of this year, due to the increased membership in the Howlupch group, it was divided into two groups. The Kaowkeneedi group is directed by Miss Susan Ella Harding and the activities are the same as in the other group.



TOP Row: Henry, Holden, Gregory, Hendley, Thomas, Hirvas, Puckett. FIRST Row: Currin, Hennessey, Wilson, Downs, Kennedy, Brobst, Nugent, Winnifred, Damron, Lystilla, Miss Erickson.

Hiking Club

FRANCES DOWNS	<i>President</i>
MISS ERICKSON	<i>Advisor</i>

The Girls' Hiking Club was organized in the year of 1929-30. The primary purpose of the club is the fostering of better health habits. Walking is one of the best and most simple exercises a person can take; therefore, the practice of walking regularly should be developed.

The girls meet in Miss Erickson's room every Wednesday, at 3:15 P. M., and start from there for a 45-minute hike. Each member must have 100 miles to her credit before she can receive a letter. The extra miles are made outside of class on Saturdays or during the week, and are reported to the president on the following Wednesday. The girls average a trip of two and one-half miles each week.



Top Row: Erickson, Kobryn, Rutledge, Miss Erickson, Gropp, Chasteen, Greer. SECOND Row: Bagley, Futter, Reeves, Erickson, Batty, Adkinson, Curry, Tucker, McLeod. FIRST Row: Walters, Ruberg, Bena, Gonser, Lear, Kunkle, Kerr, Ferguson, Racey.

4-H Club

VERLA GONSER	<i>President</i>
MARGARET HAWTHORNE	<i>Vice-President</i>
BLANCHE WALTERS	<i>Secretary</i>
IRENE GREER	<i>Treasurer</i>
MISS ERICKSON	<i>Advisor</i>

The 4-H Club is a national organization for the youth of America. The headquarters of this district is at Pullman, Washington. Each summer the 4-H clubs of the district join in a convention at the Washington State College.

The 4-H's symbolize the Heart, Head, Hand, and Health. The motto for the club is "To Make the Best Better."

The first 4-H club in the history of C. H. S. was organized in September, 1929, with Miss Esther Erickson as advisor. The club membership has increased from six to twenty-seven.

This year, clothing and art are the projects being carried out by the girls. Each member must work out some project which is related to clothing or art.

Several social events provided entertainment at different intervals during the two years. A Valentine party, a theatre party, and a Christmas banquet were greatly enjoyed. Once each six weeks a committee of members serve refreshments.



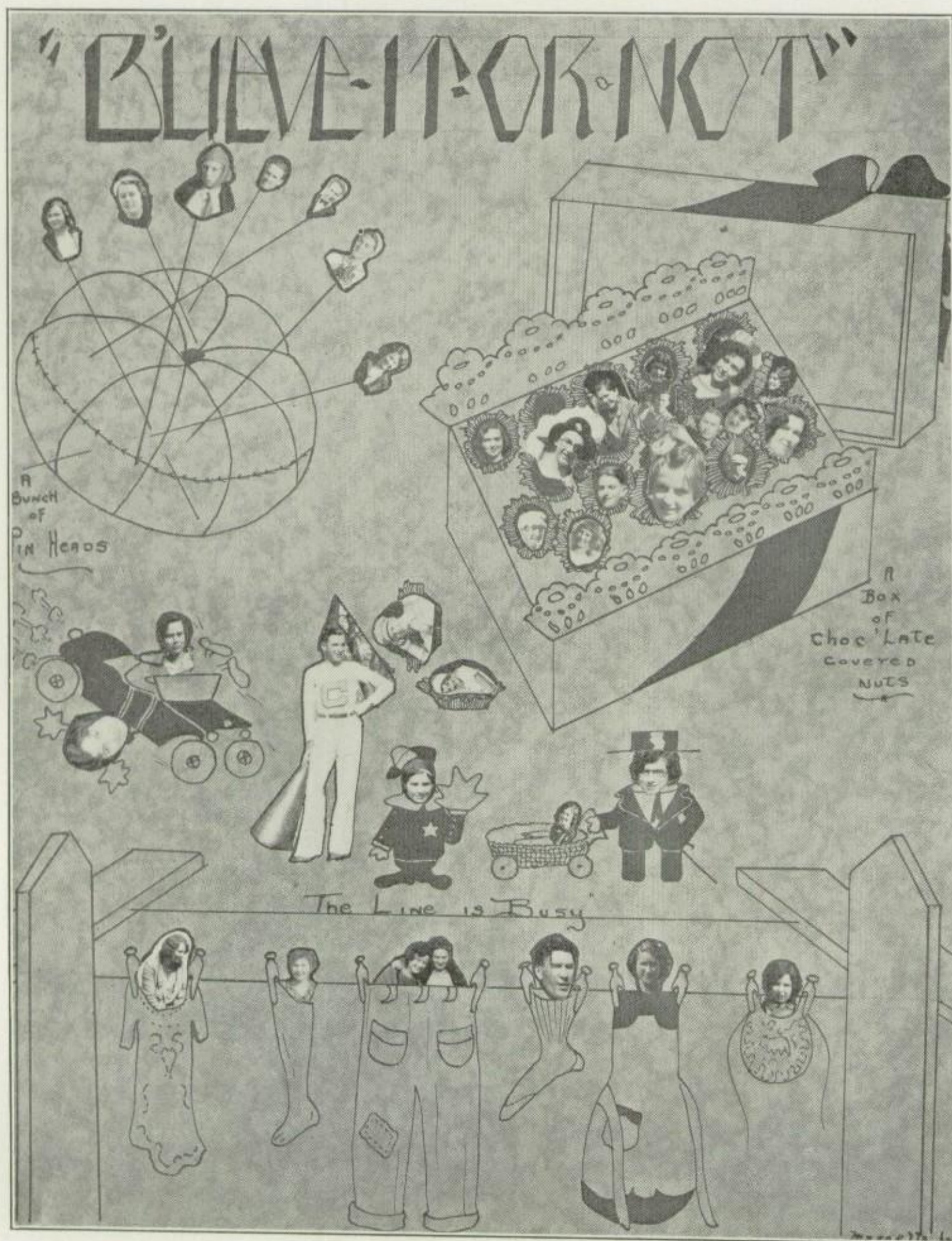
TOP ROW: Harper, Harbin, Anderson, Thomas, Richville, Gregory, Harper, Baack. THIRD ROW: Peterson, Crozier, Hardisty, Whitlock, Hardisty, Mead, Hardisty, Mrs. Windus. SECOND ROW: Gonser, Lightfoot, Adsley, Perkins, Wahl, Gregory, Kennedy, Nugent. FIRST ROW: Brobst, Elsensohn, Brooks, Harford, Gritman, Lystila, Kunkle, Walters, Currin.

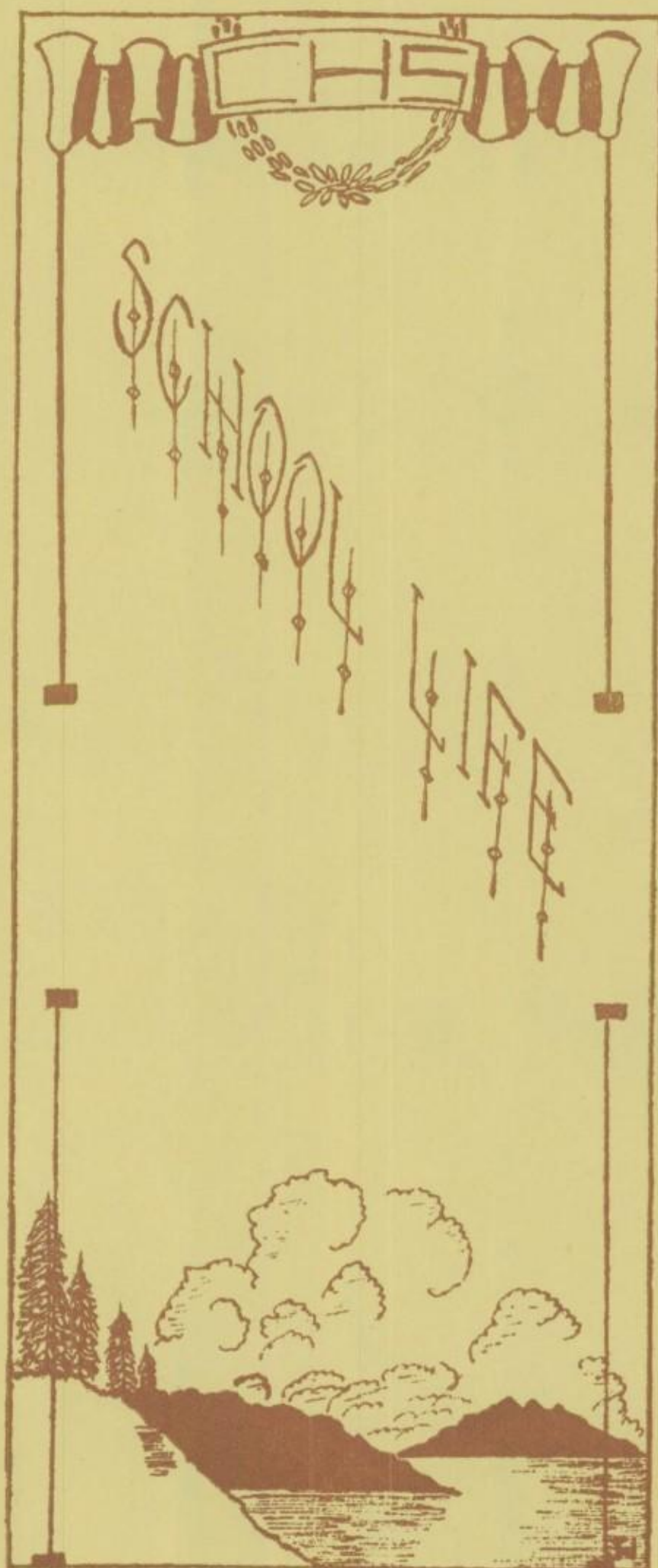
Latin Club

MARJORIE ANDERSON	<i>President</i>
NETTIE LOUISE HARFORD	<i>Vice-President</i>
BOBBIE GREGORY	<i>Secretary</i>
JEANNETTE BROOKS	<i>Treasurer</i>

Since its organization in 1927, having been led by the excellent counsel of Mrs. Louise Windus, the Latin Club has been active in its study of Roman art and customs, Latin songs and games, and word derivation. Mrs. Windus has aimed to help the members to understand and appreciate all forms of art, especially that of the Romans.

The first social event of the year was an annual Autumn Harvest, a semi-formal banquet prepared by its members, consisting of a program of toasts and music. Then followed a Christmas party, in February, an informal hour of making and exchanging valentines; and later, an informal banquet accompanied by a musical program and decorating in the spirit of St. Valentine's Day. The last social time, which is celebrated yearly, was the Spring Picnic. At this outdoor venture the officers for the succeeding year were chosen. The Latin Club was composed of forty active members, prompt and regular in attendance and willing to participate in club activities.





Dear Syd.

I shall always remember
you as the little girl that
blushed when we studied
about expectant mothers
and babies. "my exor".

I shall also remember
the party in grade and your
chocolate pie.

Boy you sure are
a cute kid and a keen
dresser.

Also you are a
swell basket ball player.

Sincerely
Dorothy
Anderson.



Top Row: Swank, Love, Fitzgerald, Erickson, Kruegel, Thomas, LaFollette. SECOND Row: Fitzgerald, Welch, Bankson, Miss Fitzpatrick, McKenzie, Gregory, Nelson. FIRST Row: Brooks, Crozier, Anderson, Harford, Van Allen, Wilson, Wilson.

Scarlet Square

CULTON KRUEGEL	President
ERVEL SWANK	Vice-President
BOBBIE GREGORY	Secretary
MARJORIE ANDERSON	Treasurer

The Scarlet Square is the only honorary club in the Clarkston High School. The ideals and requirements of this organization are leadership, scholarship, and pep. The purposes of the club are: To promote pep in the student body, to sponser beneficial activities in the school and among the clubs, to aid the faculty in any possible way, and to give freely of time and abilities whenever called on. The group has been under the guidance of Miss Mary Jane Fitzpatrick for the past two years and has done much to fulfill its position among the organizations of the school.

On September 17, 1930, a social meeting was held at the home of Jeannette Brooks. Mrs. Louise Windus was the guest of honor. When the Scarlet Square was first organized Mrs. Windus was chosen as the Honorary Charter Advisor, and therefore she knew the history of the club from its beginning. After she had given a short talk about the ideas, Mr. William Smith—former superintendent of Clarkston Public Schools—had in mind when he first started the Scarlet Square,



the members decided to direct their efforts toward bringing back the old ideals and purposes for which the club was first established.

Students were soon elected to membership in the club. These members fully paid for the distinction of entering this group by undergoing a terrible ordeal in the disguise of an initiation. This most humorous affair was held at the home of Culton Kruegel, and was attended by the members of the faculty; an enjoyable evening was experienced, mostly at the expense of the initiates.

Later in the year, a banquet was given the football boys. This elaborate feast, which was held in the Home Economics rooms of Smith Hall, proved to be one of the high-lights of the school year. The tables were arranged in the form of a large "C", and were decorated with red and black streamers. The boys were highly praised for their splendid playing against Lewiston. The local board and other loyal supporters from among the townspeople were present.

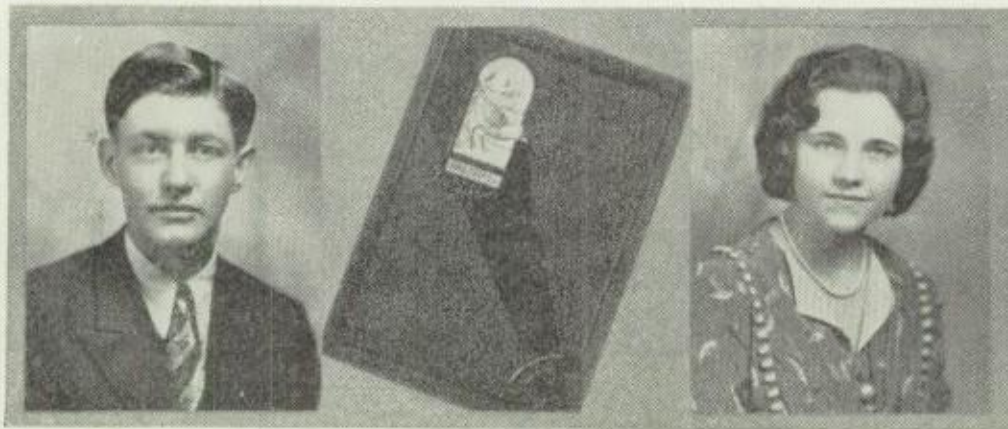
In March, an art exhibit was sponsored by the club. The exhibit was a most splendid one, and much can be said of the work of Miss Esther Erickson's Related Art Class in regard to the preparations for this. The purpose of the exhibit was to raise money with which to buy pictures for the school.

On March 14, 1931, three new members were taken into the club—Eileen Kennedy, Burton Cone, and Kathryn Perkins—making the enrollment the usual twenty-five. The group is very proud of its "stars" whose names appear on the enrollment, the editor of the Sandpiper, the presidents of the three upper classes, and many other class leaders. The names of football and basketball stars, talented musicians, and other leaders of outstanding importance may also be seen among the members of the Scarlet Square.

One of the last great achievements of the club was the directing of the All-School Carnival, which was held in Smith Hall, April 17. This undertaking proved to be very successful both in the way of merriment and in increasing the financial status of the student body.

The school year of 1930 and 1931 has been a most successful one for the Scarlet Square. Much has been done in living up to the good name and ideals of the club. As usual, good work will be expected from those members who will be left to carry on the work of the group in the coming year.





CULTON KRUEGEL, *Editor.*

HELEN MCKENZIE, *Business Manager.*

Sandpiper Staff

The Sandpiper Staff of '31 began the year with the idea in mind of making the Yearbook of Clarkston High School bigger and better. The book is bigger—and we hope that anyone who has occasion to use this edition will feel that it is an improvement over former editions. This has come about because of the fine Sandpipers edited in the past, and because of the untiring work of the staff members, and of our advisor, Miss Bell. Other students who aided in the making of this book are Ruth Adsley, Marcella Lightfoot, Rosemarie Foster, Alice Nugent, Stanley Thomas, and Merle Barkley.



TOP ROW: Brooks, Asst. Bus. Mgr.; Coon, Wright, Art Editors; Overman, Welch, Joke Editors.
 SECOND ROW: Farr, Athletics; Bemiss, Alumni; McKinney, Snapshots; Crozier, Calendar; Anderson, Society.
 FIRST ROW: LaFollette, Associate Editor; Cooley, Associate Bus. Mgr.; Miss Joy Bell, Advisor.



Top Row: Woods, Damron, Swank, Overman, Love, Ruberg, Parks. SECOND Row: Brooks, Richville, Miss Bell, Harford, Anderson, Horton. FIRST Row: Houser, Gregory, Wright, Barnes, Gonser, Foster.

Scarlet and Black

On September 18, members of the school who were interested in the establishing of a school paper, met under the supervision of Miss Joy Bell, to discuss the possibilities of such a project.

The staff decided to introduce a mimeographed "Magazette." This plan has not only been successful in a financial way, but has also brought forth hidden talent in art and journalism among the students. The paper is heartily supported by the students and members of the faculty who have expressed satisfaction in noticing so great an improvement in such a short time.

The Scarlet and Black Magazette is edited by Rosemarie Foster. The paper consists of school news, editorials, stories, poems, and jokes.

Other staff members are: Bobbie Gregory, associate editor; Jackie Wright, subscription manager; Lester Damron, advertising manager; Cecil Parks, circulation manager; Elmer Woods, Winnefred Compeau, June Wilson, Esle Elsensohn, news editors; Marjorie Anderson, society editor; Alberta Houser, exchange and style editor; Samuel Ruberg, Dell Skeels, joke editors; Bud Overman, Nettie Harford, sport editors; Marcella Lightfoot, art editor.



Top Row: Hoobler, Overman, Barkley, Kruegel, Mr. Krehbiel, Thomas, Clouse, Wilson. SECOND Row: Hill, Lightfoot, Crozier, Brooks, Anderson, Gonser, Gritman, Coon. FIRST Row: Flynn, Swank, LaFollette.

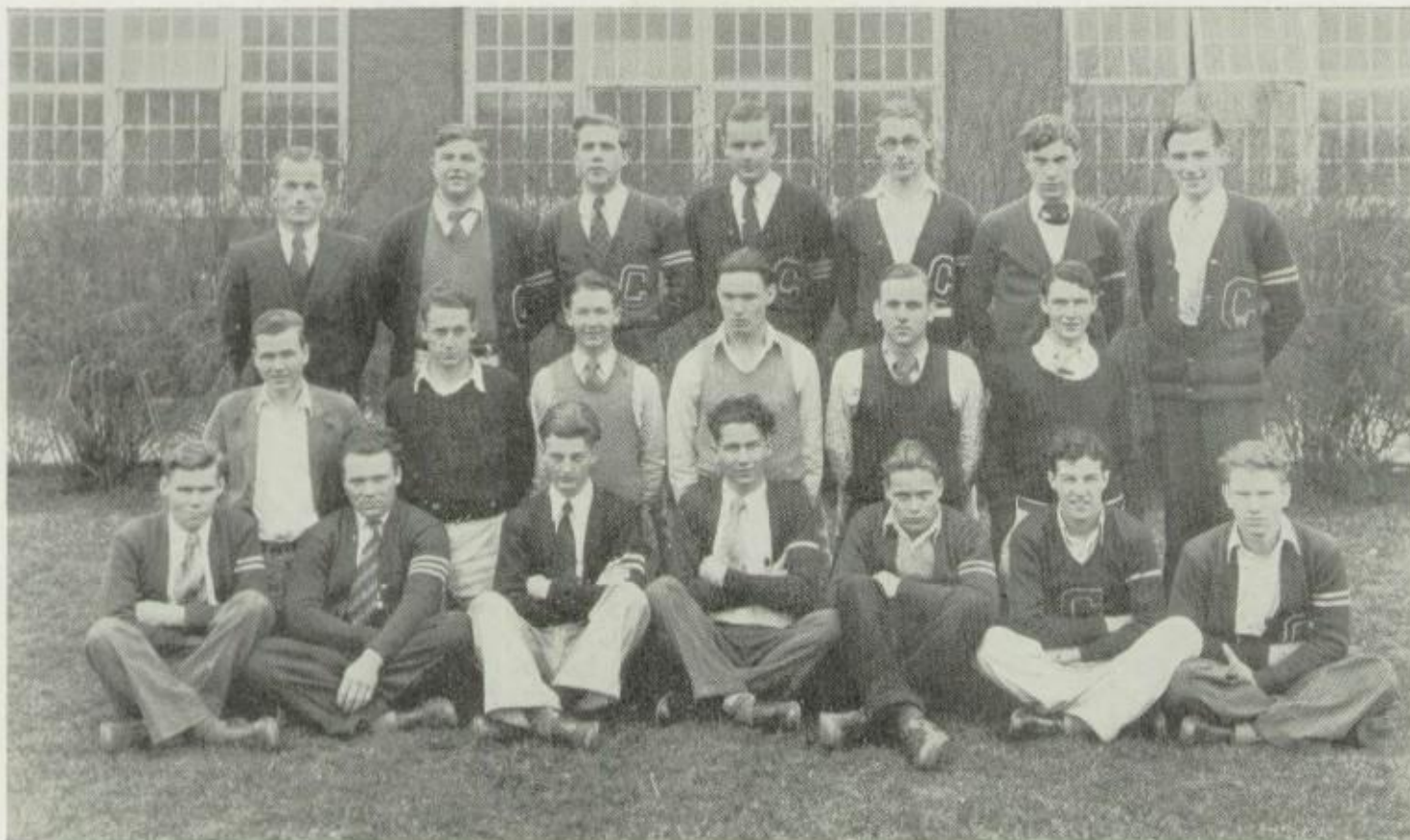
Pep Club

ERVEL SWANK	President
VERLA GONSER	Vice-President
MILDRED COON	Secretary
MR. KREHBIEL	Advisor

October, 1930, saw the beginning of a new club in Clarkston High School, called the Pep Club. The membership is composed of class and club presidents, the Yell King, and Duke, with Mr. Krehbiel as advisor. The club stands for pep, enthusiasm, good sportsmanship, and higher ideals in all school activities.

One of the biggest tasks of the year was Home Coming, which took place Thanksgiving week. It furnished a foundation upon which Clarkston High School students may work in the future. The whole club—in fact the whole school—entered into the spirit of the Home Coming. Circular letters were sent to the Alumni and a large sign of "Welcome Home Alumni" was placed in front of the school building. The Pep Rally on Thanksgiving eve and the annual Lewiston-Clarkston game, the first on the new field, were a part of the program. The dedication and naming of "Adams" field was an outstanding event.

Through the efforts of the club, the pep assemblies have increased in school spirit.



TOP Row: Mr. Kramer, Croy, Erickson, Bailey, Hopkins, Pemberton, Overman. SECOND Row: Currin, LeFrancis, Fitzgerald, Pledger, Funk, Fitzgerald. FIRST Row: Gray, Unke, Farr, Gooch, Skeels, Cassetto, English.

Lettermen's Club

ART GRAY	<i>President</i>
FRED UNKE	<i>Vice-President</i>
CHARLES HOPKINS	<i>Secretary-Treasurer</i>

The season of 1930-'31 has been a year of success for the C. H. S. Lettermen's Club. The members have shown a willing spirit of cooperation in making the club an organization of which Clarkston High School may well be proud.

Under the leadership of Coach Kramer and President Art Gray, the club has done much toward completing its organization. No doubt the club will be even more efficient and able to cooperate with the student-body next year.

The club will miss the services of the graduating Lettermen—Kenneth Fitzgerald, Harry Bailey, Glen Adsley, Al Hopkins, Frank Pledger George Farr, Al Uglem, and Buddy Overman.

The Lettermen's Club wishes to express its appreciation of the work of Coach Bill Kramer and its confidence in his ability as their coach and advisor.



CALENDAR

SEPTEMBER

2—School begins and everyone has a chance to gossip with friends again.. All the old "Gangs" are formed.

5—Debate organized and Dick Phillips tries to keep the floor. Once in a while someone got a word in edgeways.

6—Mr. Krehbiel gives an Intelligence test to the U. S. History students. He should have known that no one remembers anything from previous years. I guess he soon discovered this from the various grades received from the would-be intelligent students.

7—About a hundred boys turned out for the first football scrimmage. What a football team they will make!

Miss Tuttle fell on the slippery floor in her class room. After the crash some bright student piped up with, "Did it hurt very much, Miss Tuttle?" Anyway the entire class was ready to dash for the carpenters.

10—Scarlet Square Club held an election of officers.

The play cast for "The Elopement of Ellen" was announced today. Do we hope Ellen succeeds with it? We'll have to see the play and find out.

11—Dick Phillips feels his ears as the topic of nailing the Pilgrims to posts by their ears is discussed in History class. Dick may be a Pilgrim but he is no Puritan.

Philip Croy, the Big Artist of C. H. S., draws the seating plan for the assembly.

12—Class meetings. Nominating committees were appointed to nominate candidates for class officers.

15—Class election took place today. The leaders of the classes gave speeches fitting the occasion. The Freshman president resolved that his class was not to be green this year. I wonder what color they will be.

16—The sale of season tickets began today. All students were heard discussing where they were going to get the money for pay for them. We hope the bank can accommodate all of them.

17—A few students are wondering why Neal Clark had the giggles in study hall this afternoon. Ask Neal, he knows.

19—Victory! Clarkston has won her first football game of the season. Keep it up, Clarkston!

20—The electric clock given by two previous Senior Classes was installed today. Frequently we see a few lost Freshies dashing madly about the building wondering where the fire is.

24—The Scarlet Square initiated their new members at a social gathering. A few people asked why these initiates were carrying pillows. (?) (?) (?)



26—Freshman initiation. The boys wore gay colored turbans and the girls covered their faces with long veils. Many harems were formed today.

27—Another football victory for C. H. S.

30—Our first independent school paper was distributed. It is certainly a grand success. At odd corners in the building students were seen reading, and even during study halls, the paper was much in display.

Ronald Isham fell asleep in U. S. History class. He was asleep fifteen minutes before Mr. Krehbiel discovered him.

OCTOBER

3—C. H. S. is honored by a visit from Governor Hartley. In his speech before the assembly he promised to let us sit in the governor's chair if we should call on him. Of all the ambitions to become governor!

3-4—Harvest Festival. Another chance for free doughnuts and cider. "The Elopement of Ellen" was given as a part of the festival.

6—Everyone is sleepy after the vacation for Harvest Festival.

7-8-9-10—The first six-weeks' exams. Many "last minute" students spent agonizing moments worrying whether or not they had passed.

10—Student body elections were held with Merle Barkley as president. With such a splendid leader we'll have to "toe the mark now."

15—Mrs. Windus asked Harold Funk, "Why do we have to write out descriptions?" Harold replied: "You've got me." Mrs. Windus answered: "No, I guess I haven't."

13-14-15—All Annual pictures taken. We wonder if the Seniors are holding a Style Show. It looks as if that might be the case.

24—Mr. Temby "stumped" the chemistry class today. He asked them to give the formula for a water spaniel. We wonder if anyone could.

30-31—At last! The long needed vacation arrives. It seems that the teachers must attend institute. Woe to the student caught studying during vacation.

NOVEMBER

7—Pep Assembly for game and debate contest. Our debate team journeyed to Palouse to engage in a District Contest. Boys wishing to rule the world should take debate—they may conquer.

8—A community carnival was held for the benefit of our community. C. H. S. students aided by bringing fruit and vegetables from home.

11—Armistice Day—School dismissed at 12:00 o'clock. Hooray!! Tonight Mr. Truax presented an operetta entitled "Under the Stars and Stripes."

24—The Pep Club has been instilling pep into the student body by holding various pep assemblies for the Thanksgiving game.

25—Clarkston wins a debate from Lewiston. Who says Clarkston can't talk faster and say more than any other school for miles around.



26—The big Pep Rally for the Lewiston-Clarkston game. What a fire and what pep! The Frosh collected all burnable materials within miles around.

27-28-29-30—More vacation. We need it! And how that Thanksgiving dinner did vanish, for we won the Turkey Day Classic! No one is really sane yet! The unbelievable has happened!

DECEMBER

1—An appreciatory assembly for the football team was given today. Everyone went wild again! Members of the squad, after a great struggle, managed to utter a few words. Faculty members expressed their enthusiasm.

2—Annual pictures arrive! The Seniors have much changing countenances; for once they think there are better looking people than themselves.

3—Here's a mystery to be solved: Miss Frye received a beautiful bouquet of flowers. Where did they come from? So much commotion was aroused that she took them into the office for Mr. Krehbiel to guard.

6—The Student Body and the Scarlet Square entertained the football boys at a banquet which was a banquet in every sense of the word! It seems a little early and a little late for turkey, but the team didn't seem to think so, for it all vanished very soon.

7—The speech class gave their first impromptu speeches today. Many intelligent faces assumed that blank look common to people attempting to think of something to say.

12—"The Patsy," the Junior play, was a grand success.

17—The Seniors spent an evening in Society. They first attended the theatre and afterward enjoyed a Christmas party at the Lewis-Clark. Elma Harbin makes an excellent high-heeled Santa.

19-29—Christmas vacation.

25—Christmas day Turkey?

29-30-31—Cramming for semester exams, and exams all three days.

JANUARY

1—One Day Vacation—everyone needed a rest after such stiff exams. Were they hard? Ask anyone who took them.

2—School again. Back to the old routine until Spring vacation (if we have one).

5—More new Frosh. Pale and shaky as is their wont.

7—Miss Bell discovered something new in the line of playthings. It was in the form of a mama-cry from a mama-doll. She says she got it from Clarence Justice. But we saw someone else have it first. Sh-h-h-h.

9—Basketball season began with games between Lewiston and Clarkston.



14—Mr. Handsaker spoke to the assembly on "Germany's Attitude to the League of Nations." His talk was extremely interesting; a few upperclassmen were seen taking notes.

28—Scarlet Fever is rather prevalent. Spring Fever more so.

FEBRUARY

12—Lincoln's Birthday. Various classes discussed the reason they thought Lincoln was a great man.

13—Many people have been troubled by being stuck by pins, needles, etc., so Mr. Krehbiel called a special assembly to give warnings and informed the student body that they were capable of handling their own troubles!

Senior Play tryouts were held for "A Full House."

17—"The Angels" from W. S. C. played the town all-stars. No one seemed able to fathom just why they were called angels.

19—The Latin Club enjoyed a banquet given in Smith Hall. Another of those famous Latin Club "Feeds."

20-21—Basketball tournament.

There were so many visitors in town we hardly know whether it is the same old place.

22—George Washington's Birthday. Why did it come on Sunday so that we couldn't have a vacation?

23—A tree was planted in honor of George Washington. Maybe now he will celebrate his birthday on a school day to show his gratitude.

Mr. Osterhout finished taking annual pictures. The annual staff conducted another annual sale.

26—The boys' basketball team journeyed to Pullman.

27—Members of the Girl Reserves attended a conference in Spokane. A musical concert was given in Smith Hall.

MARCH

3—Clarkston again debated with Lewiston.

A wonderful spring day, fine for skipping school. But who would want to?—Wonder where "Eric" has been keeping himself?

4—Latin III class began the study of Ovid's *Metamorphoses* today. No, it doesn't mean death.

The assembly program consisted of the presentation of the letters to the football and boys' basketball teams.

Alice Nugent and Marie Richville arrived in trunks. Mr. Krehbiel opened the boxes and the two girls very cleverly introduced the characters of the Dramatic Club Play, "Our Wives."

5—The weather man sends a snow storm to quell the siege of Spring Fever.



6—"Our Wives," Dramatic Club play, was given. How could any human remain in a trunk as long as those two unfortunate husbands!

13—Friday, the thirteenth! There were many empty seats today. Some students seemed superstitious of this day and stayed away from school. Class meetings were held and much business was taken care of.

18-19-20—Art exhibit in Smith Hall. Many copies of famous paintings were shown. Several whole classes attended the exhibit for definite study.

20—Four students gave orations for assembly. They were very forcefully given, and showed lots of hard work by their authors.

Tryout for the operetta "Sunbonnet Sue" reveal much musical talent in glee clubs.

22—Scarlet Square picnic! Some of the girls robbed the boys' wardrobes of such things as leather coats, C. H. S. caps, and sweaters.

23—Those people attending the picnic were so stiff afterwards they could hardly walk. It seems they played football in the sand.

25-26—Business Administration meetings were held in the assembly rooms. Mr. Krehbiel asked students attending to give reports in History class the following days.

27—The Senior advertising was cleverly conducted in the form of a radio broadcast before the assembly. The play was well attended and was a splendid success.

31—Mr. Rice, author of the Rice penmanship book, entertained the student body at a special assembly, by telling so many jokes that everybody giggled continuously.

The Northwest Orchestra members presented a program in Smith Hall. Eight members of our orchestra will attend this conference in Spokane.

APRIL

1—April Fools Day.

"No more ninth period study hall unless you have make up slips due!" This is no joke.

The Girls' Chorus entertained the Boys' Glee Club at a Hard-Time party in Smith Hall.

3—Mr. Weber, a former Y. M. C. A. worker from China, discussed "China and Her Problems," before the assembly. He also displayed magic tricks. Mr. Krehbiel almost broke an egg onto his own suit, but being a quick thinker he let it fall onto the floor. Lester Davis, James Abbott, and Dick Phillips were given checks for winning the oratorical contest.

5—Northwest Orchestra members leave for Spokane, where they will spend the entire week.

6—Miss Harding was caught jay-walking. The Lettermen Club and Girls' B. B. team are punishing everyone caught jay-walking.



8—Senior Kid Day. The dollies cried, and so did the babies. Little school work was accomplished, needless to say.

9-10—The long awaited Spring vacation has come at last. Everyone is planning picnics, shopping tours, and plenty of sleep for their vacation amusement. The faculty members will attend the Inland Empire Educational Association.

18—The District Oratorical Contest was held, and the Scarlet Square Carnival was given in Smith Hall.

23-24-25—Four Seniors attended a conference at W. S. C. They were royally entertained.

25—The Junior Banquet, that much looked-for and long-awaited social function, at last arrived. The Juniors out-did themselves to entertain the Seniors in a never-to-be-forgotten way.

27-28-29-30—Music week. Programs each evening for the public—"Sunbonnet Sue" was enthusiastically received.

MAY

Oratorical Contest—State.

Last issue of the Scarlet and Black Magazette appears.

10—Baccalaureate. Splendid address—Senior Class and community greatly appreciated the helpful words.

11—Annuals are on distribution! Mad dash for Room 6.

12—Class Day. Seniors feel their dignity and do their utmost to show it! Everyone "dresses up for the occasion"—even the teachers wash their necks and ears!

15—Commencement—The last good-byes and "glad wishes" till next fall. We wish all of you a happy vacation and hope to see you next fall.





SOCIETY

FRESHMAN INITIATION

The little Freshies were ushered into their high school career, September 27th, with much pomp. They appeared in school on this day with either veils or large turbans on their heads. In Smith Hall that evening, they were forced to stick their heads through a hole, thus appearing as donkeys to the spectators. Then the frightened faces of the Freshies were blackened and they were forced to kneel before the Sultan and his family—the Sophomore and Freshman class officers. Several Freshman boys added to the oriental spirit with an Arabian dance. At the close of a short program, refreshments were served.

DRAMATIC CLUB PARTY

During the evening of September 27th, the Dramatic Club entertained its friends at a birthday party in Smith Hall. An hour was spent in playing Bunco and then Alice Nugent, Orville Broker, and Jean Frick presented a two-act farce, "Evening for Three." The guests were treated to a large birthday cake, fruit salad, and punch. Miss Joy Bell was the guest of honor at this pleasant occasion.

GIRL RESERVE GOLF PARTY

The Girl Reserves enjoyed an indoor golf party, on Friday evening, October 17th, at the Billiken golf course. Later, the girls were invited to the home of Miss Mary Crozier where they were served with dainty refreshments. A letter was read which has been received from Miss Grace Williams, a former Y. W. C. A. secretary of Lewiston and Clarkston.

AUTUMN HARVEST

The Latin Club sponsored its annual Autumn Harvest, an informal banquet, in Smith Hall, October 16th. After an address of welcome by Mrs. Windus, the advisor, Marjorie Anderson was toastmaster for a program of toasts and musical entertainment. The tables were beautifully decorated in harmony with the season.



FOOTBALL BANQUET

The football squad of Clarkston High was honored with a banquet given by the Associated Student Body and the Scarlet Square Club, in Smith Hall, December 6th. Other guests for the evening were members of the school board and the men faculty teachers of the high school. Mr. Frank Mosher, the mathematics instructor, was toastmaster for a program with Mr. Harry C. Krehbiel as chief speaker. Other speakers were Wallace Currin, Glen Adsley, Philip Croy, Harold Funk, Culton Kruegel, Burns Gray, Morris Williams, Coach Bill Kramer, and Mr. Glen A. Truax. The guests thoroughly enjoyed the "stagg" affair.

SENIOR THEATRE PARTY

The entire Senior Class enjoyed a theatre party, December 17th, seeing "Way for a Sailor," featuring John Gilbert. After the show the Seniors went to the ballroom of the Lewis-Clark Hotel where they were served with coffee, cake, and ice cream, in the Christmas spirit. Dick Phillips, the toastmaster, presided during a program of speeches and music. Each Senior brought a small gift to be given to the person whose name he had previously drawn. Elma Harbin, the Santa Claus, distributed the gifts, as does a real Santa Claus.

GIRL RESERVE BANQUET

On March 23rd, the Loyal Mabel Cratty Girl Reserves held a banquet in honor of their mothers, fathers and specially invited friends. After an address of welcome by Miss Tuttle, Mary Crozier was toastmistress for an interesting program which included musical numbers and speeches by Reverend Brown, Miss Macquire, Miss Pauline Shodlen, Miss Wilson, Miss Bell, and Mr. Mosher. This affair was acclaimed as a signal success.

SOPHOMORE PARTY

On November 28th, the Freshmen gave a return party for the Sophomores in Smith Hall. The evening was spent in various types of games, contests, and races between the two classes. At the close of the evening the guests were served with all the cider and doughnuts they could eat.



SCARLET SQUARE PICNIC

On March 22nd, the Scarlet Square held a picnic at a Snake River beach several miles below Silcott. At 10:30 a. m. a truck conveyed the group to the picnic grounds. A hearty lunch and all sorts of sports and games were enjoyed by the group. Miss Fitzpatrick and Miss Erickson chaperoned the group. All the members reported a glorious day.

JUNIOR-SENIOR BANQUET

The Junior Class gave a formal banquet April 25th, in Smith Hall, complimenting the Seniors. The decorations were carefully carried out with a "North Pole" motif. In one corner of the room was the North Pole, in another corner was an igloo. John LaFollette, toastmaster, gave the address of welcome, to which Jeannette Brooks responded. Splendid speeches of the evening were given by Miss Frye, Miss Erickson, Mr. Nevitt, Mr. Joe Bankson, Homer Cooley, Dell Skeels, Alice Nugent, and Dick Phillips. Sophomore girls were waitresses. The Seniors greatly appreciated the honor extended them.

LOGOS CLUB PARTY

The Logos Club entertained themselves at a very interesting and jolly party in Smith Hall, January 22nd. The occasion furnished a splendid opportunity to initiate Miss Saunders into the society life of the school. Judging from the way in which she and every member of the group responded to the jokes and antics of James Abbott and Dick Phillips, the affair was an extremely enjoyable one.

KID DAY

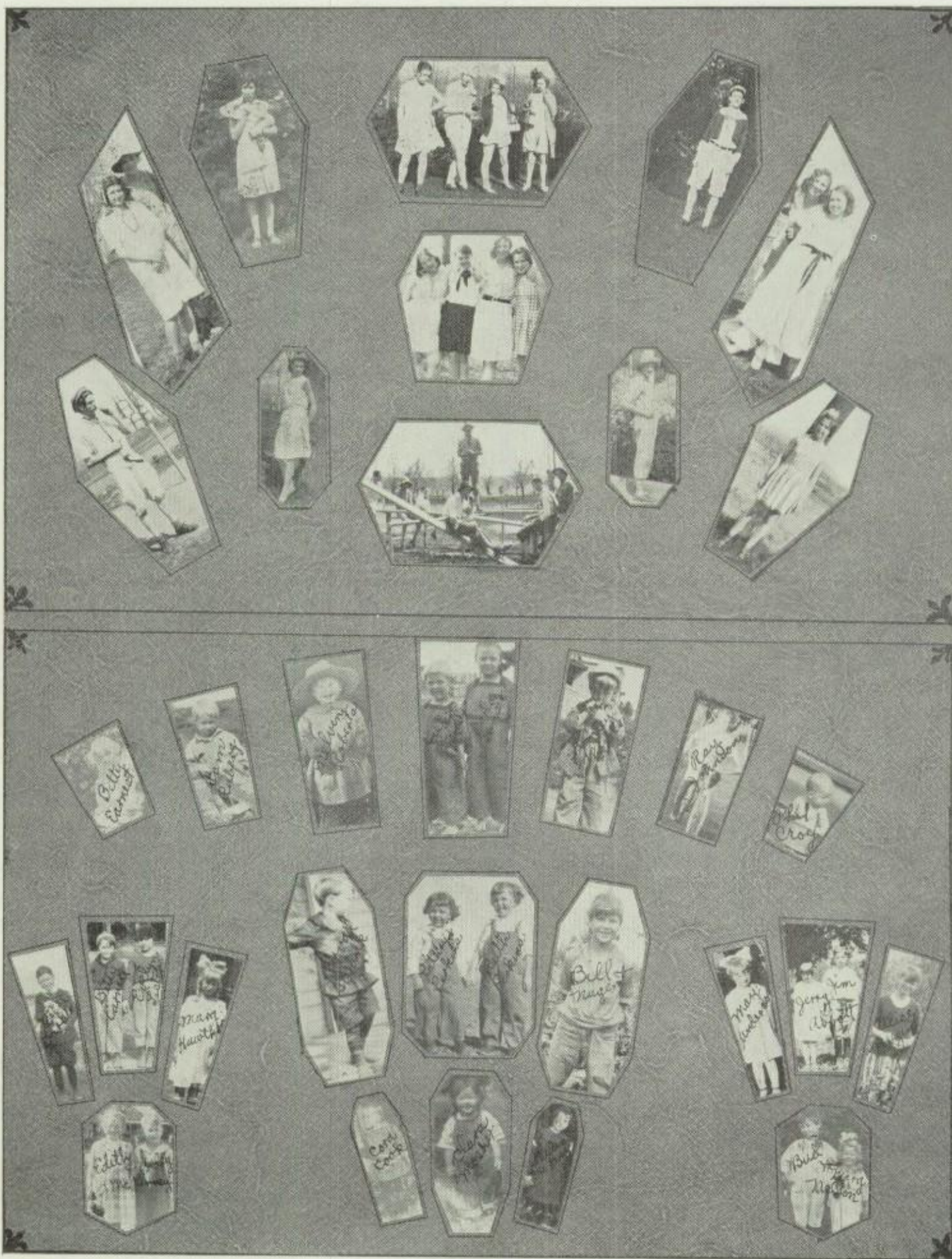
On Kid Day, April 8th, the Seniors, after making "whoopie" in school, went to Beach View Park for picnic lunch. The pictures which appear on the Kid Day snap-shot page prove the pleasure of the frolic.





This Is Heard Around School

Mr. Kramer (to football squad)—“Just once more, Carideo.”
Gertrude Willoughby—“Yes, ma’am. Please, ma’am.”
Kenneth Kuehl—“You big pooch!”
Mr. Nevitt—“Lo!” (gruffly).
Bertha Hirvas—“One side, shrimp.”
Frances Holden—“I’ll bite.”
Bessie Harper—“Not much of anything.”
Wallace Currin—“D-d-d-d-darn it!”
Philip Croy—“One side, brother, one side.”
Ruth Perkins—“All right.”
Miss Frye—“Oh! My!”
Clement Galles—“Hi!”
Miss Fitzpatrick—“Time!”
Mr. Truax—“Louder, please.”
Mr. Mosher—“Now I’m going to tell a story—”
Paul Funk—“I’m good. I’m good.”
Alfred Uglem—“O. K.”
Orville Broker—“Don’t bother me.”
Alice Nugent—“Doggone it.”
Harold Pemberton—“Hot Cow! Hot Cow! Hot Cow!”
Lewis Morrison—“Hi! Yi!”
Margaret Hawthorne—“Aw!”
William Funk—“What’s it to you?”
Rosemarie Foster—“But I can’t see why—”
Dick Swinger—“Hello, Pal!”
Mr. Krehbiel—“Let’s get your make-up slips in, right away.”
Miss Harding—“The Seniors should be a model for the under-classmen.”
Verla Gonser—“Wowie sakes!”
Mr. Temby—“I could make this course more interesting if—”
Mr. Kriebel—“Let’s get your make-up slips in, right away.”
Garland Love—“Jiggers!”
Kenneth Fitzgerald—“Old boy! Old boy! Old boy!”
Mrs. Windus—“Now, I’m *particularly* fussy about this author!”
Mr. Horton—“What’s all this?”
Miss Bell—“Will you please be so kind as to—”
Bud VanAllen—“You porch-climber, you!”
Mr. Donnelly—“Let’s have it ‘quiet’!”
Pauline Glass—“My hair just looks awful!”
Dick Phillips—“I wouldn’t argue with you for the world, but—”





ALUMNI

1930

Zella Abbott, Clarkston, L. B. C.; Elma Anderson, Clarkston, L. B. C.; Dorothy Bailey, Clarkston, Home; Myra Bridger, Clarkston, Karam B. C.; Robert Bridger, Clarkston, Home; Tom Burnam, Clarkston, L. S. N. S.; Laura Dankenbring, Clarkston, L.-C. I. Co.; Esther Denny, Clarkston, Clerking; Eugene Dickeson, Clarkston, Safeway Store; Maret Duthie, 308 So. Lincoln St., Santa Rosa, Calif., Junior College; Bernice Fisher, Clarkston, Home; Florence Foster, Clarkston, L. S. N. S.

Lulu Frick, Clarkston, L. B. C.; Alberta Gropp, Lewiston, Idaho, St. Joseph's Hospital; Jenny Harri, Clarkston, Home; Ruth Higby, Clarkston, L. B. C.; Allen Haworth, Clarkston, L. B. C.; Mildred Hitz, Clarkston, Beauty Shop; Vivienne Humphrey, Clarkston, Home; Charles Ickes, Clarkston, L. S. N. S.; Clifford Irwin, Clarkston, McMillan's Pharmacy; Claude Irwin, Pullman, Wash., W. S. C.; Mildred Knight, Clarkston, Home; Donald King, Truax, Wash., Working; Lauretta LaFollette, Pullman, Wash., W. S. C.

Elmer Laudenback, Craigmont, Idaho, Working; Mabel Maher, 107 E. Garland, Spokane, Wash., Clerking; Katherine Miller, Clarkston, L. S. N. S.; Ivan Morgan, Kendrick, Idaho, Business; Irma (Oliver) Jackson, Colton, Wash.; Edwin Parish, Grinnell, Iowa, Working; Viola Peterson, Moscow, Idaho, Home; Edith Puckett, Clarkston, L. B. C.; Ethel Puckett, Clarkston, L. B. C.; Lois Powell, Lewiston, Idaho, L. S. N. S.; Ward Rukgaber, Clarkston, L. S. N. S.; Adolph Riggers, Clarkston, Working.

Edith May Robinson, Pullman, W. S. C.; Iola Surplus, Clarkston, Working; Clarabel Steininger, Clarkston, L. S. N. S.; Kenneth Strickfadden, Clarkston, L. B. C.; Freda (Swank) Jackson, Arizrie, Alberta, Canada; Rosaltha Scott, Clarkston, L. S. N. S.; Bernard Sinclair, Clarkston, Home; Alana Thiessen, Culdesac, Idaho, Home; Nera Warfield, Clarkston, L. S. N. S.; Clyde Watkins, Asotin, Wash., Farming; Mary Waterman, Clarkston, L. S. N. S.; Charles Windus, Pullman, Wash., W. S. C.

Helen Whitlock, Clarkston, Karam B. C.; Warren Whisnant, Clarkston, L. S. N. S.; Verna (Young) Parsons, Cloverland, Wash.

1929

Enid Abel, Clarkston, L. S. N. S.; Mabel Anderson, Lewiston, Idaho, L. S. N. S.; James Akers, Pullman, Wash., W. S. C.; Orpha Baldwin, Spokane, Wash., Sacred

Heart Hospital; Claude Baskett, Clarkston, C. P. R.; Crystle Bemiss, Lewiston, Idaho, Working; Carmin Bemiss, Pullman, Wash., W. S. C.; Beatrice Bedwell, Clarkston, Stenographer; Ellen Bedwell, Clarkston, Home; Ralph Bolick, Culdesac, Idaho, Home; Wayne Brown, Lewiston, Idaho, Working; Clarabelle Buckallew, Lewiston, Idaho, L. S. N. S.

Clarence Cassell, Clarkston, Home; William Caster, Clarkston, Clarkston Drug Co.; Arthur Case, Pullman, Wash., W. S. C.; Fern (Carlisle) Westrom, Clarkston; Kenneth Cleary, Clarkston, L. S. N. S.; Agnes Cleveland, Ellensburg, Wash., Home; Thurston Coons, Clarkston, Clerking; Darrell Forgey, Pullman, Wash., W. S. C.; Erwin Foster, Clarkston, L. S. N. S.; Margaret (Foote) Arvidson, Clarkston; Floye Garrison, Clarkston, L. S. N. S.; Edna Garrison, Clarkston, Home.

Mildred Getty, Pullman, Wash., W. S. C.; Betty Gregory, Lewiston, Idaho, Clerking; Faythe (Grim) Perdue, Clarkston; Geraldine Gropp, Clarkston, L. S. N. S.; Burnnette Hamlin, Coeur d'Alene, Idaho, Working; Ralph Harvey, Clarkston, Working; Mary (Haworth) Barton, Lewiston, Idaho; Arthur Haworth, Lewiston, Idaho, L. B. C.; Glennie Herrin, Clarkston, L. S. N. S.; Violet Hibbs, Yakima, Wash., Home; Vivian Hirvas, Clarkston, Working; Marjorie (Holden) Fehr, Clarkston.

Hulda Hollingsworth, Clarkston, Home; Elva Howell, Clarkston, L. S. N. S.; Leslie Jones, Gifford, Idaho, Working; Helen Johnson, Milton, Wis., Milton College; Ina Lintula, Clarkston, L. S. N. S.; Eugene Lystila, Clarkston, Bank; Grace Lowary, Clarkston, L. S. N. S.; Mary (Maddess) Madguson, Clarkston; Clarissa McElroy, Clarkston, Home; Alice (McFadden) Riley, Clarkston; Murielle McGaffee, Milton, Wis., Milton College; Margueritte (Nugent) Standley, Lewiston, Idaho.

Mary Parks, Clarkston, Home; Donald Plunkett, Clarkston, Working; Cecilia Parker, Clarkston, Working; Marie Pound, Craigmont, Idaho, Working; Willard Reed, Clarkston, L. S. N. S.; Chester Rich, Spokane, Wash., G. U. of S.; Greta Roberts, Los Angeles, Calif., Wiggins Art School, 2119 Miramer; Faye Rouse, Lewiston, Idaho, Working; Elaine (Rutledge) Bolick, Lewiston, Idaho; Edna (Steinmates) Case, Lewiston, Idaho; James Standley, Lewiston, Idaho, Working.

Lois (Sassaman) Easterday, Lewiston,



Idaho; Delphia (Simpson) McNutt, Clarkston; Minnie (Sinclair) Newman, Clarkston; Wilson Stober, Seattle, Wash., U. of W.; Thomas Steininger, Parksville, Mo., Parks College; Geraldine Torgasson, Clarkston, L. B. C.; John Tweedy, Clarkston, Bank; Roland Taylor, Lewiston, Idaho, Home; Joe Wagner, Clarkston, L. B. C.; Neal Wahl, Clarkston, Home; Wilma Welker, Clarkston, L. B. C.; Edgar Welch, Clarkston, Working; Wayne Whisnant, Clarkston, L. S. N. S.

Nellenne White, Clarkston, Home; Phillip Whittaker, Pullman, Wash., W. S. C.

1928

Ike Arthur, Pendleton, Ore., Working; Frances (Andrews) Stone, Anatone, Wash.; Maye (Andrews) Doyle, Clarkston; Gerald Biggs, Clarkston, Working; Fred Blood, Pullman, Wash., W. S. C.; Vyrle Callihan, Winchester, Idaho, Working; Ellis Carlisle, Clarkston, Safeway Store; Cornelia Chapman, Lewiston, Idaho, Stenographer; Mabel Cline, Clarkston, Home; Doris Comstock, Lewiston, Idaho, Working; Ronald Cooley, Los Angeles, Calif., Working; Donald Crow, Lewiston, Idaho, Working.

Ted Coffland, Lewiston, Idaho, Clerking; Mildred Davis, Denver, Colo., Nurse; Jeff Davis, Pullman, Wash., W. S. C.; Bob Downs, Clarkston, Working; Dwight Duthie, 308 So. Lincoln St., Santa Rosa, Calif.; Marie (Dygert) Bailey, Clarkston; Glen Edwards, Pullman, Wash., W. S. C.; Wanda (Eidell) White, Dearborn, Mich.; Wilma Fordyce, Clarkston, L. S. N. S.; Melvin Hardin, Craigmont, Idaho, Bank; Verla (Haworth) Graham, Clarkston; Virgil Hibbs, Yakima, Wash., Safeway Store.

Ray Hinkley, Orofino, Idaho, Teaching; Rayna Houser, Pullman, Wash., W. S. C.; Agnes Howell, Lewiston, Idaho, St. Joseph's Hospital; Ruth Johnson, Jerry, Wash., Teaching; Rauhi Lahti, Clarkston, Working; Beatrice Lemons, Lewiston, Idaho, Working; Oliver Maher, Lewiston, Idaho, Working; Leota Meeks, Seattle, Wash., Working; Vesta Maxwell, Lewiston, Idaho, Working; Margaret Meyers, Clarkston, L. S. N. S.; Merle McPherson, Clarkston, L. S. N. S.; Evelyn Miller, Clarkston, Clerking.

Max Miller, Seattle, Wash., U. of W.; Johnny Minden, Fruitland Ave., Oakland, Calif., Safeway Store; Leo Nugent, Clarkston, Working; Ingvar Peterson, Clarkston, Bank; Rebecca Poole, Deceased; Rosi Ross, Clarkston, (Married); Raymond Powell; Helen Rinard, Clarkston, Home; Jessie Scott, Spokane, Wash., B. B. C.; Audrey Thomas, Walla Walla, Wash., Walla Walla College; Beulah Simmons, Moscow, Idaho, U. of I.; Lyle Smith; Clarkston, Working; John Tweedy, Clarkston, Bank.

Violet (Waterer) Manseau, Clarkston; Louis Westenheiser, Corvallis, Ore., U. of O.; Bernice Whitney, Spokane, Wash., Working;

1927

John Akers, Clarkston, Working; Elmo Baack, 301 Eighth South Ave., Yakima, Wash., Pharmacist; Edith Bailey, Deceased; Wilbur Bass, Wallace, Idaho, Working; Geneva (Berry) Gustafson, Lewiston, Idaho; Coila Beck; Henry Biggs, Clarkston, Working; Mildred Bowles, Clarkston, Teaching; Clayton Booher, Pullman, Wash., W. S. C.; Fred Bradshaw, Olympia, Wash., Working; Glen Brown, Nampa, Wash., Working; Irma Bone, Winchester, Idaho, Teaching; Inez Cannon, Spokane, Wash.

Corrinah (Chapman), Kendrick, Idaho; Rose (Clouse) Hayes, Lewiston, Idaho; Mabel (Collier), Wold, Clarkston; Bruce Combs, Boise, Idaho, Working; Helen (Craig) Sullard, Seattle, Wash.; Carl Dankenbring, Clarkston, Working; Leo DeBeaumont, Clarkston, Working; Hazel Denham, Ukiah, Calif., Working; Rozella Dionne; Mary Evans, Colfax, Wash., Teaching; Verna Fairfield, Deary, Idaho, Teaching; Alfred Flint, Pullman, Wash., W. S. C.; William Forgey, Pullman, Wash., W. S. C.

Mary Foster, Leland, Idaho, Teaching; Ethyle Frazier, Lewiston, Idaho, Home; Beatrice (Foster) Barnes, Clarkston; Alfred Frederickson, Clarkston, Farming; Dorothy Gallagher, Pullman, Wash., Working; Maude George, Pullman, Wash., W. S. C.; Dorothy Gooch, Moscow, Idaho, U. of I.; Hayden Gordon, San Bernadina, Calif., College; Irvin Grief; Willene Hall, Lewiston, Idaho, Working; Irene Haworth, Clarkston, Working; Lola (Herin) Smith, Clarkston; Hazel Hirvas, Twin Falls, Idaho, Teaching.

Stella Jones, Gifford, Idaho, Home; Ruth Kettle, Pullman, Wash., W. S. C.; Lily (Kimball) Hunter, Reubens, Idaho; Ralph Lindstrom, Clarkston, Working; Harvey Longteig, Lewiston, Idaho, Working; William Lyle, Lewiston, Idaho, Bank; Irma Marvel, Lewiston, Idaho, Working; Josie Matthews, Lenore, Idaho, Home; Margaret (Meyer) Mehan, Tammany, Idaho; Neil Nelson, Clarkston, Farming; Eldon Noble, Seattle, Wash., U. of W.; Margaret Moore, Lewiston, Idaho, Working.

James Nugent, Pullman, Wash., W. S. C.; Bertha Perkins, Pullman, Wash., W. S. C.; Ali (Peterson) Bing, Lewiston, Idaho; Chester Peterson, Clarkston, Working; Lila May Pratt, Cavendish, Wash., Teaching; Norman Purviance, Parksville, Mo., Parks College; Otto Schneider, Clarkston, Working; Merle Schneckloth, Pullman, Wash., W. S. C.; Eva (Sims) Grim, Clarkston; Ora (Smith) Jungert, Cottonwood, Idaho;



Henry Strough, White Sulfur Spring, Mont., Working.

Mae (Torgerson) Loveless, Clarkston; Roescoe Torgerson, Clarkston, Working; Harold Uglem, Pullman, Wash., W. S. C.; Georga Van Allen, Uniontown, Idaho, Teaching; George Warfield, Notis, Idaho; Teaching; Edward Wolf, Pullman, Wash., W. S. C.; Lulu Young, Spokane, Wash., Deaconess Hospital; Myrtle Young, Clarkston, Home.

1926

Sara (Anderson) Dickerson, Clarkston; Grace Adams, Oregon, Teaching; Faye Andrews, Silcot, Wash., Teaching; Kenneth Baker, 904 Colorado St., Pullman, Wash., W. S. C.; Lewis Biddison, Lewiston, Idaho, Working; Lillian Beuscher, Clarkston, Home; Dana Brown, Pullman, Wash., Working; Helen Bissell, Lewiston, Idaho, Working; Velda Bramley, Peola, Wash., Teaching; Charlotte (Brumpton) English, Joseph, Idaho; Betty Cook, Kooskia, Idaho, Teaching; Alfred Case, Cottonwood, Idaho, Farming.

William Coon, Peck, Idaho, Farming; Otis Cleary, Benton City, Wash., Teaching; Louise Dunlap, Moscow, Idaho, Teaching; Lauren DeBaun, Clarkston, Working; Flora (Davis) Miller, Culdesac, Idaho; Dorothy Daylong, Lewiston, Idaho, Working; Adrian Frost, Lewiston, Idaho, Working; Clarence Foster, Seattle, Wash., Working; Vista (Fox) Steiner, Pullman, Wash.; Alice Foster, Tom Beal, Idaho, Teaching; Frances (Gifford) Roscoick; Mary Gregory, Lewiston, Idaho, Working.

Ernest Gregory, Los Angeles, Calif., Bank; Laverne Gilkey, Clarkston, Working; Marie Gonser, Clarkston, Home; Lily (Harri) White, Lewiston, Idaho; Clifford Hinkley, Pasadena, Calif., School; Lois (Harrison) Heighton, Kansas; Corrinne Keller, San Francisco, Calif., Working; Horace Kimball, Reubens, Idaho, Farming; Florence Lystilla, Clarkston, Teaching; Ralph Lorer, 714 Boyson St., Portland, Ore., P. P. & L. Co.; Lloyd Moody, Clarkston, Lewiston Tribune; Ermyn Mills, Clarkston, Working.

Grace Nixon, Monmouth, Ore., Teaching; Jasper Knowling, Clarkston, Working; Virgil Purviance, Clarkston, Business; Clarence Rasmussen, Clarkston, Working; Brownlee Rasmussen, Pullman, Wash., W. S. C.; Alice Reed, Kootnai, Idaho, Teaching; Earl Stanford, Troy, Idaho, Farming; Lee Shuss, Clarkston, Working; Grace (Sardam) Seidell, Lewiston, Idaho; Russell Thomas, Clarkston,

Working; Esther Van Allen, Froyd, Mont., Teaching.

1925

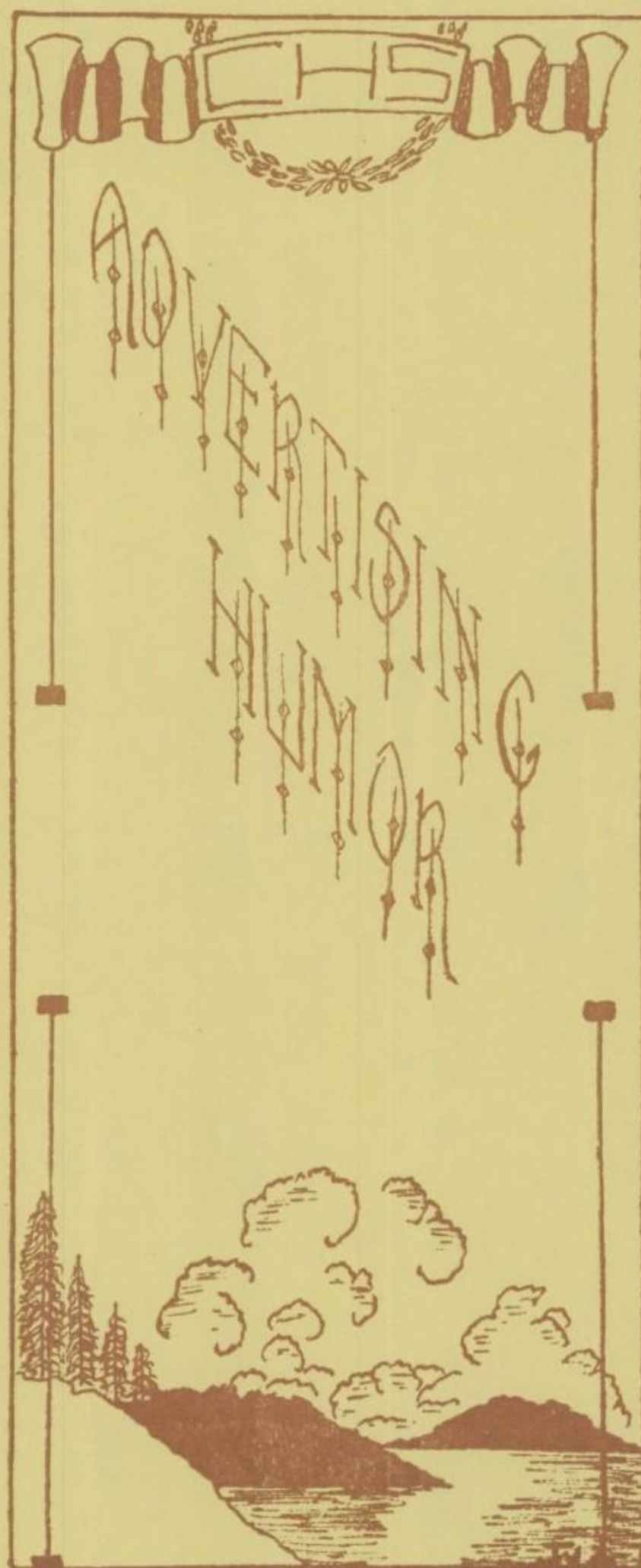
Edna Jean (Abel) Tiereny, 2366 Loma Vista, Oakland, Calif.; Inez Adams; George W. Allingham; Grace Bailey, Lewiston, Idaho; St. Joseph's Hospital; Winnifred (Bishop) Weiger, Clarkston; Mildred Beery; Cecil (Brumpton) Humphrey, Butte, Mont.; Pansy (Clark) Leeland, Clarkston; Chester Dale Clark, Lewiston, Idaho, Working; Helen Carlisle, Los Angeles, Calif., Working; Myrtle (Chapman) Huffman, Clarkston; Elaine Chilberg, Clarkston, Home; Audrey Cooley, Deceased.

John Croy, Moscow, Idaho, U. of I.; Jerry Craig, Lewiston, Idaho, Working; Eleanor A. Dunlap, Moscow, Idaho, Teaching; Loyal Dybvig, Lewiston, Idaho, Working; Daniel Fehr, Clarkston, Business; Theodore Flamoe, Genesee, Idaho, Farming; Doris (Foote) Haywood, Clarkston; Fred Foster, Caldwell, Idaho, Teaching; Anna (Frederickson) Brown, Clarkston; Gwendolyn Garland, Wallace, Idaho, Teaching; Estel Gulick, Portland, Ore., Working; Carl Gillispie, Peck, Idaho, Farming.

Kenrod Gulick, Portland, Ore., Working; Loleta (Hall) Kalbfleish, Clarkston; Anna Marie Kinkaid, Clarkston, Home; Oliver Keller, Oakland, Calif., Working; Percy Lents, Spokane, Wash., Working; Gladys (Longteig) Minden, Lewiston, Idaho; Blanche Longteig, Clarkston, Home; Frances (Laudenbach) Logan, Galder, Idaho; William Lusk, Los Angeles, Calif.; Peggy (Lockett) Senners, Lewiston, Idaho; Matthew Maddess, Spokane, Wash., Working; Rose McEldowney.

Dale Munden, Clarkston, Working; Kathryn Murray, Pullman, Wash., Working; Fern Noble, Seattle, Wash., U. of W.; Thelma (Parks) Case, Deceased; Conrad Peterson, Clarkston, Working; Robert E. Peterson; Alda Phillips; Mary Ramey, Clarkston, Home; Vivian Reed; Kenneth Romine, Pullman, Wash., Working; Vincent Roberts, Los Angeles, Calif., Standard Oil Co.; Lawrence Sassaman, Clarkston, Working; Alta Tupper, Ferdinand, Idaho, Teaching; Robert Tweedy, 341 N. Second St., Alhambra, Calif., Working.

Virgil Veach, Clarkston, Working; Neva Veach, Clarkston, Home; Dorothea Van Wey, Clarkston, Home; Melvin Warfield, Clarkston, Teaching; Thomas E. Wood, Clarkston, Working; Mabel Weaver, Lenore, Idaho, Teaching.





HUMOR

First Fly: "You don't seem to like that fly paper."

Second Fly: "Oh yes I do. In fact, I'm stuck on it."



Operator: "It costs 85 cents to talk to Walla Walla."

Harold Funk: "Can't you make me a special rate for just listening? I want to call my girl friend."



Phillip C.: "I always take a cold shower in the morning and a hot one at night."

Tom G.: "Sounds like grape fruit and soap."



Hazel Welch: "I object to going on right after that monkey act."

Albert Houser: "You're right, they might think it was the encore."



Mr. Nevitt: "My wife said she wouldn't marry the best man on earth."

Mr. Kramer: "I thought you were married."

Mr. Nevitt: "I am. She finally gave in."



Mr. Nevitt: "Part my hair in the center, please."

Barber: "But there is an odd one, sir. What shall I do with that?"



Don Gray: "What kind of boys go to heaven?"

Burton Cone: "Dead ones only."

Dick Phillips: "Say waiter, find my hat."

Waiter: "It's on your head, sir."

Dick: "Don't bother then; I'll look for it myself."



Shorty Currin: "Now, Joe, the girl that I marry must be a direct contrast to me."

Joe Cassetto: "Well, don't get discouraged. There are plenty of bright, intelligent girls in circulation yet."



Mrs. Windus: "If Shakespeare were alive today would he be looked on as a remarkable man?"

Tom Friedman: "Yes, he would be 400 years old."



Culton: "Is it dangerous to drive with one hand?"

H. Pemberton: "You bet, more than one fellow has run into a church doing it."



Miss Saunders: "Generally speaking women are—"

Mr. Kramer: "Yes they are!"

Miss S.: "Are what?"

Mr. K.: "Generally speaking."



Ronald I.: "Miss Erickson, where are you from?"

Miss E.: "South Dakota."

Donald: "I thought you spoke as though you were from the south."



OVER-TRAINED

"You see," said the man, "I bought this dog and trained him myself. I taught him to bark if a person stepped inside the gate, and I thought I was safe from burglars. Then my son wanted me to train him to carry bundles, and I did. If I put a package in his mouth the dog would keep it there until someone took it away. Well, one night I woke up and heard movements in the next room. I got up and grabbed my revolver. Two men were there—and the dog."

"Didn't he bark?" interrupted the man.

"Never a bark; he was too busy."

"Busy? What was he doing?"

"Carrying a lantern for the burglars."

Temby: "What can you tell me about nitrates?"

Ronald: "Well—er—they're a lot cheaper than day rates."

YUM! YUM!

Rastus: "You says anything to me, big boy, an' I'll make you eat yo' words."

Mose: "Chicken dumplings, hot biscuits an' watermelon!"

Ronald Isham: "Last night I dreamed I was dead."

T. Lear: "What woke you up?"

Ron: "The heat."

Miss Tuttle—"Now, for the first day we will start off with naming some of the lower animals, beginning with this young man in the first seat."

William Funk: "Say, Paul, can you row a bicycle?"

Paul: "Row a bike! Of course not. Can you?"

William: "Well, when I was a kid I rode a bicycle."

A Scotchman's yell at a football game:

Rah! Rah! Rah!

Get that quarter—back!

Get that quarter—back!

Verla: "What'll you have?"

Cecil Futter: "An asylum Hershey bar."

Verla: "What in curry is that?"

Cecil: "You know—one with nuts in it."

Simple: "What kind of a fellow is Jack?"

Lester: "Well, when he gets in a taxi they leave the 'vacant' sign up."

Tourist: "Where will I turn?"

Louis W.: "Turn twenty miles before you get to the red and yellow barn."

The Jew and Irishman were discussing the outstanding features of their respective countries.

The Irishman says: "We raise cucumbers so large that they have to be cut in half to be put into siloes."

Jew: "How do you account for that?"

Irish: "Climate, my boy. climate."

Jew: "We are building a 45-story building that has no elevator."

Irish: "How are you going to get to the top?"

Jew: "Climb it, my boy, climb it."



Many a lawyer has gone to the dogs buying fur coats and lacey things instead of ribbons for his typewriter.



Miss Fitzpatrick: "Do you think it will stop raining?"

Jack Flynn: "It always has."



Bandit: "Halt! If you move you are a dead man."

Kenneth Robinson: "You must be a fake. 'You just stated a physical impossibility.'"



Porter: "Did you miss your train, sir?"

Fred U. (huffy): "No. I didn't like the looks of the thing, so I chased it out of the station."

Miss Bell: "Lester, what have you done about the advertisements?"

Lester: "I'm going out tonight."

Jackie Wright: "Who are you going out with?"



Reporter: "To what do you attribute your age?"

Miss Tuttle: "To the fact that I was born quite a few years ago."



Wm. Funk: "Seeing is believing."

Roland E.: "Not always. I see that girl over there has a pretty complexion but I don't believe it."



"There's a woman I'm laying for," clucked the old hen as the farmer's wife passed.

YOUTH . . . GOOD WILL . . . and the CLASS OF '31

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*Lee
Morris~*

LEE MORRIS' WITH ITS MANY YEARS IN CLARKSTON . . . STILL ADVANCING . . . INCREASING, GAINING . . . GROWING . . . KEEPS YOUTH FOR ITS INSPIRATION TO KEEP MOVING FORWARD. CLASS OF 1931, WE THANK YOU FOR YOUR CONTRIBUTIONS. YOUR DASH, ENERGY, AND INDOMITABLE SPIRIT HAS BEEN FELT THROUGHOUT YOUR SCHOOL LIFE.



Margaret Nelson: "You said you wouldn't give that secret away. How about it?"

Ethel Wahl: "I didn't give it away, I just exchanged it for another."

Mr. Kramer: "What do you understand by foreign entanglements?"

F. LaFrancis: "Spaghetti."

Mr. Mosher: "What is the value of pi?"

H. Funk: "40c at the Clarkston Bakery."

Miss Harding: "What figure of speech is this? 'I love my teacher.'"

Bill Funk: "Sarcasm."

Mr. Donnelly: "Everything I say goes."

Hawley Huyette: "Will you please come down to my house and say 'Ford'?"

Ford Salesman: "In case of emergency put on the brake."

Miss Frye: "I thought it came with the car."

Bud Overman (arriving 15 minutes late at a football game): "What's the score, Jackie?"

Jackie Wright: "Nothing to nothing."

Bud: "Good, I haven't missed a thing."

The driest joke ever told is about a Scotchman and an Irishman who went up to a soda fountain stand for a drink and the Irishman had no money.

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LEWISTON, IDAHO



Mrs. Windus: "When the naughty boy threw stones at you, why didn't you come and tell me instead of throwing them back at him?"

Roderick Stubbs: "What good would it do to tell you? You couldn't hit the broad side of a barn."



"Is your Packard friend coming to-night?"

"No, this is Willys Knight."



Usher in Church: "I shall have to ask you to leave if you persist in hissing the singers, sir."

Bessie Harper: "Hissing! I w-was s-s-simply s-saying that the s-s-singing was s-s-superb."



Mr. Horton: "What did Paul Revere say at the end of his ride?"

Jimmy Crozier: "Whoa."



Alfred Erickson: "Ninety-nine per-cent of college students are journalists."

Mr. Temby: "Explain yourself."

Alfred Erickson: "Well, that is, they write for money."



Professor: "I have went — that's wrong, isn't it?"

Gertrude Willoughby: "Yes, sir."

Professor: "Why is it wrong?"

Gertrude Willoughby: "Because you ain't went yet."



Art Gray, at the Davenport Hotel in Spokane): "I would like a room."

Clerk: "Have you a reservation?"

Art Gray: "What do you think I am, an Indian?"



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too!!

"EDDIE"
RIVERS

&

"GEORGE"
JUNGERT

GRANADA THEATRE



Tom Gooch: "I say, could you loan me a five spot?"

Donald Dunham: "Impossible, I have tried it before and you always consider it a gift."



Ray Johnson: "Tell me the difference between sight and vision."

Jack Fluman: "My girl is a vision and yours is a sight."



Jeannette: "Here is your ring. I can't marry you. I love another."

Kenneth: "Good Lord, Jeannette! What is his name?"

Jeannette: "You wretch! I know you want to kill him."

Kenneth: "No I don't, I want to sell him the ring."

Ronald Isham (about to propose): "I've only loved one girl before this, many years ago, and she made a fool out of me."

Pauline Schriver (sweetly): "Some girls make a lasting impression on one, don't they?"



Bud Van Allen: "I don't think I should get zero on this paper."

Miss Bell: "I don't either but I couldn't get any lower."



Mr. Krehbiel: "Your name?"

Student: "Bailey, sir."

Mr. Krehbiel: "Your age?"

Student: "Nineteen."

Mr. Krehbiel: "Your rank?"

Student: "I know it."

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WISHING ALL A HAPPY AND PROSPEROUS FUTURE



Mrs. Windus: "Fools often ask questions wise men can't answer."

Roderick Stubbs: "That's why I failed my last intelligence test."



Marie Richville: "Modern girls seem to be getting sweeter."

Phil Croy: "Yes, it's rumored that the manufacturers are putting sugar in their cosmetics."



Bill Garrison: "I saw a man spend three hours on these steps the other day."

Donald McLeod: "Three hours on these steps!"

Bill G.: "Yes, he dropped a dime."



Art Tyler: "My girl actually thinks that I'm a wit."

Robert Foster: "Well, she's half right about it."



Mr. English: "I call him Arch, because he always needs support."



Mr. Temby: "If the head of an Indian tribe is called a chief, what title would his wife carry?"

Jack Flynn: "Mischievous, I suppose."



Dell Skeels: "Are all men fools?"

Barbara Horton: "No, dear, some are bachelors."



Joe Uglem: "Have you heard the new Swiss anthem?"

Bud Van Allen: "Go ahead, yodel it."

J. Uglem: "Ain't cheese sweet?"

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Lewiston, Idaho



Kermit Fitzgerald: "My shoes are just killing my feet."

Marcella Lightfoot: "They're killing mine, too."

Dick Swingler (musically inclined): "Ah, I just adore Chopin."

Hazel Welch: "Fine! There's a nice pile of wood out in the yard."

Bernice McCall: "Do you see this diamond ring? Well, it belonged to a millionaire."

Evelyn Lister: "Why, who?"

B. McCall: "Mr. Woolworth."

Margaret Nelson: "What are wienies?"

Bud Nelson: "Hamburger with tights on."

Judge: "Guilty, or not guilty?"

Ernest Pelton: "You guess first."

Gean Frick: "Did you fill your date last night?"

Earl Herning: "I hope so. She ate everything in sight."

Mrs. Windus: "Who was it it that I heard laughing?"

Nettie Lou: "Please, Mrs. Windus, I couldn't help it. I was laughing up my sleeve, and I forgot there was a hole in it."

Ira VonBargen: "Why don't you stand up and fight like a man?"

Oscar Elsensohn: "Don't get in a hurry, Big Boy. Wait 'till I get a little boulder."

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Soda Fountain*

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TWENTY YEARS FROM NOW

Judge: "The traffic officer says you got sarcastic with him?"

Culton K.: "But I didn't intend to be. He talked to me like my wife does and I forgot myself and answered, 'Yes, my dear'!"



Lester Johnson: "I've never seen such dreamy eyes."

Margaret H.: "Oh, are you sleepy too?"



Time: Junior-Senior banquet.

Jack Fluman: "Let me buy some flowers to go with your dress."

Alberta H. (brightly): "I think I'll wear my orchid dress."

Jack: "Fine! Now, what color would form a pleasant contrast?"

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R. E. DENSOW, *Vice-President*

J. E. BAILEY, *Assistant Cashier*



Miss Windus: "Frank, use tariff in a sentence."

Frank Harvey: "My pants will tear if I bend."



Doris McLain: "Will you call me a taxi?"

Paul Funk: "All right, you're a taxi."



Bud Nelson: "My girl has sore feet. what would you suggest?"

Jim Crozier. "Rubber heels."

B. Nelson: "What with?"



Miss Frye: "My! You are a backward student. When I was your age I knew twice as much as you do."

Jr. Welch: "Maybe you had a good teacher."

Pat: "Has your present wife a more even temper than your first wife?"

Mike: "More even? No, even more."



Jean Sundeen: "What an awful looking villain the prisoner is."

Floyd Roberts: "Hush! That isn't the prisoner, that's the judge."



Lulu Willey (referring to the snow): "Oh dear! It's coming down."

Art Howell: "Would a safety pin help?"



High Pockets (to a couple parked in car): "Don't you see that sign, 'Fine for parking'?"

Merle Barkley: "Yes, and I agree perfectly with it."

H. R. MERCHANT
CLARKSTON, WASH.





Bud Van Allen: "Your presence is like an airplane."

Marj Anderson: "Hoz-at?"

Bud Van Allen: "Why, I'm up in the air most of the time."



Helen Gregory: "Yes, I've been traveling for my health."

Dorothy Higby: "Now who's been chasing you?"



Stranger: "Do you have hot weather here?"

Art Gray: "Well, you will notice I'm smoking."



Harold Funk: "I used to be a life-saver."

Hazel Welch: "What flavor?"

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Phil Croy: "Waiter, are sure this ham was cured?"

Waiter: "Yes, sir."

Phil Croy: "Well, it's had a relapse."



Tom Gooch: "I never knew my girl was so dumb."

Shorty Currin: "What came to pass?"

Tom Gooch: "She though a filling station was a dentist's hangout."



Culton Kruegel: "What's that you wrote on my paper?"

Mr. Temby: "I told you to write plainer."



Elma Harbin: "I never like to eat."

Verla Gonser: "Why?"

Elma Harbin: "It spoils by appetite."

A wedding is a funeral where you can smell your own flowers.



Jeannette Brooks: "Do you love traveling?"

Kennie Fitzgerald: "No, I like to sit in quiet corners when I do my loving."



Dick Phillips: "You certainly are a case."

Rosemarie Foster: "My dear, you flatter me by eleven bottles."



Miss Erickson: "So you stir your tea with your right hand?"

Miss Fitzpatrick: "Why, yes, of course."

Miss Erickson: "Funny! Most people use a teaspoon."

COMPLIMENTS
LIBERTY AND TEMPLE
THEATRES

LEWISTON, IDAHO



"My Scotch boy friend sent his picture."

"How does it look?"

"I don't know, I haven't had it developed yet."



Rudolph Baack: "What's the idea of wearing two pairs of suspenders?"

Gordon Chase: "This is a two-pants suit."



Miss Tuttle: "This piece of lace on my dress is over fifty years old."

Bobby G.: "Did you make it yourself?"



Miss Harding (at the stock show): "What's that funny stuff on that sheep?"

"Wool."

Miss H.: "Wool, Hmmf! I'll bet it's half cotton."



Rosemarie Foster: "Excuse me, sir, is this the Asotin road?"

Merle Barkley: "Yes."

Rosemarie: "Then would you mind letting me have a bit more of it?"



Don Gray: "I have insomnia."

Garl Ernest: "How come?"

Don: "I woke up three times during assembly."



OH DEER

Marjorie Anderson: "Will you be a stag at our formal next week?"

Clement Galles: "Sure; I love masquerade parties."

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LEWISTON
IDAHO



Mr. Temby: "Tell me, Dick, don't you ever have an inclination to study?"

Dick S.: "Yes, sir, but thank heaven I can overcome the temptation."

Lulu Willey: "Can you sing soprano?"

Jean Tucker: "Yes, how does the first verse of it start?"

Charles Windus (writing to Temp. Lear): "I would write more, sweetheart, but my roommate is reading over my shoulder."

Roommate: "You're a dirty liar."

Question: I wonder why William Funk jumped into the river?"

Answer: I guess there was a woman at the bottom of it.

Leslie Davis: "Will you hold these books for me?"

Mr. Krehbiel: "Sir, I am principal of this high school!"

Leslie: "Oh, that's all right. You look like an honest fellow."

Hazel Welch: "Say, you can't eat peanuts in here."

Country Hick (in theatre): "Yes, I kin, Miss, but I could do much better if you turned on a leetle light."

A girl met an old flame and decided to high-hat him.

"Sorry," she murmured, when the hostess introduced him to her, "I didn't get your name."

"In know you didn't," rejoined the old flame, "but you tried hard enough."

THE WASHINGTON WATER POWER COMPANY

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He: "Do you like candy, young lady?"

Bunny McCall: "Oh, yes, sir."

He: "Thanks, I'm gathering statistics for Whitman's."



Sailor: "Man overboard."

Young Bride: "Pardon me—a gentleman. My husband is a first-class passenger!"



Dick Phillips: "Alice, dear, each hour with you is like a pearl to me."

Alice Nugent: "Oh! quit trying to string me!"



Al Uglem's honey will now sing: "I don't mind funerals, but oh the mournings after."



Don Gray: "My girl got her nose broken in three places."

Burton Cone: "That'll teach her to keep out of those places."



Lester Johnson: "Say, who's the fellow who write this book?"

Jack Fluman: "He's Dewey."

Lester Johnson: "Dewey, heck, he's all wet."

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Bobbie Gregory: "Poor Eric! He was
kicked off the squad."

Nettie Louise Harford: "Why?"

B. G.: "When he was told to tackle
the dummy he tackled the coach."



Miss Harding: "What's your name,
my boy?"

Sam Ruberg: "Sam."

Miss H.: "What is the rest of it?"

S. R.: "Mule."



When my father lathers,
He lathers rather free;
I would rather lather father
Than have father lather me!

Miss Tuttle (to boy who is misbe-
having): "Art, sit down in front."

Art Howell: "I can't. I'm not made
that way."



Nettie Louise Harford (who had just
hooked a small trout and had wound it
in till it was rammed against the end
of the rod): "What do I do now?"

Art Gray: "Better climb up the rod
and club it."



How did the comedian's jokes get
across?"

Stage Manager: "On the Mayflower."



Dentist: "Where is the aching tooth
located?"

Hazel Welch: "Balcony, first row to
the right."

A Drug Service That Excels....

DRUGS

PRESCRIPTNONS

TOILETRIES

KODAKS AND FILMS

FOUNTAIN SERVICE

CANDIES

FINE WRITING PAPER



The Owl

CHASTAINS INC.

LEWISTON, IDAHO.





Waiter: "Are you Hungary?"

Orville Broker: "Yes, Siam."

Waiter: "Then Russia to the table and I'll Fiji."

O. B.: "All right, Sweden my coffee and Denmark my bill."

The human brain is a wonderful organ. It starts working as soon as we wake in the morning, and never stops until we get to school.

Magistrate: "The evidence shows that you threw a brick at this constable."

Bud Van Allen: "It shows more than that—it shows I hit him."

Verla: "I suppose you get paid for the jokes you write."

Sam: "Certainly! You don't imagine I write them for fun, do you?"

Verla: "Oh, no; anyone could tell that by reading them."

Landlord: "I'm afraid this bed is not long enough for you."

Ira: "Never mind, I'll add two more feet to it when I get in."

Ellen Nugent: "What is the name of your car?"

Tom Harris: "I call her 'shasta'."

E. N.: "Because she's a daisy?"

Tom: "No; because she has to have gas, she has to have oil, she has to have air, she has to have something all the time."

"How many calories in this soup?"

"Boss, there ain't none. This am a clean place to eat."

One hundred eight

When you

think of

D R U G S

Think

of the

CLARKSTON DRUG CO.

J. C. Penney Co.

610 Main St. Lewiston, Idaho



*The Store That Makes
You Feel at Home*



"This quarter is no good; it won't ring."

"What do you want for two-bits, chimes?"



Mr. Nevitt: "Are there any questions you would like to ask?"

Miss Frye: "Yes, sir; where shall I park your car after I get mine in your garage?"



Rosie goes for months without a bath.

Although her bathroom's cozy;
So when she does get in the tub

It's ring around a Rosie!



Kermit has always wanted to have a home and now he has a start. The girl of his dreams gave him the gate last night.

Howard Potter: "At the circus there was a girl who rode beneath the horse, on the horse's neck, and almost on his tail."

Donald Happy: "That's nothing. I did all that the first time I rode a horse."



"And how is that fat sugar-daddy you married getting along with his reducing?"

"Just fine. That battleship he had tattooed on his chest now looks like a rowboat."



Pep: "Why don't you like girls?"

Joe: "They're too biased."

Pep: "Biased?"

Joe: "Yes; bias this, and bias that, until I'm broke."

Clarkston Mercantile Co.

GROCERIES and
HARDWARE

Groceries 34-35 — PHONES — Hardware 1045

Your Patronage Solicited



TO THE CLASS OF 1931

When adversity meets you, we wish you the power to stage a comeback.
That will test your real worth, and the value of the education
this State has given you.

TABLE SUPPLY & MOTOR MART
W. A. WALLIS, Prop.

SPENGLER'S
BUTTER-NUT



The Finer Loaf



Bud Nelson: "Did she return your hug?"

Burton Cone: "No, the pressure was all mine."



Click: "I suppose your wife's farewell for the summer was a touching one?"

Clack: "Yes. I kissed several thousand dollars good-bye with tears in my eyes."



"Where are the papers?"

"They're at the blacksmith shop."

"Forged, eh?"

"No, they're filed."



Miss Bell: "Children nowadays do not pay proper respect to age."

Miss Saunders: "I suppose that annoys you a great deal."



Mr. Houser: "Our fish is spoiling, but that isn't the worst."

Mr. Kennedy: "The worst is that we may have to eat it ourselves."



Mr. Donnelly: "Are you laughing at me?"

Chorus: "No."

Mr. D.: "Well, what else is there in the room to laugh at?"



Donald Dunham: "So you gave up trying to teach your girl to drive a car?"

Tom Gooch: "Yes, when I told her to release her clutch she let go of the steering wheel."



Senior (to Junior): "You're just like a lantern; you don't know enough to go out when you're turned out."

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\$22.50

Twin Trousers

To Beach's traditional clothing values has been added sparkling style. Andover suits are hand-tailored, silk-lined—have two pair of pants. A modern suit at a modest price.

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BASEBALL EQUIPMENT
FOOTBALLS
GOLF EQUIPMENT
BICYCLES
SPORT CLOTHES

Montgomery Ward & Co.
Lewiston, Idaho Phone 200



Mr. Temby: "We are at present endeavoring to discover or invent a universal solvent."

Visitor: "What is that?"

Mr. T.: "A liquid that will dissolve anything."

Visitor: "That's a great idea. But when you find it, what are you going to keep it in?"

Mr. Horton: "There's a student in this class who is making a jackass of himself. When he's finished I'll commence."

Sign on bulletin board: "Lost—A fountain pen by a young man full of ink. Please return to office."

Mr. Nevitt (shipwrecked): "In my own country, I'm regarded as a man of letters."

Cannibal King: "Good! We'll make you into an alphabet soup."

Miss Saunders: "What is Boston noted for?"

Bud Van Allen: "Boots and shoes."

Miss S.: "Correct. And Chicago?"

Bud V.: "Shoots and booze."

Miss Bell: "Words ending in 'ous' mean 'full of'; as joyous means full of joy and vigorous means full of vigor. Now give an example of such a word."

John Spickard: "Pious."

She: "The only men I kiss are my brothers."

He: "What fraternity do you belong to?"

Buddy: "I asked a coed if I could see her home. She sent me a picture of the Alpha Gamma Delta house."

Harry Bailey: "That little waitress has taking ways."

Dewey Morrison: "I wish she had some fetching ones."

*Good Service and Good Goods
at the Right Price*

IDANHA PHARMACY
LEWISTON, IDAHO



**Feet
First!**

**Firm On
Two Feet**

**If Stockings Are
GOLD STRIPE**

Toes won't poke through,
nor heels rub out, for the
feet of **GOLD STRIPE** stock-
ings are sturdily reinforced
to provide for extra hard
wear!

\$1.50 and \$1.95

the pair

BRATTON'S



Lester Damron (at soda fountain):
"Give me a drink."

Donald McLead: "What kind?"

L. D.: "The kind that tastes like
your foot's asleep."

Dick Phillips: "I can do two things
at once."

James Abbott: "What?"

D. P.: "I can read writing."

Landlady: "I think you had better
board elsewhere."

Boarder: "Yes, I often had."

Landlady: "Often had what?"

Boarder: "Better board elsewhere."

Mr. Krehbiel: "This is the fifth time
I've punished you this week. What
have you to say?"

Jack Flynn: "I'm glad it's Friday,
sir!"

Elmer Woods (during a banquet):
"Why do you think this must be an in-
cubator chicken?"

Cecil Parks: "A chicken with a moth-
er couldn't be so tough."

Dentist: "Think of something very
nice, then you won't notice the pain."
The patient did not move.

Dentist: "Splendid. What did you
think about?"

Herman Galles: "Well, I thought my
principal was here in my place."

"I say, old dear, what's good for bit-
ing finger nails?"

"Sharp teeth, silly."

YOUR HOME

Can be made most attractive
by using

J & D PAINTS
STAINS AND
ENAMELS

*Let us help you plan
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LEWISTON, IDAHO

We specialize in making wrecked
cars like new

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Phone 590



Willis Blakely: "Didn't you tell me that 'procrastinate' means to 'put off'?"

Miss Bell: "Yes, that is the signification of the word."

W. B.: "Then why did the bus driver laugh when I said: 'Procrastinate me at Sixth Street'?"



A farmer lost a calf and put the following advertisement on a post in the next village:

"Rund-a-vay vun red and white calf mit his two behind legs was black. Anybody vat bring him back pays 5 dollors.

"Jacob Zundering,
"3 miles behind the bridge."



Bud Overman: "I am a one-cylinder golfer."

Ronald Isham: "How's that?"

B. O.: 'Putt, putt, putt.'



Waitress: "Your order, sir."

Customer: "I want a roll."

Waitress: "On this floor or in the other room, sir?"



1st voice on the phone: "This is Kenneth. Do you love me, Jeannette?"

2nd voice: "Of course, dear."

1st voice: "You two-timer, this is not Kenneth, it's Bud."

2nd voice: "You double-crosser, this is not Jeannette, it's Marjorie."



"Got a match?"

"No, here's a lighter."

"Thanks, but that won't do."

"It'll light your smoke."

"Yes, but it will make an awfully awkward toothpick."

One hundred fourteen

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Feed, Hay, Seeds
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Our Specialty

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Plain coats and dresses

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Ladies' and Men's High Grade Footwear

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Lewiston, Idaho

Cosmopolitan Billiard Hall

Clarkston, Washington

J. H. CARPENTER
(Owner)



"That makes a difference," said Ruth Hardisty, as she snipped off the left ear of one of her twin sisters.



A leaf just landed on my head;
To walk I'm hardly able;
The leaf that landed on my head
Was taken from a table.



1st Italian girl: "Mary is certainly traveling around with some fast company."

2nd Italian: "Who, for instance?"

1st: "Mussolini, he's the Fascist man I know."



Geo. Farr asked: "Whence the black eye?"

Kermit F.: "It's like this—I saw a big poster which read 'Murderer wanted'—so I went in and applied for the job."



He (seriously): "What are the last three hairs in a dog's tail called?"

She (very seriously): "Why, I don't know."

He (very, very seriously): "Why, dog hairs."

HOME OF THE CLARKSTON HAIRCUT



Clarkston Barber Shop
EARL DUNCAN & BYRON RUGG

Hoobler & Son

HARDWARE, FURNITURE, PAINT
ELECTRIC SUPPLIES



900 Sixth St.
Clarkston, Wash.

110 Ninth

Lewiston, Idaho

MONTE'S

Suits Everywhere

Where the boys all trade

Free Press Service



THE WISE CHILD

"Mamma, this paper says that cattle, when with other cattle, eat more and fatten better than when kept alone."

"Yes, my child. I guess that is right."

"Well, mamma, we must be like cattle."

"What do you mean, child?"

"We always have more to eat, and eat more when we have company."

"Astronomers are making attempts to weigh light."

"That's easy; the grocers have been doing it for years."

"Why is a Sophomore like a leaky boiler?"

"Because both are always blowing off steam."

"I am no good unless I strike," said the match.

"And you lose your head every time you do strike," said the match box.

She: "I understand that you made a bet that if you proposed to me I would accept you?"

He: "Yes, will you marry me?"

She: "How much did you bet?"

"Did you hear about the man who was drowned at my house last week?"

"How did it happen?"

"There was a hole in the mattress and he fell through the springs."

Mrs. Windus: "Who was Herbert Spencer?"

Hawley H.: "That's a five-cent cigar."

BUILDING A BUSINESS



A good business is not built up by getting the best of someone else, but by giving goods and services that are worth more to your customers than the amount they pay in return.

We Always Strive to Build Our Business



ERB HARDWARE CO.

Always Standard Merchandise



NW

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show the fine artistry and craftsmanship of the Western Engraving & Colortype Company. Schools that demand the best, year after year, know that "Western Personal Service" insures a Better Annual

WESTERN ENGRAVING & COLORTYPE CO.
SEATTLE ENGRAVING CO.
 2030 FIFTH AVENUE, SEATTLE, WASH.

Dear Puckett Pals of Mine

We haven't
seen much of
each other

have we?
But here's
hoping for
the future

Agnes
Currie.

Dear Hazel:-
Think to an old
school friend. I hope to
see you next yr. Remember
me but don't tell Cal:

With Love

Howard Rutger

Dear Puckett.

Hope you make
the B.B. team next
yr. and get a sweater
lots of love and
hope to see u next
year. Love

Julia.

Dear Puckett.

I have about that
size - and a few other
things you promised
me.

J.

Pals of Mine

Paul Stark

Paul

Dear Hazel:

I don't to
know you
better, because
from what I
see of you, it
would be
worth while.
Love.

Sincerely
Paul D. D.

Dear Hazel?

Always
remember the
good times the
four of us had
together. There
may never be
any more but
we wish for
the best eh? what!

Sincerely
Paul

My dearest & most sweetest Hazel
 I am in debt to you very much
 for your offer to write for my annual
 & hope you are the same. I have
 loved you from the beginning
 your fairest admirer
 J. M. Williams
 Don't tell strong.

Dear Hazel
 Remember our fun
 in cherries? well some
 hope we have some
 this year? how about it?
 Always a friend
 Bummy McCall

P.S.
 Dear Hazel
 It's been a long time
 since we played together
 now is it? We did have
 fun though didn't we?
 Come down some time
 Hazel

Good luck and
 especially in P.B.
 Dear Hazel
 Remember me as
 a friend in C.H.S.
 Garrison Schnecht

Dear Hazel
 Remember
 me as a friend
 in C.H.S.
 Hammett
 F. J. G.

Dear Hazel
 I am in debt to you very much
 for your offer to write for my annual
 & hope you are the same. I have
 loved you from the beginning
 your fairest admirer
 J. M. Williams
 Don't tell strong.

I can't imagine,
 Will remember
 the advice check for
 and the pie cost a
 nice & k. Sincerely
 Baker

We had a big
 time in B.B.
 didn't miss a
 Best wishes & your
 Father Erickson

Dear Buckett
 More same
 to you as girl
 etc. you & I
 all the future
 little basket balls.
 "Yes, will take a
 ride? number?"

dear Hazel,
 Will you ever
 forget SEH?
 Sincerely
 Althea
 Irish

Love
 Junie

Copying
 H.H.

H.H. to
 to you
 Dear old
 I can't imagine
 Will remember
 the advice check for
 and the pie cost a
 nice & k. Sincerely
 Baker

Dear Hazel,
 Will you ever
 forget SEH?
 Sincerely
 Althea
 Irish

Dear Hazel,
 Remembering you as
 a friend in D.V.S.
 collecting you lots of
 success & happiness
 Yours affectionately
 Dwight
 my body

